

THE TREASURY:

Finest Wines from a Peerless Collection

London 29 September 2022



BONNES-MARES

APPELLATION CONTRÔLÉE

Domaine Comte Georges de Vogüé
CHAMBOLLE - MUSIGNY (CÔTE-D'OR)

Georges de Vogüé

1971

PRODUCE OF FRANCE

N° 000217

Etiquette numérotée

*Mis en bouteille
au domaine*



BONNES-MA

APPELLATION CONTRÔLÉE

Domaine Comte Georges
CHAMBOLLE - MUSIGNY (CÔTE-D'OR)

Georges de Vogüé

1971

PRODUCE OF FRANCE

N° 000022

Etiquette numérotée

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To include your property in these sales please consign ten weeks before the sale date.
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9 SEPTEMBER

FINEST AND RAREST WINES
HONG KONG

9 SEPTEMBER

INOCHI NO MIZU: A STUNNING COLLECTION OF JAPANESE WHISKY
HONG KONG

8 NOVEMBER

DOMAINE PONSOT - THE 150 YEAR JUBILEE CELEBRATION
GENEVA

25 NOVEMBER

FINEST AND RAREST WINES
HONG KONG

1-2 DECEMBER

FINEST AND RAREST WINES AND SPIRITS
LONDON

ONLINE AUCTIONS

1-15 SEPTEMBER

DOMAINE DE LA ROMANÉE-CONTI, THE PRIDE OF VOSNE-ROMANÉE
LOS ANGELES

9-20 SEPTEMBER

FINE AND RARE WINES AND SPIRITS
HONG KONG

2-16 NOVEMBER

FINE AND RARE WINES
GENEVA

29 NOVEMBER - 14 DECEMBER

FINE AND RARE WINES
LOS ANGELES

Subject to change.

EMAIL

First initial followed by last name @christies.com (eg. Noah May = nmay@christies.com).
For general enquiries about this auction, email should be addressed to the sale coordinator.

THE TREASURY: FINEST WINES FROM A PEERLESS COLLECTION



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AUCTION

Thursday 29 September 2022 at 10.30 am

8 King Street, St. James's
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Yü-Ge Wang, Edwin Vos

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries,
this sale should be referred to as

TREASURY-21095

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FRONT COVER

Lot 217

BACK COVER

Lot 491

CHRISTIE'S

THE TREASURY: FINEST WINES FROM A PEERLESS COLLECTION

We are delighted to introduce The Treasury. This impeccable collection has been collated by a wine lover over many years from merchants and auction houses. The cellar features an extensive selection of Bordeaux from top Châteaux, Château Lafite-Rothschild from sensational vintages such as 1986, 2005 and 2010 and Château Mouton-Rothschild from the monumental 1982 and 2000 vintages, with the latter in magnum. Château Haut-Brion is offered in cases from landmark vintages such as 1989 and 2015. Across the Gironde, Petrus and Le Pin are well represented, in wooden cases, from top vintages such as 1995, 2000 and 2009.

Burgundy forms the heart of the collection, with famous Domaines appearing in the catalogue; Domaine de la Romanée Conti, Domaine Comte Georges de Vogüé, Domaine Georges Roumier and Domaine Leroy. Cases of Richebourg 2009 from Domaine Leroy are particular highlights as are cases of Bonnes Mares 1971 from Domaine Comte Georges de Vogüé and Chambolle-Musigny Les Amoureuses 1961, which is a jewel for wine collectors. The offering of wines from Domaine Armand Rousseau is extraordinary, with Chambertin and Chambertin Clos de Bèze forming vertical offerings through astonishing vintages.

Further afield, the range of Italian wines on offer, in this single owner sale, is extraordinary. Soldera is presented in magnum and bottle, from the famous 1988 and 1990 vintages respectively. Bruno Giacosa, Giacomo Conterno, Bartolo Mascarello and Roagna all feature in case quantities.

From Spain, vintages of Vega Sicilia, Unico and wines from Viñedos Artadi will excite lovers of wines from the Iberian Peninsula. This marquee auction features the best wines from the most sought after vintages and represents the chance for collectors to delve deep into one of the most treasured cellars to come to auction in recent history.

UNLESS OTHERWISE STATED, ALL LOTS LYING IN WEST DRAYTON, LONDON

LOTS MARKED * ARE OFFERED IN BOND, AVAILABLE DUTY PAID

CHATEAU LATOUR

Château Latour manages to achieve a rare stylistic balance, in that its wines are internationally known for both their elegance and purity of linear fruit flavour, and for their power, muscularity and heroic longevity. Few wines age with such consummate grace as those of Château Latour. These wines are highly tannic in youth, and are famously distinctive in the way they mature slowly, and on their own terms; stubbornly refusing to succumb to the effects of the natural passing of time. The other great hallmark of Latour is its consistency – the wines are consistently impressive, irrespective of whether the vintage is great, mediocre or even slightly disappointing.

The 47 hectares which surround the Château are called "l'Enclos". Only the grapes from these 47 hectares make it into the "Grand Vin de Château Latour". The soils vary from clayey gravel on a subsoil of marly sediment, gravelly sands with small pebbles and marly clay which suits Merlot. All the soils are characterised by excellent drainage which encourages the vines to develop deep roots in search of nutrients and water.

Frédéric Engerer, the President, along with Technical Director Hélène Génin have ensured that grape selection is paramount, and only grapes from vines that are at least 25 years old are allowed into the Grand Vin. Hand-harvesting and a first sorting are carried out by 200 pickers, before being transported to

the winery for the second round of sorting and destemming. The winery contains 66 temperature controlled stainless steel vats which enables the separate vinification of different plots. By December the wine is in new oak barrels, where it remains for about 18 months with rackings about every three months. Blending is completed by March the following year, with fining with egg white, but since 1999 there is no filtration and the wine is returned to vat for a month prior to bottling.

Château Latour 1971

Pauillac, 1er cru classé

Slightly bin-soiled and glue striped labels. Two badly bin-soiled labels. Levels: top-shoulder or better

*1 12 bottles per lot £4,000-5,000
US\$4,800-5,900

Château Latour 1971

Pauillac, 1er cru classé

Slightly scuffed capsules. Slightly bin-soiled labels. Levels: four base of neck and eight top-shoulder

*2 12 bottles per lot £4,000-5,000
US\$4,900-6,100

Château Latour 2000

Pauillac, 1er cru classé

In original wooden case. Original tissues. Excellent appearance.

Levels: base of neck or better

*3 12 bottles per lot £7,000-9,000
US\$8,600-11,000

Château Latour 2000

Pauillac, 1er cru classé

In two three-bottle original wooden cases and one six-bottle original wooden case. Original tissues. Excellent appearance. Levels: base of neck or better

4 12 bottles per lot £7,000-9,000
US\$8,600-11,000

Château Latour 2000

Pauillac, 1er cru classé

In original wooden case. Five original tissues. One slightly damaged label. Excellent appearance. Levels: base of neck or better

*5 6 magnums per lot £7,000-9,000
US\$8,600-11,000

Château Latour 2003

Pauillac, 1er cru classé

In original wooden case. Original tissues. Excellent appearance

*6 12 bottles per lot £7,000-9,000
US\$8,600-11,000

*7 12 bottles "

Château Latour 2003

Pauillac, 1er cru classé

In six-bottle original wooden cases. Original tissues. 2015 release.

Excellent appearance

*8 12 bottles per lot £7,000-9,000
US\$8,600-11,000

Château Latour 2010

Pauillac, 1er cru classé

In six-bottle original wooden cases

9 12 bottles per lot £9,000-12,000
US\$11,000-15,000

Château Latour 2010

Pauillac, 1er cru classé

In original wooden case

10 6 bottles per lot £4,500-6,000
US\$5,500-7,300



CHATEAU LATOUR
GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSE
2000
PAUILLAC

CHATEAU LATOUR
GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU
2000
PAUILLAC

CHATEAU LAFITE-ROTHSCHILD

The name Lafite comes from the Gascon language term "la hite", which means "hillock". The estate is situated at the northern end of Pauillac, close to Cos d'Estournel which is just over the border in St-Estèphe. The vineyard consists of three major areas: the hillsides around the Château, the adjacent Carruades plateau to the west, and 4.5 hectares in neighboring Saint Estèphe (which is entitled to the Pauillac appellation). The well-drained soils are deep fine gravel up to 4 metres deep mixed with Aeolian sands on a bedrock of tertiary limestone. The best area is on slightly raised land known as the plateau which is just south of the *chai* where the gravel is very deep and has excellent drainage. Where there are dips in the land, Merlot is normally planted and drainage channels have had to be installed. There are many variations of aspects and soils and consequently the winemakers try and vinify as many lots separately as possible and the same vineyard workers are assigned the same parcels year after year to ensure they have a deep understanding of the vines and *terroir*. The average age of the vines on the whole estate is 35 years old. There are some vines younger than 10 years old (about 20 hectares) which are not used in the Grand Vin. Therefore the average age of the vines used in the *Grand Vin* is 40 years. 18 hectares of vines are more than 50 years old and the oldest plot, called "La Gravière", are over 120 years old, having been planted in 1886. Vine density ranges from 7,500 to 8,800 vines per hectare.

Only minimal interventions of fertilizers are used. Yields are kept low and harvesting is done by hand in approximately 12 days by up to 350 pickers. Grapes are sorted in the vineyard before being brought in to the two reception bays where different plots are vinified separately. Vinification takes place half in stainless steel tanks which are equipped with computerized temperature control and half in traditional oak vats, with no cold soak or pigeage. Malolactic fermentation also takes place in the vats before the wine is transferred into new oak barriques (the estate produces its own barrels in their cooperage).

Château Lafite-Rothschild 1978

Pauillac, 1er cru classé

Discoloured capsules. Slightly bin-soiled labels. One nicked label. Levels: four base of neck and eight top-shoulder

*11 12 bottles per lot £4,000-5,000
US\$4,900-6,100

Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

One slightly nicked label. Levels: into-neck

*12 2 magnums per lot £3,000-4,000
US\$3,700-4,800

Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

In a banded original wooden case

13 1 magnum per lot £1,500-2,000
US\$1,900-2,400

Château Lafite-Rothschild 1998

Pauillac, 1er cru classé

In a banded original wooden case

14 6 magnums per lot £7,000-9,000
US\$8,600-11,000

Château Lafite-Rothschild 2000

Pauillac, 1er cru classé

In six-bottle original wooden cases. Original tissues. Excellent appearance. Levels: base of neck or better

*15 12 bottles per lot £11,000-14,000
US\$14,000-17,000

Château Lafite-Rothschild 2000

Pauillac, 1er cru classé

Two slightly damaged labels. Levels: into-neck

16 3 magnums per lot £5,500-7,500
US\$6,800-9,100

Château Lafite-Rothschild 2003

Pauillac, 1er cru classé

In original wooden case. Original tissues. Excellent appearance

*17 12 bottles per lot £7,500-9,000
US\$9,200-11,000

*18 12 bottles "

Château Lafite-Rothschild 2003

Pauillac, 1er cru classé

In original wooden case

19 12 bottles per lot £7,500-9,000
US\$9,200-11,000



Château Lafite-Rothschild 2005
Pauillac, 1er cru classé
In original wooden case
 *20 6 bottles *per lot* £3,000-4,000
 US\$3,700-4,900

Château Lafite-Rothschild 2016
Pauillac, 1er cru classé
In original wooden case
 *25 1 imperial *per lot* £5,000-7,000
 US\$6,100-8,500

Château Lafite-Rothschild 2010
Pauillac, 1er cru classé
In original wooden case
 21 12 bottles *per lot* £7,000-9,500
 US\$8,600-12,000

Château Lafite-Rothschild 2017
Pauillac, 1er cru classé
In original wooden case
 *26 6 bottles *per lot* £2,600-3,500
 US\$3,200-4,300

Château Lafite-Rothschild 2010
Pauillac, 1er cru classé
In original wooden case
 22 6 bottles *per lot* £3,500-4,800
 US\$4,300-5,900

Château Lafite-Rothschild 2017
Pauillac, 1er cru classé
In three-magnum original wooden cases
 *27 6 magnums *per lot* £5,000-7,000
 US\$6,100-8,500

Château Lafite-Rothschild 2016
Pauillac, 1er cru classé
In original wooden case
 *23 12 bottles *per lot* £7,000-9,000
 US\$8,600-11,000

Château Lafite-Rothschild 2016
Pauillac, 1er cru classé
In six-bottle original wooden cases
 *24 12 bottles *per lot* £7,000-9,000
 US\$8,600-11,000

Château Lafite-Rothschild 2017
Pauillac, 1er cru classé
In original wooden case
 *28 1 double-magnum *per lot* £1,700-2,200
 US\$2,100-2,700

2005



MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROthsCHILD
2005
PAUILLAC

MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROthsCHILD
2005
PAUILLAC

CHATEAU MOUTON ROTHSCHILD

In 1853 Baron Nathaniel de Rothschild bought Chateau Brane-Mouton and renamed it Mouton Rothschild. Baron Philippe de Rothschild became involved in the estate following the death in 1920 of Laura-Thérèse who had run the property after becoming widowed by Baron Nathaniel de Rothschild. Baron Philippe de Rothschild worked tirelessly and drove innovations such as commissioning the artist Jean Carlu in 1924 to design a new label. In the same year he also bottled the entire vintage at the Château, a practice that had up until then been virtually unheard of. In 1945 to celebrate the 'Année de la Victoire' he commissioned the artist Philippe Juillan to design the label which began the tradition of different artists painting the label for each vintage, that continues to this day (except for 1953, 1977 and 2000). Such famous names as Picasso, Kandinsky, Francis Bacon and Andy Warhol have featured on the labels and helped to strengthen the reputation of the Château. Artists have never been paid for their work, but have received Mouton Rothschild wine. Baron Philippe de Rothschild's main goal and achievement was the promotion of Chateau Mouton Rothschild to First-Growth status in 1973. Since his death in 1988 the estate was managed by his daughter, Philippine until she passed away in 2014. For the *Grand Vin* the average age of vines is 44 years with a density of 10,000 per hectare planted on gravel soils. Vinification takes place in oak vats for between 15 and 25 days followed by maturation in oak *barriques* for between 19 and 22 months, the percentage of new barrels depends on the vintage.

Château Mouton-Rothschild 1970

Pauillac, 1er cru classé

Seven slightly corroded capsules. One corroded capsule. Slightly bin-soiled labels. Levels: two upper-shoulder, six mid/upper-shoulder, three mid-shoulder and one mid/low-shoulder

*29 12 bottles per lot £3,000-4,000
US\$3,700-4,800

Château Mouton-Rothschild 1970

Pauillac, 1er cru classé

Slightly corroded capsules. Slightly bin-soiled and glue striped labels. Levels: two upper-shoulder, five mid/upper-shoulder, four mid-shoulder and one low-shoulder

*30 12 bottles per lot £3,000-4,000
US\$3,700-4,900

Château Mouton-Rothschild 1975

Pauillac, 1er cru classé

Scuffed capsules. Four corroded capsules. Two damaged capsules. Six slightly bin-soiled labels. Six badly bin-soiled labels. Three tissue stained and damaged labels. Levels: three base of neck, six top-shoulder and three upper-shoulder

*31 12 bottles per lot £3,000-4,000
US\$3,700-4,900

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

In original wooden case. Three scuffed capsules. One slightly damaged capsule. Five slightly bin-soiled labels. Levels: three into-neck, seven base of neck and two top-shoulder

32 12 bottles per lot £12,000-15,000
US\$15,000-18,000



Lot 32

Château Mouton-Rothschild 1986

Pauillac, 1er cru classé

In original wooden case. Original tissues. Good appearance. Levels: one base of neck, nine top-shoulder and two upper-shoulder

33 12 half-bottles per lot £3,500-4,500
US\$4,300-5,500

Château Mouton-Rothschild 2000

Pauillac, 1er cru classé

In six-bottle original wooden cases. Original tissues. Excellent appearance

*34 12 bottles per lot £16,000-24,000
US\$20,000-29,000

Château Mouton-Rothschild 2000

Pauillac, 1er cru classé

In original wooden case. Original tissues. Excellent appearance. Levels: base of neck or better

*35 6 magnums per lot £16,000-24,000
US\$20,000-29,000



Château
Mouton Rothschild
2000

Château
Mouton Rothschild
2000

Château
Mouton Rothschild
2000

Château
Mouton Rothschild
2000

Château
Mouton Rothschild
2000



TOUTE LA RÉCOLTE A ÉTÉ MISE
EN BOUTEILLE AU CHÂTEAU
Pierrick de Rothschild

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Pierrick de Rothschild

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Pierrick de Rothschild

TOUTE LA RÉCOLTE A ÉTÉ MISE
EN BOUTEILLE AU CHÂTEAU
Pierrick de Rothschild

PAUILLAC
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PAUILLAC
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Château Mouton-Rothschild 2005*Pauillac, 1er cru classé
In original wooden case*

*36	12 bottles	<i>per lot</i> £5,000-7,000 US\$6,100-8,500
*37	12 bottles	"
*38	12 bottles	"

Château Mouton-Rothschild 2017*Pauillac, 1er cru classé
In six-bottle original wooden cases*

*42	12 bottles	<i>per lot</i> £4,000-6,000 US\$4,900-7,300
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Château Mouton-Rothschild 2005*Pauillac, 1er cru classé
In original wooden case*

*39	6 magnums	<i>per lot</i> £5,000-7,000 US\$6,100-8,500
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Château Mouton-Rothschild 2017*Pauillac, 1er cru classé
In three-magnum original wooden cases*

*43	6 magnums	<i>per lot</i> £4,000-6,000 US\$4,900-7,300
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Château Mouton-Rothschild 2016*Pauillac, 1er cru classé
In six-bottle original wooden cases*

*40	12 bottles	<i>per lot</i> £6,000-8,000 US\$7,400-9,800
*41	12 bottles	"

Château Mouton-Rothschild 2017*Pauillac, 1er cru classé
In original wooden case*

*44	1 double-magnum	<i>per lot</i> £1,300-2,000 US\$1,600-2,400
*45	1 double-magnum	"
*46	1 double-magnum	"



CHATEAU MARGAUX

There have been moments of startling brilliance, such as the monumental 1945 or 1953 vintages and since the Mentzelopoulos family took over in the late 1970's the wines have been on magnificent form; the wines from the 1980's and 1990's are nothing short of spectacular. The wines of Château Margaux are celebrated for their elegance and finesse and for their inimitable fragrance.

The Ginestet family became majority shareholders of the Château in 1949. In 1977 Pierre Ginestet decided to sell the property to André Mentzelopoulos. André invested heavily in the Château. In the vineyards, new drainage systems were installed and new vines were planted. Improvements were made in the cellar in conjunction with the oenologist Emile Peynaud who helped with the reintroduction of Pavillon Rouge. The success of the 1978 vintage was testament to the hard work and investment undertaken at the property and the high quality reputation of Château Margaux was rapidly re-established.

Following his untimely death in 1980, André's daughter, Corinne, and widow Laura took over the running of the estate. Paul Pontallier was appointed Director and until his untimely passing in 2016, worked tirelessly to promote and ensure the smooth running of the property.

The majority of the vineyards are on deep gravel and gravelly clay soils which are ideally suited to Cabernet Sauvignon. Merlot is planted on soils which have higher content of clay and limestone. Average yields are around 40 hectolitres per hectare. The grapes are strictly sorted in the vineyard by highly trained pickers. The wine is aged for between eighteen to twenty four months in new medium-toast barriques, the majority of which are made by the estate's own cooper.

Château Margaux 1979

Margaux, 1er cru classé

Corroded and damaged capsules. Badly bin-soiled labels. Levels: two base of neck, three top-shoulder, six upper-shoulder and one mid/upper-shoulder

*47 12 bottles *per lot* £2,400-3,200
US\$3,000-3,900

Château Margaux 1979

Margaux, 1er cru classé

Corroded and damaged capsules. Badly bin-soiled and damp stained labels. Levels: five base of neck, five top-shoulder and two upper-shoulder

*48 12 bottles *per lot* £2,400-3,200
US\$3,000-3,900

Château Margaux 1982

Margaux, 1er cru classé

Scuffed capsules. Slightly bin-soiled and scuffed labels. Levels: six base of neck and six top-shoulder

*49 12 bottles *per lot* £8,000-12,000
US\$9,800-15,000

Château Margaux 1982

Margaux, 1er cru classé

Scuffed capsules. Three slightly damaged capsules. Slightly bin-soiled labels. One slightly damaged label. Levels: seven base of neck and five top-shoulder

*50 12 bottles *per lot* £8,000-12,000
US\$9,800-15,000

Château Margaux 1990

Margaux, 1er cru classé

In original wooden case. Scuffed capsules. Excellent appearance. Levels: base of neck or better

51 12 bottles *per lot* £9,000-11,000
US\$11,000-13,000

Château Margaux 1996

Margaux, 1er cru classé

In original wooden case. Five slightly scuffed capsules. Four bin-soiled labels. Levels: base of neck or better

*52 12 bottles *per lot* £6,000-8,000
US\$7,400-9,800

Château Margaux 1996

Margaux, 1er cru classé

In a twelve-bottle original wooden case. Two slightly bin-soiled labels. Levels: base of neck or better

53 6 bottles *per lot* £3,000-4,000
US\$3,700-4,900

Château Margaux 1996

Margaux, 1er cru classé

In original wooden case. Excellent appearance

*54 1 double-magnum *per lot* £2,000-2,800
US\$2,500-3,400

CHATEAU MARGAUX



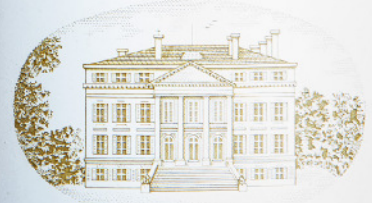
Lot 54

GRAND VIN



MIS EN BOUTEILLE AU CHATEAU

CHATEAU MARGAUX
GRAND VIN



1996
PREMIER GRAND CRU CLASSE

MARGAUX
APPELLATION MARGAUX CONTRÔLÉE
S.C.A. CHATEAU MARGAUX PROPRIETAIRE, A MARGAUX - FRANCE

Château Margaux 1996*Margaux, 1er cru classé
In a banded original wooden case*

*55	1 double-magnum	<i>per lot</i> £2,000-2,800 US\$2,500-3,400
*56	1 double-magnum	"

Château Margaux 1996*Margaux, 1er cru classé
In original wooden case. Excellent appearance*

*57	1 jeroboam	<i>per lot</i> £3,800-5,000 US\$4,700-6,100
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Château Margaux 2000*Margaux, 1er cru classé
In three-bottle original wooden cases. Excellent appearance. Levels:
base of neck or better*

*58	6 bottles	<i>per lot</i> £3,500-4,500 US\$4,300-5,500
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Château Margaux 2003*Margaux, 1er cru classé
In original wooden case. Slightly bin-soiled labels. Levels: base of
neck or better*

59	12 bottles	<i>per lot</i> £4,000-6,000 US\$4,900-7,300
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Château Margaux 2005*Margaux, 1er cru classé
In six-bottle original wooden cases*

*60	12 bottles	<i>per lot</i> £5,000-7,000 US\$6,100-8,500
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Château Margaux 2010*Margaux, 1er cru classé
In six-bottle original wooden cases*

61	12 bottles	<i>per lot</i> £6,000-8,000 US\$7,400-9,800
62	12 bottles	"

Château Margaux 2010*Margaux, 1er cru classé
In original wooden case*

*63	3 bottles	<i>per lot</i> £1,500-2,000 US\$1,900-2,400
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Château Margaux 2015
Margaux, 1er cru classé
In six-bottle original wooden cases

*64 12 bottles per lot £10,000-14,000
US\$13,000-17,000

Château Margaux 2015
Margaux, 1er cru classé
In individual original wooden cases

*65 2 bottles per lot £1,700-2,400
US\$2,100-2,900

Château Margaux 2015
Margaux, 1er cru classé
In original wooden case

*66 3 magnums per lot £5,000-7,000
US\$6,100-8,500

Château Margaux 2017
Margaux, 1er cru classé
In six-bottle original wooden cases

*67 12 bottles per lot £4,000-6,000
US\$4,900-7,300

Château Margaux 2017
Margaux, 1er cru classé
In three-magnum original wooden cases

*68 6 magnums per lot £4,000-6,000
US\$4,900-7,300

Château Margaux 2017
Margaux, 1er cru classé
In original wooden case

*69 1 double-magnum per lot £1,300-2,000
US\$1,600-2,400

*70 1 double-magnum "

*71 1 double-magnum "

Château Margaux 2017
Margaux, 1er cru classé
In original wooden case

*72 1 imperial per lot £2,600-3,200
US\$3,200-3,900

CHATEAU HAUT-BRION

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663 (as "Ho Bryan") and is the oldest of the Bordeaux classed Growths. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon and since 2008 his great-grandson, His Royal Highness Prince Robert of Luxembourg is the current President. The contribution of the Delmas family should be mentioned as the family have been involved in the property since 1923, when George Delmas was employed to administer the estate. Subsequently he was succeeded in 1961 by his son Jean-Bernard, and then by his son, Jean-Philippe in 2004. Jean-Bernard pioneered the use of stainless steel, and in 1961 Haut-Brion became the first major Bordeaux estate to vinify in stainless steel. Further improvements and investments have been instrumental in retaining its reputation of producing one of the finest wines in the world, of both red and dry white wines. In 1983 the Dillons acquired the next door property La Mission Haut-Brion.

The average age of the vines is over 35 years, with some vines dating from the 1930's, and a vine density of 8,000 vines per hectare. The 48 hectares planted to red grapes consists of 45.4% Merlot 43.9% Cabernet Sauvignon, 9.7% Cabernet Franc and 1% Petit Verdot. The red grapes are sorted in the vineyard, then brought to the winery and destemmed, lightly crushed to break open the skins and pumped into tanks. Indigenous yeasts are used for the alcoholic fermentation and the temperature is carefully controlled. Maceration lasts for approximately 15 days. Malolactic fermentation occurs naturally due to the presence of natural lactic bacteria in the chai. The wines from different vats are blended and then transferred to approximately 80% new oak barrels for between 18 to 22 months. Haut-Brion has its own cooperage which ensures that the Château has complete control over the toasting of the barrels.

Château Haut-Brion 1989

Pessac (Graves), 1er cru classé

In original wooden case. One slightly damaged capsule. Five slightly bin-soiled labels. Levels: 1.5cm or better

*73

12 bottles

per lot £20,000-30,000

US\$25,000-37,000



CHATEAU HAUT BRION
CRU CLASSE DE GRAVES
Premier Grand Cru Classe en 1855
Appellation d'Origine Contrôlée
Leognan
Domaine Clarence Dillon
VITICULTEUR
MAISON FONDÉE EN 1855
UNION DES PROPRIETAIRES VITICULTEURS DE FRANCE

Château Haut-Brion 2000
Pessac (Graves), 1er cru classé
Slightly scuffed labels. Levels: 1cm or better
 74 5 bottles per lot £2,600-3,500
 US\$3,200-4,300

Château Haut-Brion 2015
Pessac (Graves), 1er cru classé
In original wooden case
 *77 3 magnums per lot £1,800-2,200
 US\$2,200-2,700

Château Haut-Brion 2005
Pessac (Graves), 1er cru classé
In six-bottle original wooden cases
 *75 12 bottles per lot £5,000-7,000
 US\$6,100-8,500

Mixed Bordeaux 2005 Case
Château Latour 2005 (1)
Château Lafite-Rothschild 2005 (1)
Château Mouton Rothschild 2005 (1)
Château Margaux 2005 (1)
Château Cheval Blanc 2005 (1)
Petrus 2005 (1)
 78 6 bottles per lot £5,500-7,000
 US\$6,800-8,500

Château Haut-Brion 2010
Pessac (Graves), 1er cru classé
In original wooden case
 *76 3 bottles per lot £1,500-2,000
 US\$1,900-2,400



CHATEAU COS D'ESTOURNEL

Château Cos d'Estournel is named after its 19th century owner, Louis-Gaspard d'Estournel. The word "Cos" derives from the Gascogne language, meaning "hill of pebbles". In 1917 the property was purchased by Fernand Ginestet, whose daughter Arlette married into the Prats family which is how the Château came into the hands of Bruno Prats who managed Cos d'Estournel until 1998 when it was sold to the Taillan Group. His son Jean-Guillaume Prats has remained as general manager and in 2000 the estate was bought by Michel Reybier. Since 2004 the technical director has been Dominique Arangoits. Cos d'Estournel is located in the south of the St-Estèphe appellation, on the border with Pauillac. The vineyards are superbly sited on a south-facing gravel ridge with a high clay content, just north of Lafite-Rothschild, separated by the La Jalle de Breuil tributary stream. The 91 hectare estate is planted with 60% Cabernet Sauvignon and 40% Merlot. The average vine age is 35 years at a density of 8,000 to 10,000 per hectare and only vines over 20 years of age end up in the Grand Vin. Yields are kept to about 40 to 45 hectolitres per hectare and harvesting is done by hand with a rigorous sorting of the grapes. A state-of-the-art *cuvier* was opened in 2008 and enables pumping over through racking off by gravity with the help of four lift-operated vats and precise control of fermentation temperatures which makes it possible to obtain a selection of the softest tannins and maximum preservation of fruit. Fermentation takes place generally with natural yeasts. The different grape varieties are then blended together before being put into *barrisques*. The oak barrels are sourced from the forest of Alliers and since 2000 the proportion of new oak has varied depending on the vintage. The wine is aged for about 18 months and remains on the lees without racking until July. The wine is then fined but not filtered before bottling.

Château Cos d'Estournel 1995

Saint-Estèphe, 2ème cru classé
In original wooden case. Wax capsule with signs of old seepage.
Excellent appearance. Level: base of neck

*79 1 imperial per lot £1,200-1,500
US\$1,500-1,800

Château Cos d'Estournel 2016

Saint-Estèphe, 2ème cru classé
In six-bottle original wooden cases

*80 12 bottles per lot £2,000-3,000
US\$2,500-3,700

CHATEAU PICHON LALANDE

Château Pichon-Longueville Lalande 1982

Pauillac, 2ème cru classé
In three-bottle original wooden cases. Believed late release.
Excellent appearance

*81 6 bottles per lot £3,000-4,000
US\$3,700-4,800

CHATEAU PALMER

Château Palmer 2017

Cantenac (Margaux), 3ème cru classé
In original wooden case

*82 1 double-magnum per lot £500-600
US\$610-720

*83 1 double-magnum "

CHÂTEAU CHEVAL BLANC

The name Cheval Blanc was first used in 1852, 20 years after the founding of the 39 hectare estate in Saint-Émilion in 1832. The domaine has a long history, with archives indicating that vines have been grown at Cheval Blanc, date as far back as the 15th century. The ethos in the vineyard is minimal intervention with limited use of fertilizers and no chemical herbicides.

Grapes are harvested entirely by hand at Cheval Blanc and only picked when they have reached the exact desired degree of maturity. Pruning and green-harvesting limit the crop to five or six bunches per vine so that the vines focus their energy on producing high quality fruit. The harvest takes place according to the ripeness of each grape variety in each plot. The grapes from each plot are processed separately – no grapes from one plot are mixed with ones from another. Grape selection occurs both before and after destemming and less than 5% of the grapes are left whole and less than 5% are crushed.

The average age of vines is over 40 years, and density is high at around 8,000 vines per hectare. Cabernet Franc accounts for 58% of plantings and Merlot 42%, which adds richness and roundness to the blend. The château is most famous for its Cabernet Franc vines, and some of these date from the 1920's. This grape offers complex and elegant aromatics and freshness to the finish on the palate.

Château Cheval-Blanc 1979

Saint-Émilion, 1er grand cru classé (A)
Slightly scuffed capsules. Bin-soiled and slightly damaged labels.
Levels: base of neck or better

*84 12 bottles per lot £2,400-3,000
US\$3,000-3,700

Château Cheval-Blanc 1990

Saint-Émilion, 1er grand cru classé (A)
In original wooden case. Ex-Château release

*85 12 bottles per lot £10,000-14,000
US\$13,000-17,000

Château Cheval-Blanc 2005

Saint-Émilion, 1er grand cru classé (A)
In six-bottle original wooden cases

*86 12 bottles per lot £7,000-9,000
US\$8,600-11,000

Château Cheval-Blanc 2005

Saint-Émilion, 1er grand cru classé (A)
In six-bottle original wooden cases

*87 12 bottles per lot £7,000-9,000
US\$8,600-11,000

Château Cheval-Blanc 2015

Saint-Émilion, 1er grand cru classé (A)
In six-bottle original wooden cases

*88 12 bottles per lot £5,500-6,500
US\$6,800-7,900

Château Cheval-Blanc 2015

Saint-Émilion, 1er grand cru classé (A)
In three-magnum original wooden cases

*89 6 magnums per lot £5,500-6,500
US\$6,800-7,900



MIS EN BOUTEILLE AU CHATEAU



GRAND CRU CLASSÉ EN 1855

COS D'ESTOURNEL

SAINT-ESTEPHE
APPELLATION SAINT-ESTEPHE CONTRÔLÉE

1995

DOMAINES PRATS S.A. SAINT-ESTEPHE FRANCE

1.5CS

13% vol.



6L

CHÂTEAU AUSONE

The 7 hectare estate of Château Ausone is situated on the limestone hillsides of the town of St-Émilion and is undoubtedly one of the leading properties in Bordeaux. The name Ausone is derived from the Roman poet Ausonius (AD 320 -395) who is believed to have owned a villa on the site. Ausone's reputation was enhanced significantly when in 1892 the property was inherited by Edouard Dubois (who later married and changed his surname to Dubois-Challon) and then was passed to his children Cécile Vauthier and Jean Dubois-Challon. The estate produced some exceptional wines in the twentieth century, such as the 1921, 1947 and 1949 to name a few. Ausone's outstanding reputation has been growing further in recent years. In 1997, the Vauthier family took full control of the estate and have invested considerable sums and energy into improvements, such as repairing the terrace walls, installing a new drainage system and replanting vines where necessary. They also increased the proportion of Cabernet Franc in the vineyards, which now stands at 55% with 45% Merlot. Today the domaine belongs to Alain Vauthier and his sister Catherine, who bought their aunt Hélyette Dubois-Challon's share in 1997. Part of the vineyards are located on the soils of the limestone plateau and the remainder are on clay-limestone slopes. The south-east exposure protects the vines from the cool northerly winds and enables the grapes to reach optimal maturity. The vines are old, with an average age of 50 years and the vineyard faces south-east which protects it from the north wind and westerly rain. Vauthier has reduced yields, begun to harvest more mature fruit, and believes malolactic fermentation should be done in small barrels as opposed to tank. This has produced wines which are beautifully expressive of terroir.

Château Ausone 2003

Saint-Emilion, 1er grand cru classé

In original wooden case. Stained and torn original tissues. Excellent appearance

90 12 bottles per lot £6,000-8,000
US\$7,400-9,800

Château Ausone 2008

Saint-Emilion, 1er grand cru classé

In original wooden case

91 6 bottles per lot £2,000-3,000
US\$2,500-3,700

Château Ausone 2008

Saint-Emilion, 1er grand cru classé

In original wooden case

92 6 bottles per lot £2,000-3,000
US\$2,500-3,700

Château Ausone 2010

Saint-Emilion, 1er grand cru classé

In six-bottle original wooden cases

93 12 bottles per lot £7,000-9,000
US\$8,600-11,000

94 12 bottles "

Château Ausone 2015

Saint-Emilion, 1er grand cru classé

In three-magnum original wooden cases

*95 6 magnums per lot £5,500-6,500
US\$6,800-7,900

Château Ausone 2017

Saint-Emilion, 1er grand cru classé

In three-bottle original wooden cases

*96 12 bottles per lot £3,500-4,500
US\$4,300-5,500

CHATEAU ANGELUS

Chateau Angelus 1998

Saint-Emilion, 1er grand cru classe (A)

In original wooden case. Excellent appearance. Levels: into-neck

97 12 bottles per lot £3,000-4,000
US\$3,700-4,800

Chateau Angelus 1998

Saint-Emilion, 1er grand cru classe (A)

In original wooden case. Excellent appearance. Level: base of neck

*98 1 imperial per lot £2,400-3,000
US\$3,000-3,700

Chateau Angelus 2005

Saint-Emilion, 1er grand cru classe (A)

In original wooden case

*99 12 bottles per lot £4,000-5,000
US\$4,900-6,100

*100 12 bottles "

*101 12 bottles "

Chateau Angelus 2005

Saint-Emilion, 1er grand cru classe (A)

In original wooden case

*102 6 magnum per lot £4,000-5,000
US\$4,900-6,100

Chateau Angelus 2009

Saint-Emilion, 1er grand cru classe (A)

In original wooden case

*103 12 bottles per lot £3,000-4,000
US\$3,700-4,900

Chateau Angelus 2010

Saint-Emilion, 1er grand cru classe (A)

In original wooden case

*104 12 bottles per lot £3,000-4,000
US\$3,700-4,900

Chateau Angelus 2010

Saint-Emilion, 1er grand cru classe (A)

In six-bottle original wooden cases

*105 12 bottles per lot £3,000-4,000
US\$3,700-4,900

Chateau Angelus 2017

Saint-Emilion, 1er grand cru classe (A)

In three-magnum original wooden cases

*106 6 magnums per lot £1,800-2,400
US\$2,200-2,900

*107 6 magnums "

*108 6 magnums "

Chateau Angelus 2017

Saint-Emilion, 1er grand cru classe (A)

In original wooden case

*109 1 double-magnum per lot £600-800
US\$740-980

*110 1 double-magnum "

*111 1 double-magnum "

*112 1 double-magnum "

*113 1 double-magnum "

Chateau Angelus 2018

Saint-Emilion, 1er grand cru classe (A)

In six-bottle original wooden cases

*114 12 bottles per lot £2,400-3,000
US\$3,000-3,700



ANGELUS

ANGELUS
PREMIER GRAND CRU CLASSÉ



2005

DE BOIARD DE LAFOREST & FILS

CHATEAU PAVIE

Château Pavie 2009

Saint-Emilion, 1er grand cru classé

In original wooden case

*115	12 bottles	per lot	£2,600-3,500
			US\$3,200-4,200
*116	12 bottles		"

CHATEAU BEAUSEJOUR-DUFFAU-LAGARROSSE

Château Beauséjour-Duffau-Lagarrosse 2009

Saint-Emilion, 1er grand cru classé

In original wooden case

*117	12 bottles	per lot	£2,200-3,000
			US\$2,700-3,600

LE DOME AND L'IF

Mixed Saint-Emilion 2015 and 2017

Le Dôme 2015

In six-bottle original wooden cases (12)

L'If 2017

In original wooden case (6)

*118	18 bottles	per lot	£1,600-2,000
			US\$2,000-2,400

PETRUS

During the 19th Century, Pétrus belonged to the Arnaud family and encompassed only 6.5 hectares planted in a traditional mix of 70% Merlot and 30% Cabernet Franc. At the beginning of the 20th Century, the Arnaud's founded La Société Civile du Château Pétrus, offering shares in the company to the public. Madame Loubat, wife of the owner of the Hôtel Loubat in Libourne, began to acquire shares in 1925, and by 1949, she owned the domaine outright. The estate was passed down to two nieces in 1961; Mme. Lily Lacoste and Mme. Lignac. In 1943 Jean-Pierre Moueix became their sole agent and in 1969 bought a majority share from Mme. Lignac. In the same year the estate was increased with the purchase of four hectares from neighboring Château Gazin. Today Pétrus is owned by Jean-François Moueix.

The vineyard is located in Pomerol on a plateau dominated by iron-rich (crasse de fer) clay soils that give the wines their structure and power. They are well drained due to a gentle slope. The clay content retains some water which reduces hydric stress and creates a cooler mesoclimate that is ideally suited to the early ripening Merlot. The average age of the vines is 45 years. The utmost care is taken in the vineyard, with strict green harvesting to limit yields and helicopters have even been rented to dry out the vines at harvest time after wet spells.

Grapes are picked early to retain acidity which provides freshness, finesse and elegance to the wines. Grapes are sorted twice, then destemmed and fermented in cement vats, although since 2005 two stainless steel tanks were added to the winery which has increased the options for parcel selections. Generally indigenous yeasts are used, although cultured yeasts are also considered as an option. Vinification is traditional with pumping over and malolactic fermentation taking place in tank, and the press wine is kept apart until January when the quality is assessed and up to 7% might be blended back in. The wine spends about two years in new oak with rackings every three months, fining with egg-whites and filtered only when absolutely necessary. Pétrus, unusually for Bordeaux is almost entirely Merlot as in practice Cabernet Franc is rarely included in the blend.

Petrus 1976

Pomerol, cru exceptionnel

Five slightly corroded capsules. One slightly damaged capsule.

Scuffed capsules. Slightly bin-soiled labels. Three slightly damaged labels. Levels: four top-shoulder, seven upper-shoulder and one mid-shoulder

*119	12 bottles	per lot	£12,000-18,000
			US\$15,000-21,000

Petrus 1982

Pomerol, cru exceptionnel

Scuffed capsule. Slightly bin-soiled label. Ex-Tajan sale lot 380.

Level: into-neck

120	1 bottle	per lot	£2,200-3,000
			US\$2,700-3,700

Petrus 1995

Pomerol, cru exceptionnel

In original wooden case. Bin-soiled label. Three damaged labels.

Labels reaffixed. Levels: into-neck

121	12 bottles	per lot	£22,000-30,000
			US\$27,000-37,000

Petrus 1998

Pomerol, cru exceptionnel

In original wooden case. Three slightly damaged labels. Levels: base of neck or better

122	6 bottles	per lot	£13,000-18,000
			US\$16,000-22,000

Petrus 2000

Pomerol, cru exceptionnel

In original wooden case. One slightly bin-soiled label. Levels: base of neck or better

123	6 bottles	per lot	£20,000-30,000
			US\$25,000-37,000

Petrus 2000

Pomerol, cru exceptionnel

In a banded original wooden case. Believed recent release

*124	6 bottles	per lot	£20,000-30,000
			US\$25,000-37,000



1995
PETRUS

POMEROL

Grand Vin

Mme L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

Lot 121

PELLATION POMEROL CONTRÔLÉE

Petrus 2000
Pomerol, cru exceptionnel
Two slightly bin-soiled labels. Levels: base of neck or better
125 3 bottles *per lot* £9,500-14,000
US\$12,000-17,000

Petrus 2009
Pomerol, cru exceptionnel
In a banded original wooden case
126 6 bottles *per lot* £16,000-24,000
US\$20,000-29,000

Petrus 2010
Pomerol, cru exceptionnel
In a banded original wooden case
127 6 bottles *per lot* £18,000-24,000
US\$22,000-29,000

Petrus 2015
Pomerol, cru exceptionnel
In original wooden case
*128 3 bottles *per lot* £7,500-10,000
US\$9,200-12,000

Petrus 2018
Pomerol, cru exceptionnel
In original wooden case
*129 3 bottles *per lot* £6,000-8,000
US\$7,400-9,800



ELLE AU CHATEAU

EN BOUTEILLE AU

EN BOUTEILLE AU

PETRVS

PETRVS

PETRVS

2000

PETRVS

POMEROL

Grand Vin

S. C. DU CHATEAU PE
PROPRIETAIRE A POMEROL (GIRONDE)

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

2000

PETRVS

POMEROL

Grand Vin

S. C. DU CHATEAU PETRVS
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

2000

PETRVS

POMEROL

Grand Vin

S. C. DU CHATEAU PETRVS
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

LE PIN

Le Pin is one of the most collectable wines in the world. Production is about 600 or 700 cases per year, and this combination of rarity and the superbly-concentrated, rich and powerful wines results in exceptional prices at auction. The name, Le Pin, comes from a solitary Pine tree that grows near the winemaking facility. 1979 was the first vintage.

The vineyard was purchased from Mme. Loubie in 1979 by Jacques Thienpont, his father and uncle. With time Jacques has become the sole owner. The property was extended with the purchase of a small plot of adjacent land in 1984. The south-facing vineyard is located on the Pomerol plateau. The soil which is very well drained is composed of gravel, some sand and clay on an iron-rich base. Yields are kept low at around 30 hectolitres per hectare. The grapes are hand-harvested and are fermented in stainless steel before being matured in new oak barriques for between 14 and 18 months and bottled without filtration. Famous, blockbuster vintages such as 1989, 2000, 2005, 2009 and 2010 are joyous wines.

Le Pin 1989

Pomerol

In a twelve-bottle original wooden case. Scuffed capsules. Three damaged capsules. Badly bin-soiled and stained labels. Three damaged labels. Levels: base of neck or better

130 9 bottles *per lot* £18,000-26,000
US\$22,000-32,000

Le Pin 2000

Pomerol

In original wooden case. Original tissues. Excellent appearance.

Levels: base of neck or better

131 6 bottles *per lot* £19,000-26,000
US\$24,000-32,000

Le Pin 2000

Pomerol

In individual original wooden cases

132 2 magnums *per lot* £13,000-17,000
US\$16,000-21,000

Le Pin 2005

Pomerol

In original wooden case. Original tissues. Excellent appearance

133 6 bottles *per lot* £14,000-18,000
US\$18,000-22,000

Le Pin 2005

Pomerol

In original wooden case. Original tissues. Excellent appearance

134 6 bottles *per lot* £14,000-18,000
US\$18,000-22,000

Le Pin 2005

Pomerol

In original wooden case. Original tissues. Excellent appearance

135 6 bottles *per lot* £14,000-18,000
US\$18,000-22,000

Le Pin 2009

Pomerol

In original wooden case. Original tissues. Excellent appearance

*136 3 bottles *per lot* £9,000-12,000
US\$11,000-15,000



Le Pin
POMEROL
APPELLATION POMEROL CONTRÔLÉE
2005
MIS EN BOUTEILLE AU CHATEAU
S.C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GRANDE FRANCE
L. P06

MIS EN BOUTEILLE
AU CHATEAU

MIS EN BOUTEILLE
AU CHATEAU

Le Pin
POMEROL
APPELLATION POMEROL CONTRÔLÉE
2005
MIS EN BOUTEILLE AU CHATEAU
S.C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GRANDE FRANCE
75 cl

Le Pin
POMEROL
APPELLATION POMEROL CONTRÔLÉE
2005
MIS EN BOUTEILLE AU CHATEAU
S.C.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GRANDE FRANCE
75 cl

Le Pin
POMEROL

Le Pin 2010
Pomerol
In three-bottle original wooden cases
 137 6 bottles *per lot* £15,000-20,000
 US\$19,000-24,000

Le Pin 2010
Pomerol
In original wooden case. Excellent appearance
 138 6 bottles *per lot* £15,000-20,000
 US\$19,000-24,000

Le Pin 2010
Pomerol
In original wooden case. Original tissues. Excellent appearance
 139 6 bottles *per lot* £15,000-20,000
 US\$19,000-24,000

Le Pin 2010
Pomerol
In original wooden case
 140 6 bottles *per lot* £15,000-20,000
 US\$19,000-24,000

Le Pin 2011
Pomerol
In six-bottle original wooden cases
 141 12 bottles *per lot* £18,000-24,000
 US\$22,000-29,000

Le Pin 2011
Pomerol
In six-bottle original wooden cases. Original tissues. Excellent appearance
 142 12 bottles *per lot* £18,000-24,000
 US\$22,000-29,000

Le Pin 2017
Pomerol
In original wooden case
 *143 3 bottles *per lot* £6,000-8,000
 US\$7,400-9,800
 *144 3 bottles "


Le Pin 2018
Pomerol
In original wooden case
 *145 1 bottle *per lot* £2,400-3,200
 US\$3,000-3,900

Le Pin

POMEROL

APPELLATION POMEROL CONTRÔLÉE

© *2010*



MIS EN BOUTEILLE AU CHATEAU

S.C.A DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

Lot 137

750 ml

CHATEAU LAFLEUR**Château Lafleur 1982***Pomerol**Cracked wax capsule with cork exposed. Bin-soiled and stained label. Level: into-neck*

146	1 double-magnum	per lot £20,000-30,000 US\$25,000-36,000
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Château Lafleur 2005*Pomerol**In six-bottle original wooden cases. Excellent appearance*

*147	12 bottles	per lot £12,000-15,000 US\$15,000-18,000
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VIEUX-CHATEAU-CERTAN**Vieux-Château-Certan 2000***Pomerol**In original wooden case. Original tissues. Excellent appearance.**Levels: base of neck or better*

*148	12 bottles	per lot £2,000-2,600 US\$2,500-3,100
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Vieux-Château-Certan 2017*Pomerol**In six-bottle original wooden cases*

*149	12 bottles	per lot £1,400-1,800 US\$1,800-2,200
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CHATEAU L'EGLISE CLINET**Château L'Eglise Clinet 2017***Pomerol**In six-bottle original wooden cases*

*150	12 bottles	per lot £1,200-1,500 US\$1,500-1,800
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Château L'Eglise-Clinet 2017*Pomerol**In three-magnum original wooden cases*

*151	6 magnums	per lot £1,200-1,500 US\$1,500-1,800
*152	6 magnums	"

CHATEAU L'EVANGILE**Château L'Evangile 2017***Pomerol**In individual original wooden cases*

*153	2 double-magnums	per lot £900-1,200 US\$1,100-1,400
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Château L'Evangile 2018*Pomerol**In original wooden case*

*154	3 magnums	per lot £750-1,000 US\$920-1,200
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Château L'Evangile 2018*Pomerol**In original wooden case*

*155	1 double-magnum	per lot £500-700 US\$610-850
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156	No Lot
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CHATEAU LAFLEUR
A POMEROL
GRELOUD ROBIN GUINAUDEAU

2005
6 x 75cl
CHATEAU
LAFLEUR

DOMAINE DE LA ROMANÉE-CONTI

Domaine de la Romanée-Conti is widely considered to be among the world's greatest wine producers, and has, for many decades, been Burgundy's most famous Domaine, known purely by the initials DRC. DRC bottles are among the world's rarest, most renowned and most highly sought-after. It takes its name from the Domaine's most famous vineyard, Romanée-Conti Grand Cru. The boundaries of this vineyard were established back in the 16th century, and over time, its name changed from Cros des Cloux, to La Romanée, to Romanée-Conti, after its purchase by King Louis XV's cousin, the Prince de Conti.

Domaine de La Romanée-Conti is the proud owner of the most famous Grands Crus on the Côte d'Or, a maker of richly complex, long-lasting ethereal wines produced from their almost 28 hectares of vineyards. DRC produces stunning wines that manage to combine finesse with power and grace with intensity. The greatly missed, Michael Broadbent MW used to describe their wines as "a fist of iron in a velvet glove" and having a "peacock's tail" of a finish, meaning that the flavours and aromas open up with time in the mouth to reveal complex nuances which are extremely long lasting with a fragrant aftertaste.

For many people Domaine de la Romanée-Conti is "The Domaine" in Burgundy and the pinnacle for Burgundy-lovers. The Domaine owns two famous monopoles; the 1.81 hectares of Romanée Conti and 6.06 hectares of La Tâche. Additionally DRC owns nearly half of Richebourg, over half of Romanée-Saint-Vivant over a third of Grands Echézeaux and significant holdings in Echézeaux, 0.68 hectares of Le Montrachet, and since 2009 has produced a Corton Grand Cru. Occasionally the Domaine produces a Vosne-Romanée Premier Cru Cuvée Duvaux-Blochot from younger vines in their Grand Cru vineyards. DRC also own a minuscule section of Bâtard-Montrachet, which is not commercialised so only if you are ever lucky enough to visit DRC will you get a taste of this extraordinarily rare white Burgundy.

The Domaine has been at the forefront of viticultural developments and has adopted biodynamic approaches, helping the vines in building up natural resistance to pests and diseases. The winemaking at the Domaine is directed by Alexandre Bernier and his team, following the retirement of Bernard Noblet in 2018, who was their winemaker and cellar master at Domaine de la Romanée-Conti since the 1986 vintage.

There is no disputing the quality of the wines, particularly their highly sought-after longest-lived, greatly-prized Romanée-Conti Grand Cru. This is very scarce, as on average only 450 cases are produced each vintage, and some vintages only around 3000 bottles. Vagaries like the spring frosts that vineyards in France have suffered in 2021 can significantly reduce the yields.

Next in the pecking order comes the La Tâche, which in some vintages can match the longevity of Romanée-Conti, but tends to be more approachable, a lighter and more delicately perfumed and fragrant style. La Tâche is only separated from Romanée-Conti by a narrow track and it is amazing that these wines often have a completely different character from the same vintage. Richebourg is powerful, rich and complex with an earthier and spicier character. Romanée-Saint-Vivant is delicate, elegant and floral and can be rated qualitatively alongside Grands-Echézeaux in terms of power and persistence. Grands-Echézeaux is considered a finer, fleshier and slightly more intense wine than the suppler tannic structure of Echézeaux.

Domaine de la Romanée-Conti, Romanée-Conti 2012

Grand Cru, Côte de Nuits

Wilson-Daniels back labels. Levels: 0.5cm

*157 3 bottles

per lot £35,000-55,000

US\$43,000-66,000



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
 PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ROMANÉE-CONTI
 APPELLATION ROMANÉE-CONTI CONTRÔLÉE

4 203 Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Rosta
A. de Villain

BOUTEILLE N° 00387
 ANNÉE 2012

Mise en bouteille au domaine

DU DOMAINE DE LA ROMANÉE-CONTI
 A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

ANÉE-CONTI
 N ROMANÉE-CONTI CONTRÔLÉE

Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Rosta
A. de Villain

en bouteille au domaine

DOMAINE DE LA ROMANÉE-CONTI
 OSNE-ROMANÉE (COTE-D'OR) FRANCE

NÉE-CONTI
 ROMANÉE-CONTI CONTRÔLÉE

Bouteilles Récoltées

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Rosta
A. de Villain

bouteille au domaine



Lot 158

Domaine de la Romanée-Conti, La Tâche 1988

Grand Cru, Côte de Nuits

In original wooden case. Romanée-Conti back label affixed to case stating Port Franc de Genève. US import stamp on case. Damaged was capsule. Leroy slip label. Ex-Sotheby's sale. Slightly bin-soiled and stained label. Level: 5cm

158 1 methuselah per lot £40,000-60,000
US\$49,000-72,000

Domaine de la Romanée-Conti, La Tâche 2005

Grand Cru, Côte de Nuits

In three-bottle original wooden cases. Excellent appearance. Levels: four 0.5cm and two 1cm

*159 6 bottles per lot £30,000-42,000
US\$37,000-51,000

Domaine de la Romanée-Conti, La Tâche 2009

Grand Cru, Côte de Nuits

In original wooden case. Original straws. Excellent appearance

*160 3 bottles per lot £15,000-22,000
US\$19,000-27,000

Domaine de la Romanée-Conti, La Tâche 2014

Grand Cru, Côte de Nuits

Wilson-Daniels back labels. Excellent appearance

*161 6 bottles per lot £22,000-30,000
US\$27,000-37,000



Domaine de la Romanée-Conti, Richebourg 2005*Grand Cru, Cote de Nuits**In three-bottle original wooden cases. Original straws. Excellent appearance*

*162	6 bottles	<i>per lot</i> £22,000-28,000 US\$27,000-34,000
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Domaine de la Romanée-Conti, Richebourg 2012*Grand Cru, Cote de Nuits**In three-bottle original wooden cases. Original straws. Excellent appearance*

*165	6 bottles	<i>per lot</i> £18,000-24,000 US\$22,000-29,000
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Domaine de la Romanée-Conti, Richebourg 2005*Grand Cru, Cote de Nuits**In original wooden case. Original straws. Excellent appearance*

*163	3 bottles	<i>per lot</i> £11,000-15,000 US\$14,000-18,000
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Domaine de la Romanée-Conti, Grands-Echézeaux 2005*Grand Cru, Côte de Nuits**In original wooden case. Original straws. Excellent appearance*

*166	3 bottles	<i>per lot</i> £8,500-11,000 US\$11,000-13,000
------	-----------	---------------------------------------------------

Domaine de la Romanée-Conti, Richebourg 2009*Grand Cru, Cote de Nuits**Slightly bin-soiled label. Bottle number blacked out on label. Ex-Tajan 31st January 2018 sale lot 170A. Sticker affixed. Level: 0.5cm*

164	1 bottle	<i>per lot</i> £2,800-3,500 US\$3,500-4,300
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Domaine de la Romanée-Conti, Grands-Echézeaux 2009*Grand Cru, Côte de Nuits**In a six-bottle original wooden case. Excellent appearance*

*167	3 bottles	<i>per lot</i> £7,000-10,000 US\$8,600-12,000
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DOMAINE LEROY

Domaine Leroy, Richebourg 2009

Grand Cru, Côte de Nuits

In original wooden case. Original tissues. Six bottles with signs of old seepage. One slightly damaged capsule. One slightly stained label.

Levels: one 1cm, six 2cm, four 2.5cm and one 3cm

*168 12 bottles *per lot* £70,000-100,000
US\$84,000-120,000

Domaine Leroy, Richebourg 2009

Grand Cru, Côte de Nuits

In original wooden case. Original tissues. Some wine stained tissues. Five bottles with signs of old seepage. Slightly damaged capsules.

Two slightly damaged labels. Levels: two 2cm, four 2.5cm, five 3cm and one 3.5cm

*169 12 bottles *per lot* £70,000-100,000
US\$86,000-120,000

Domaine Leroy, Romanée-Saint-Vivant 2015

Grand Cru, Côte de Nuits

In original wooden case

*170 3 bottles *per lot* £22,000-28,000
US\$27,000-34,000

Domaine Leroy, Clos de Vougeot 2015

Grand Cru, Côte de Nuits

In original wooden case

*171 3 bottles *per lot* £15,000-22,000
US\$19,000-27,000

Domaine Leroy, Vosne-Romanée Les Beaux Monts 2003

1er Cru, Côte de Nuits

In a twelve-bottle original wooden case. Four bottles with signs of old seepage. Levels: one 2cm, one 3cm, two 4cm, one 4.5cm and one 5cm

*172 6 bottles *per lot* £18,000-24,000
US\$22,000-29,000



Domaine Leroy, Vosne-Romanée Les Beaux Monts 2005

1er Cru, Côte de Nuits

In a twelve-bottle original wooden case. One slightly damaged wax capsule. Good appearance. Levels: two 1cm and one 1.5cm

*173 3 bottles *per lot* £9,000-12,000
US\$11,000-15,000

Domaine Leroy, Vosne-Romanée Les Beaux Monts 2015

1er Cru, Côte de Nuits

In original wooden case. Original tissues. Excellent appearance. Levels: 2cm or better

*175 12 bottles *per lot* £40,000-60,000
US\$49,000-73,000

Domaine Leroy, Vosne-Romanée Les Beaux Monts 2015

1er Cru, Côte de Nuits

In original wooden case. Original tissues. Excellent appearance. Levels: 2cm or better

*174 12 bottles *per lot* £40,000-60,000
US\$49,000-73,000

Domaine Leroy, Vosne-Romanée Aux Brûlées 2015

1er Cru, Côte de Nuits

In original wooden case

*176 3 bottles *per lot* £9,000-12,000
US\$11,000-15,000



DOMAINE ARMAND ROUSSEAU

This domaine was started at the beginning of the 20th century by Armand Rousseau who came from a family of vigneron and wine-merchants. Through marriage, he acquired several plots of vineyards in Gevrey Chambertin in the Côte de Nuits. Gradually he increased the size of the Domaine with acquisitions of vineyards in Charmes Chambertin in 1919, Clos de la Roche and Chambertin in 1920 and 1921, Mazy-Chambertin in 1937, Mazoyeres-Chambertin in 1940 and the esteemed 1er Cru Clos Saint Jacques in 1954. In 1959 Armand was succeeded by his son Charles and since 1982 Charles's son Eric (born 1957) assumed control helped by his daughter Cyrielle. Eric has implemented a more precise approach to viticulture, with the use of green harvesting where necessary. The vines are between 40 and 45 years of age, with a planting density of 11,000 vines per hectare.

Vinification is traditionally Burgundian. After destemming, the grapes are cooled to 15°C before 18 to 20 days of maceration, without heating or temperature control. Both punching down and pumping over are used. The wines are aged in barrel with the same percentage of new oak followed each year, except the Clos-St-Jacques which may vary. For Chambertin and Clos de Bèze 100 per cent new wood is used and 100 per cent one-year-old wood for other grands crus, although a little new oak is now used for Clos des Ruchottes.

Armand Rousseau, Chambertin 2005

Grand Cru, Côte de Nuits

In a twelve-bottle original carton. Excellent appearance

177 6 bottles per lot £20,000-30,000
US\$25,000-36,000





ARMAND ROUSSEAU & Fils
GEVREY-CHAMBERTIN Côte-d'Or

ARMAND ROUSSEAU & Fils
GEVREY-CHAMBERTIN Côte-d'Or

ARMAND ROUSSEAU & Fils
GEVREY-CHAMBERTIN Côte-d'Or

ARMAND ROUSSEAU & Fils
GEVREY-CHAMBERTIN Côte-d'Or

Chambertin
origine Garantie

Chambertin
origine Garantie

Chambertin
origine Garantie

Chambertin
origine Garantie

Propriété
No 78213
Grand Vin de Bourgogne
CHAMBERTIN
Grand Cru
Appellation Chambertin Contrôlée
2005
Domaine A. Rousseau P. & F.
Gevrey-Chambertin France
Product of France

Bouteille à la Propriété
No 78217
Grand Vin de Bourgogne
CHAMBERTIN
Grand Cru
Appellation Chambertin Contrôlée
2005
Domaine A. Rousseau P. & F.
21220 Gevrey-Chambertin France
13,5% vol
Product of France
750 ml

No 78218
Grand Vin de Bourgogne
CHAMBERTIN
Grand Cru
Appellation Chambertin Contrôlée
2005
A. Rousseau P. & F.
Gevrey-Chambertin France
Product of France
750 ml

No 78211
Grand Vin de Bourgogne
CHAMBERTIN
Grand Cru
Appellation Chambertin Contrôlée
A. Rousseau P. & F.
Gevrey-Chambertin France
Product of France
750 ml

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

Armand Rousseau, Chambertin 2007

Grand Cru, Côte de Nuits

Three bottles with slight signs of old seepage. Excellent appearance.

Levels: 2cm or better

178 6 bottles *per lot* £12,000-16,000
US\$15,000-19,000

Armand Rousseau, Chambertin 2008

Grand Cru, Côte de Nuits

Excellent appearance

179 6 bottles *per lot* £12,000-16,000
US\$15,000-20,000

Armand Rousseau, Chambertin 2009

Grand Cru, Côte de Nuits

In a twelve-bottle original carton. Excellent appearance

180 9 bottles *per lot* £22,000-30,000
US\$27,000-37,000



ARMAND ROUSSEAU
* GEVREY *
CHAMBERTIN *

Armand Rousseau, Chambertin 2010*Grand Cru, Côte de Nuits**In six-bottle original cartons. Excellent appearance*

*181 12 bottles *per lot* £35,000-50,000
US\$43,000-61,000

Armand Rousseau, Chambertin 2011*Grand Cru, Côte de Nuits**In original carton. Excellent appearance*

182 6 bottles *per lot* £12,000-16,000
US\$15,000-20,000

Armand Rousseau, Chambertin 2011*Grand Cru, Côte de Nuits**In a six-bottle original carton*

183 3 bottles *per lot* £6,000-8,000
US\$7,400-9,800

Armand Rousseau, Chambertin 2012*Grand Cru, Côte de Nuits**Excellent appearance*

184 6 bottles *per lot* £12,000-16,000
US\$15,000-20,000

Armand Rousseau, Chambertin 2013*Grand Cru, Côte de Nuits**In original carton*

185 6 bottles *per lot* £10,000-15,000
US\$13,000-18,000

Armand Rousseau, Chambertin 2014*Grand Cru, Côte de Nuits**In original carton*

186 6 bottles *per lot* £10,000-15,000
US\$13,000-18,000

Armand Rousseau, Chambertin 2018*Grand Cru, Côte de Nuits**Excellent appearance*

*187 1 bottle *per lot* £2,000-2,800
US\$2,500-3,400



MAISON FONDÉE EN 1785
DOMAINE ROUSSEAU & FILS
GEVEY-CHAMBERTIN

CHAMBERTIN
ORIGINE GARANTIE

Grand Vin de Bourgogne
CHAMBERTIN
Grand Cru
Appellation d'Origine Contrôlée
2010
N°003676
Domaine A. Rousseau P. & F.
Gevey-Chambertin France
750 ml
13,5% vol.
Product of France

Grand Vin de Bourgogne
CHAMBERTIN
Grand Cru
Appellation d'Origine Contrôlée
2010
Rousseau P. & F.
Chambertin France
750 ml
Product of France

Grand Vin de Bourgogne
CHAMBERTIN
Grand Cru
Appellation d'Origine Contrôlée
2010
Rousseau P. & F.
Chambertin France
750 ml
Product of France

Armand Rousseau, Chambertin-Clos de Bèze 2002

Grand Cru, Côte de Nuits

In original carton. One slightly damaged label

*188 6 bottles *per lot* £12,000-16,000
US\$15,000-20,000

Armand Rousseau, Chambertin-Clos de Bèze 2005

Grand Cru, Côte de Nuits

One slightly bin-soiled and nicked label. Levels: four 1cm, one 2cm and one 3cm

189 6 bottles *per lot* £19,000-24,000
US\$24,000-29,000

Armand Rousseau, Chambertin-Clos de Bèze 2006

Grand Cru, Côte de Nuits

In six-bottle original cartons. Excellent appearance. Levels: 2cm or better

*190 12 bottles *per lot* £20,000-30,000
US\$25,000-37,000

Armand Rousseau, Chambertin-Clos de Bèze 2007

Grand Cru, Côte de Nuits

In a twelve-bottle original carton. Two slightly bin-soiled labels

191 6 bottles *per lot* £10,000-15,000
US\$13,000-18,000

Armand Rousseau, Chambertin-Clos de Bèze 2008

Grand Cru, Côte de Nuits

In a twelve-bottle original carton. Excellent appearance

192 6 bottles *per lot* £12,000-16,000
US\$15,000-20,000



ARMAND ROUSSEAU & Fils
GEVREY-CHAMBERTIN Côte-d'Or

2002

PRODUCT OF FRANCE

CHAMBERTIN CLOS DE BÈZE
GRAND CRU
APPELLATION CHAMBERTIN CLOS DE BÈZE CONTRÔLÉE
GRAND VIN DE BOURGOGNE
Domaine Armand Rousseau Père et Fils
21220 Gevrey-Chambertin France

ARMAND ROUSSEAU & Fils
GEVREY-CHAMBERTIN Côte-d'Or

2002

CHAMBERTIN
GRAND
APPELLATION CHAMBERTIN
GRAND VIN DE
Domaine Armand
21220 Gevrey-

ARMAND ROUSSEAU & Fils
GEVREY-CHAMBERTIN Côte-d'Or

2002

PRODUCT OF FRANCE

CHAMBERTIN CLOS DE BÈZE
GRAND CRU
APPELLATION CHAMBERTIN CLOS DE BÈZE CONTRÔLÉE
GRAND VIN DE BOURGOGNE
Domaine Armand Rousseau Père et Fils
21220 Gevrey-Chambertin France

Armand Rousseau, Chambertin-Clos de Bèze 2009

Grand Cru, Côte de Nuits

In a twelve-bottle original carton. Excellent appearance

193 9 bottles *per lot* £22,000-30,000
US\$27,000-37,000

Armand Rousseau, Chambertin-Clos de Bèze 2010

Grand Cru, Côte de Nuits

Excellent appearance

194 6 bottles *per lot* £14,000-20,000
US\$18,000-24,000

Armand Rousseau, Chambertin-Clos de Bèze 2011

Grand Cru, Côte de Nuits

In original carton

195 6 bottles *per lot* £9,000-14,000
US\$11,000-17,000

Armand Rousseau, Chambertin-Clos de Bèze 2011

Grand Cru, Côte de Nuits

196 3 bottles *per lot* £4,500-7,000
US\$5,500-8,500

Armand Rousseau, Chambertin-Clos de Bèze 2012

Grand Cru, Côte de Nuits

In a twelve-bottle original carton

197 6 bottles *per lot* £10,000-15,000
US\$13,000-18,000

Armand Rousseau, Chambertin-Clos de Bèze 2013

Grand Cru, Côte de Nuits

In original carton

198 6 bottles *per lot* £10,000-15,000
US\$13,000-18,000

Armand Rousseau, Chambertin-Clos de Bèze 2013

Grand Cru, Côte de Nuits

In original carton.

*199 6 bottles *per lot* £10,000-15,000
US\$13,000-18,000

Armand Rousseau, Chambertin-Clos de Bèze 2014

Grand Cru, Côte de Nuits

In original carton

200 6 bottles *per lot* £10,000-15,000
US\$13,000-18,000

**Armand Rousseau, Gevrey-Chambertin Clos Saint Jacques
2005**

1er Cru, Côte de Nuits

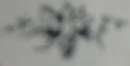
In original carton. Excellent appearance

*201 12 bottles *per lot* £18,000-24,000
US\$22,000-29,000

GEVREY-CHAM

FRANCE

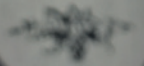
2005



2005



2005



Mise en Bouteille

GEVREY-CHAM
1^{er} CRU

CLOS S^tJACQ

APPELLATION GEVREY - CHAMBERTIN 1^{er} CRU

GRAND VIN DE BOURG

DOMAINE ARMAND ROUSSEAU

21220 GEVREY-CHAMBERTIN F

FRANCE



Mise en Bouteille à la Propriété

GEVREY-CHAMBERTIN
1^{er} CRU

CLOS S^tJACQUES

APPELLATION GEVREY - CHAMBERTIN 1^{er} CRU CONTRÔLÉE

GRAND VIN DE BOURGOGNE

DOMAINE ARMAND ROUSSEAU PÈRE & FILS

21220 GEVREY-CHAMBERTIN FRANCE

PRODUCT OF FRANCE



Mise en Bouteille

Y-CHAM
1^{er} CRU
OS S^tJACQU

GEVREY - CHAMBERTIN 1^{er} CRU

AND VIN DE BOURG

ARMAND ROUSSEAU

GEVREY-CHAMBERTIN FR

Lot 201

'BOTTLED POETRY': WINES FROM DOMAINE COMTE GEORGES DE VOGUE

Burgundy's historic Domaine Comte de Vogüé dates back to 1450. Of this estate 7.25 hectares are dedicated to the fabled Le Musigny, 2.75 to the production of Bonnes-Mares, and 1.8 to the Premier Cru Chambolle-Musigny. At the head of the estate is François Millet — a poetic bon viveur for whom taming vines is an art akin to an author penning a poem, or a musical maestro raising his baton. Millet distills the essence of his wines through a tumult of lyrical French. Here, with a touch of that poetry, an introduction to five of the estates most exceptional wines:

The apex of Millet's portfolio at Domaine Comte Georges de Vogüé is the 7 hectares of Musigny Grand Cru. Great care is taken with the production of the noble grape, with only the oldest vines — a total of 3.8 hectares — used to produce wine with the most consistency and depth of character. In most vintages only 900 or so cases of the Musigny comes to market; the result is a wine to be sought out and treasured. For Millet, the character of the resulting wine is that of a noble old gentleman; a cravat-wearing cognac-sipper, smoking a cigar as he holds forth on world affairs. Musigny is as sophisticated and serious as the metaphor suggests; strong vintages suggesting a robe of rich cherry and raspberry fruit billowing over warm chocolate and a Crème Brûlée texture. Stellar vintages such as 1990 and 2000 have an element of oriental spice, with a spray of sumac, paprika and black-pepper. When, in 1991, a swathe of hail hit the Côte d'Or — with potentially disastrous effects for the grapes — Millet, an inventive and quick-thinking winemaker, instructed 60 locals to bring their tweezers to the sorting tables, and help remove every single damaged grape. As a result, the character of the 1991 Musigny today is fresher and riper than many Grand Cru Burgundies from that 'annus horribilis'.

The Chambolle Musigny 1er Cru is, to Millet 'Musigny in short-trousers'; a child prodigy playing a Steinway piano in Carnegie Hall, only occasionally missing the melodic arpeggios of a Mozart concerto. The wine began its life with the 1995 vintage and, today, the domaine produces around 500 cases of a grand cru wine masquerading as a lowly premier cru. Vintages such as 2000 have a creamy edge and a fine lace of red fruit, before a late grab of tannin.

The domaine's other star is their 2.7 hectare plot of Bonnes Mares, which accounts for 400 cases a year. The vines are on the Chambolle side of the Morey boundary — a parcel which tends towards elegant, refined Bonnes Mares. Fine old vintages deliver violet, strawberry notes with a delicate peony blossom underpinned by a ground coffee bean flavour and toasty oak. Darker and more brooding than the Musigny, for Millet it is an electric wine; like a thunderstorm about to break.

The 'first lady' of the de Vogüé portfolio is the premier cru Les Amoureuses — or, the lovers. Ploughed by horses because of the stony topsoil, the parcel is a tiny 0.56 hectare holding and so a mere 160 cases vintage leave the domaine. Millet sees the wines as Musigny's little sister, refined but never frivolous and a tasting of his stellar 1999 vintage reveals a bouquet of redcurrant and loganberry against a back-drop of sous-bois and mushroom. In time complexity develops, yet it never reaches the leather-armchair study wreathed in cigar-smoke where Les Amoureuses older brother Musigny sits.

Millet works alongside Jean-Luc Pepin, who runs the Domaine and Eric Bourgogne, who tends the vines. It is a triumvirate that produces outstanding results vintage upon vintage and has enabled the domaine to recover its reputation in recent years. In 1925 the estate was inherited by the Comte Georges de Vogüé and, until the early 60's, fabulous wines were crafted from the

plots under his ownership in Chambolle. The Comte's absence from Burgundy in the 60's and 70's saw quality levels slide and it is the current team that have maintained a celebrated level of quality under the ownership of the Comte's granddaughters since the early 80's. Winemaking at the Domaine Comte Georges de Vogüé is like a conversation, with the wines matching Millet's lyrical poeticism with structure, energy and a complex cornucopia of flavours.

DOMAINE COMTES GEORGES DE VOGUE

The historic Domaine Comte Georges De Vogüé can trace its history back to 1450 when Jean Moisson erected the original building in Chambolle Musigny. In 1766 Moisson's descendant, Catherine Louise Bouhier de Versalieu, married Cerice François Melchior de Vogüé. The family managed to retain the Domaine, despite being exiled to England during the French Revolution. Comte Georges de Vogüé took over the estate in 1925. Today the Domaine is owned by sisters Comtesse Claire de Causans and Marie de Ladoucette and run by a team comprising Eric Bourgogne (vineyard manager) and Jean-Luc Pépin (sales and marketing director). It is considered by many as the greatest estate in Chambolle Musigny.

The Domaine is considered amongst the very best in Burgundy, producing rich, elegant, perfumed and deliciously complex wines that can age for half a century or more. François Millet aims to achieve full expression of the exceptional terroirs in his wines. Anyone attempting to draw up a list of the top ten wines in the world would surely have to consider a Comte de Vogüé Musigny from a great vintage, such as those offered in this remarkable collection.

Comte Georges de Vogüé, Musigny Vieilles Vignes 1976

Grand Cru, Côte de Nuits

Slightly depressed corks. Good appearance. Levels: two 2cm, four 2.5cm and six 3cm

*202 12 bottles per lot £8,000-11,000
US\$9,600-13,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 1976

Grand Cru, Côte de Nuits

Slightly scuffed capsules. Four slightly bin-soiled labels. Good appearance. Levels: three 1.5cm, one 2cm, four 2.5cm and two 3cm

*203 10 bottles per lot £7,000-9,000
US\$8,600-11,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 1999

Grand Cru, Côte de Nuits

In original wooden case. Original tissues. Excellent appearance. Levels: 0.5cm or better

*204 6 bottles per lot £4,500-6,000
US\$5,500-7,300



Lot 202

Comte Georges de Vogüé, Musigny Vieilles Vignes 2005*Grand Cru, Côte de Nuits**In six-bottle original wooden cases. Original tissues. Excellent appearance*

*205	12 bottles		<i>per lot</i> £9,000-12,000
			US\$11,000-15,000

Comte Georges de Vogüé, Musigny Vieilles Vignes 2005*Grand Cru, Côte de Nuits**In original wooden case. Original tissues. Excellent appearance.**Levels: 1cm or better*

*206	6 bottles		<i>per lot</i> £4,500-6,000
			US\$5,500-7,300

Comte Georges de Vogüé, Musigny Vieilles Vignes 2008*Grand Cru, Côte de Nuits**In a six-bottle original wooden case*

*207	3 bottles		<i>per lot</i> £1,500-2,000
			US\$1,900-2,400

Comte Georges de Vogüé, Musigny Vieilles Vignes 2009*Grand Cru, Côte de Nuits**In original wooden case*

*208	6 bottles		<i>per lot</i> £4,000-5,500
			US\$4,900-6,600

Comte Georges de Vogüé, Musigny Vieilles Vignes 2009*Grand Cru, Côte de Nuits**In original wooden case*

209	6 bottles		<i>per lot</i> £4,000-6,000
			US\$4,900-7,200

Comte Georges de Vogüé, Musigny Vieilles Vignes 2009*Grand Cru, Côte de Nuits**In individual original wooden cases*

210	2 magnums		<i>per lot</i> £2,800-4,000
			US\$3,400-4,800

Comte Georges de Vogüé, Musigny Vieilles Vignes 2010*Grand Cru, Côte de Nuits**Excellent appearance*

*211	3 bottles		<i>per lot</i> £2,200-3,000
			US\$2,700-3,600

Comte Georges de Vogüé, Musigny Vieilles Vignes 2011*Grand Cru, Côte de Nuits**In original wooden case*

212	6 bottles		<i>per lot</i> £2,600-3,000
			US\$3,200-3,600

Comte Georges de Vogüé, Musigny Vieilles Vignes 2011*Grand Cru, Côte de Nuits**In original wooden case*

213	1 magnum		<i>per lot</i> £850-1,000
			US\$1,100-1,200

Comte Georges de Vogüé, Musigny Vieilles Vignes 2014*Grand Cru, Côte de Nuits**In three-magnum original wooden cases*

*214	6 magnums		<i>per lot</i> £5,000-7,000
			US\$6,100-8,400

Comte Georges de Vogüé, Musigny Vieilles Vignes 2014*Grand Cru, Côte de Nuits**In original wooden case*

*215	3 magnums		<i>per lot</i> £2,600-3,500
			US\$3,200-4,200



CTE G. DE VO

DOMAINE
GEORGES DE



LE-MUSIGNY



MUSIGNY

GRAND CRU
APPELLATION MUSIGNY CONTRÔLÉE
CUVÉE VIEILLES VIGNES
GRAND VIN DE BOURGOGNE

Domaine Comte Georges de Vogüé
CHAMBOLLE-MUSIGNY (CÔTE-D'OR)

Réserve numérotée
N° 01269

Signature of Jean-François Voisard

Mis en bouteille
au domaine

2005

par SD Comte Georges de Vogüé
Chambolle-Musigny

13% vol. 750 ml

PRODUCE OF FRANCE

Comte Georges de Vogüé, Bonnes Mares 1971

Grand Cru, Côte de Nuits

Nine slightly corroded capsules. Five slightly bin-soiled labels.

Levels: three 2.5cm, two 3cm, five 3.5cm, one 4cm and one 4.5cm

*216 12 bottles *per lot* £28,000-40,000
US\$34,000-48,000

Comte Georges de Vogüé, Bonnes Mares 1971

Grand Cru, Côte de Nuits

Slightly oxidised capsules. One slightly bin-soiled label. One bin-soiled and slightly damaged label. Slight variation in bottle size and colour. Levels: one 2.5cm, seven 3cm, two 3.5cm, one 4cm and one 6cm

*217 12 bottles *per lot* £28,000-40,000
US\$34,000-48,000

Comte Georges de Vogüé, Bonnes Mares 1976

Grand Cru, Côte de Nuits

One damp stained label. Levels: one 2.5cm, seven 3cm, three 3.5cm and one 4cm

*218 12 bottles *per lot* £6,000-8,000
US\$7,300-9,600



BONNES-MARES

APPELLATION CONTRÔLÉE

Domaine Comte Georges de VOGÜÉ

CHAMBOLLE - MUSIGNY (CÔTE-D'OR)

Georges de Vogüé

Réserve numérotée

N° 000034

1971

*Mis en bouteille
au domaine*

PRODUCE OF FRANCE



Lot 219

	Comte Georges de Vogüé, Bonnes Mares 1976 <i>Grand Cru, Côte de Nuits</i> Seven slightly depressed corks. Three slightly corroded capsules. Three slightly bin-soiled labels. Good appearance. Levels: two 2cm, eight 2.5cm and two 3cm				
*219	12 bottles	per lot £6,000-8,000 US\$7,300-9,600	224	6 bottles	per lot £3,000-4,000 US\$3,700-4,800
	Comte Georges de Vogüé, Bonnes Mares 2005 <i>Grand Cru, Côte de Nuits</i> In six-bottle original wooden cases. Original tissues. Slightly bin- soiled labels. Levels: 1cm or better				
*220	12 bottles	per lot £5,000-7,000 US\$6,100-8,400	225	2 magnums	per lot £2,000-4,000 US\$2,500-4,800
	Comte Georges de Vogüé, Bonnes Mares 2006 <i>Grand Cru, Côte de Nuits</i> In a six-bottle original wooden case				
*221	3 bottles	per lot £1,000-1,500 US\$1,300-1,800	226	6 bottles	per lot £3,000-4,000 US\$3,700-4,800
	Comte Georges de Vogüé, Bonnes Mares 2008 <i>Grand Cru, Côte de Nuits</i> In individual original wooden cases				
222	2 magnums	per lot £1,400-2,000 US\$1,700-2,400	*227	3 bottles	per lot £1,500-2,000 US\$1,900-2,400
	Comte Georges de Vogüé, Bonnes Mares 2009 <i>Grand Cru, Côte de Nuits</i> In original wooden case				
*223	6 bottles	per lot £3,000-4,000 US\$3,700-4,800	228	1 magnum	per lot £1,000-1,300 US\$1,300-1,600
				Comte Georges de Vogüé, Bonnes Mares 2010 <i>Grand Cru, Côte de Nuits</i> In original wooden case	



Comte Georges de Vogüé, Bonnes Mares 2011

Grand Cru, Côte de Nuits

In original wooden case

229 6 bottles *per lot* £1,800-2,400
US\$2,200-2,900

Comte Georges de Vogüé, Bonnes Mares 2015

Grand Cru, Côte de Nuits

In original wooden case

*232 3 magnums *per lot* £3,000-4,000
US\$3,700-4,800

Comte Georges de Vogüé, Bonnes Mares 2011

Grand Cru, Côte de Nuits

In original wooden case

230 1 magnum *per lot* £600-750
US\$730-900

Comte Georges de Vogüé, Chambolle-Musigny Les Amoureuses 1961

1er Cru, Côte de Nuits

Slightly corroded capsules. Five slightly depressed corks. Four slightly damaged labels. One stained label. Levels: one 4cm, one 4.5cm, four 5cm, four 5.5cm and one 6cm

*233 11 bottles *per lot* £28,000-35,000
US\$34,000-42,000

Comte Georges de Vogüé, Bonnes Mares 2014

Grand Cru, Côte de Nuits

In original wooden case

*231 3 magnums *per lot* £2,000-3,000
US\$2,500-3,600



INTERDITE AUX U.S.A. ET
CHAMBOLLE-MUSIGNY LES AMOUREUX
APPELLATION CONTROLÉE
Domaine Comte Georges de Vogüé
CHAMBOLLE - MUSIGNY (CÔTE-D'OR)
1961
N° 00134
PRODUCE OF FRANCE

Lot 233

**Comte Georges de Vogüé, Chambolle-Musigny Les
Amoureuses 1971**

1er Cru, Côte de Nuits

*Slightly damaged capsules. Slightly bin-soiled labels. Levels: two
3.5cm, three 4cm and one 4.5cm*

*234 6 bottles *per lot* £20,000-30,000
US\$25,000-36,000

**Comte Georges de Vogüé, Chambolle-Musigny Les
Amoureuses 2013**

1er Cru, Côte de Nuits

In original wooden case

*235 3 magnums *per lot* £2,600-3,500
US\$3,200-4,200



Lot 234

Comte Georges de Vogüé, Chambolle-Musigny 1er Cru 2005*1er Cru, Côte de Nuits**In original wooden case*

*236	6 bottles		<i>per lot</i> £1,500-2,000
			US\$1,900-2,400

Comte Georges de Vogüé, Chambolle-Musigny 1er Cru 2006*1er Cru, Côte de Nuits**In a six-bottle original wooden case. Original tissues. Excellent appearance. Levels: 1cm or better*

*237	3 bottles		<i>per lot</i> £500-750
			US\$610-900

Comte Georges de Vogüé, Chambolle Musigny 1er Cru 2006*1er Cru, Côte de Nuits**In a six-bottle original wooden case. Original tissues*

*238	3 bottles		<i>per lot</i> £900-1,200
			US\$1,100-1,400

Comte Georges de Vogüé, Chambolle-Musigny 1er Cru 2009*1er Cru, Côte de Nuits**In original wooden case*

*239	6 bottles		<i>per lot</i> £1,500-2,000
			US\$1,900-2,400

Comte Georges de Vogüé, Chambolle-Musigny 1er Cru 2014*1er Cru, Côte de Nuits**In original wooden case*

*240	3 magnums		<i>per lot</i> £1,000-1,500
			US\$1,300-1,800

Comte Georges de Vogüé, Chambolle-Musigny 2005*Côte de Nuits**In six-bottle original wooden cases*

*241	12 bottles		<i>per lot</i> £2,000-3,000
			US\$2,500-3,700

*242	12 bottles		"
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MORTET**Domaine Denis Mortet, Chambertin 2005***Grand Cru, Côte de Nuits**In six-bottle original cartons. Excellent appearance*

*243	12 bottles		<i>per lot</i> £12,000-18,000
			US\$15,000-22,000

Domaine Denis Mortet, Clos de Vougeot 2005*Grand Cru, Côte de Nuits**In original carton*

*244	6 bottles		<i>per lot</i> £1,800-2,200
			US\$2,200-2,600

Domaine Denis Mortet, Clos de Vougeot 2008*Grand Cru, Côte de Nuits**In original carton*

*245	6 bottles		<i>per lot</i> £750-1,000
			US\$910-1,200

Domaine Denis Mortet, Chambolle-Musigny Les Beaux Bruns 2006*1er Cru, Côte de Nuits**In original carton*

*246	12 bottles		<i>per lot</i> £1,200-1,500
			US\$1,500-1,800

Domaine Denis Mortet, Chambolle-Musigny Les Beaux Bruns 2008*1er Cru, Côte de Nuits**In original carton*

*247	12 bottles		<i>per lot</i> £1,200-1,500
			US\$1,500-1,800

Domaine Denis Mortet, Chambolle-Musigny Les Beaux Bruns 2012*1er Cru, Côte de Nuits**In six-bottle original cartons*

*248	12 bottles		<i>per lot</i> £1,200-1,500
			US\$1,500-1,800

Domaine Denis Mortet, Gevrey-Chambertin 1er Cru 2011*Côte de Nuits**In original cartons*

*249	24 bottles		<i>per lot</i> £2,400-3,000
			US\$2,900-3,600



DOMAINE FOURRIER

Domaine Fourrier is a domaine in the Gevrey-Chambertin region of Burgundy. In 1994, having previously completed six month internships with Henri Jaye and Domaine Drouhin in Oregon, Jean-Marie Fourrier took over the domaine from his father Jean-Claude who had been working since the age of fourteen, on the death of his own father in 1961. Having taken over the Domaine, Jean-Marie increased the range of wines produced by bottling each of Gevrey-Chambertin 1er cru separately rather than blending them. The vines in his vineyards are old, with most being planted between the wars. Once harvested, grapes are de-stemmed and are then given a 3 to 4 day maceration before fermentation starts. Skins are punched down frequently without any pumping over and after fermentation is complete, the vats are cooled down. All the wines are matured in 20% new oak and the wines are not racked at all until transferred to tank about two months before bottling in the spring, eighteen months after harvest. The results of all this meticulous work are exceptional wines, each of which shows a clear sense of place. The wines are bright in colour with very pure red fruit flavours on the nose.

Domaine Fourrier, Chambertin Vieille Vigne 2013

*Grand Cru, Côte de Nuits
In original wooden case*

*250 3 magnums *per lot* £2,000-3,000
US\$2,500-3,600

Domaine Fourrier, Griotte-Chambertin 2002

*Grand Cru, Côte de Nuits
In original carton. Excellent appearance*

*251 6 bottles *per lot* £4,200-5,500
US\$5,100-6,600

Domaine Fourrier, Gevrey-Chambertin Les Champeaux 2005

*1er Cru, Côte de Nuits
In original carton*

*252 12 bottles *per lot* £2,800-3,500
US\$3,400-4,200

Domaine Fourrier, Gevrey-Chambertin Les Cherbaudes 2005

*1er Cru, Côte de Nuits
In original carton*

*253 12 bottles *per lot* £2,000-3,000
US\$2,500-3,600

Domaine Fourrier, Gevrey-Chambertin Les Cherbaudes 2005

*1er Cru, Côte de Nuits
In six-bottle original cartons*

*254 12 bottles *per lot* £2,000-3,000
US\$2,500-3,600

Domaine Fourrier, Chambolle-Musigny Les Amoureuses 2015

*1er Cru, Côte de Nuits
In original wooden case*

*255 3 bottles *per lot* £900-1,200
US\$1,100-1,400





Lot 251

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

TRAPET

Domaine Trapet, Chambertin 2005

Grand Cru, Côte de Nuits

In original carton

256 6 bottles per lot £3,000-4,000
US\$3,700-4,800

Domaine Trapet, Chambertin 2010

Grand Cru, Côte de Nuits

Six bottles in original carton

*257 8 bottles per lot £2,800-3,500
US\$3,400-4,200

ROSSIGNOL-TRAPET

Domaine Rossignol-Trapet, Chambertin 2005

Grand Cru, Côte de Nuits

In original carton

*258 12 bottles per lot £3,000-4,000
US\$3,700-4,800

VAN CANNEYT

Charles van Canneyt, Chambertin 2015

Grand Cru, Côte de Nuits

In original carton

*259 3 magnums per lot £1,500-2,000
US\$1,900-2,400

Charles van Canneyt, Chambertin Clos de Bèze 2015

Grand Cru, Côte de Nuits

In original carton

*260 3 magnums per lot £1,500-2,000
US\$1,900-2,400

REBOURSEAU

Domaine Henri Rebourseau, Chambertin 2019

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

*261 12 bottles per lot £2,400-3,000
US\$2,900-3,600

BRUNO CLAIR

Domaine Bruno Clair, Chambertin Clos de Bèze 1996

Grand Cru, Côte de Nuits

In original carton. Slightly bin-soiled label. Levels: 1cm or better

*262 12 bottles per lot £2,800-3,500
US\$3,400-4,200

LOUIS JADOT

Maison Louis Jadot was founded by Louis Henry Denis Jadot in 1859, and is considered one of the major players in Burgundy with extensive vineyard holdings; including 70 hectares in the Côte de Beaune and in the Côte de Nuits; due to expansions in vineyard holdings and the acquisition of part of the Clair-Dau Domaine in 1986.

Maison Louis Jadot produces an extensive range of wines with Grand Cru wines such as Bonnes-Mares and Chambertin Clos de Bèze. The company was taken over in the mid 1980s by the Kopf family, who own their US importer, Kobrand. The Gagey family have been running Jadot with the financial backing of the Kopf family for the last few decades, with Pierre-Henri Gagey currently at the helm. The highly talented and passionate Jacques Lardière has been involved as their winemaker since 1970, and continues to oversee the creation of many different Cuvées.

Louis Jadot, Chambertin Clos de Bèze 1999

Grand Cru, Côte de Nuits

In original carton. Scuffed capsules. Excellent appearance. Levels:

1cm or better

*263 12 bottles per lot £3,000-4,000
US\$3,700-4,800

Louis Jadot, Chapelle Chambertin 2019

Grand Cru, Côte de Nuits

In original wooden case

*264 6 bottles per lot £800-1,000
US\$970-1,200

Louis Jadot, Gevrey-Chambertin Clos Saint Jacques 2019

1er Cru, Côte de Nuits

In original carton

*265 6 bottles per lot £650-850
US\$790-1,000

Louis Jadot, Domaine Gagey Echézeaux 2019

Grand Cru, Côte de Nuits

In original wooden case

*266 6 bottles per lot £800-1,000
US\$970-1,200



Lot 267

BOUCHARD

Bouchard Père et Fils, La Romanée 2005

*Grand Cru, Côte de Nuits
In original wooden case. Original tissues. Excellent appearance*

*267 6 bottles per lot £6,000-8,000
US\$7,300-9,600

DOMAINE DES CHEZEAUX

Domaine des Chézeaux, Griotte-Chambertin 1990

*Grand Cru, Côte de Nuits
In original carton. Slightly scuffed capsules. Bin-soiled labels.
Stained labels. Levels: two 1cm, one 1.5cm, nine 2cm*

*268 12 bottles per lot £3,500-4,500
US\$4,300-5,400

GEANTET PANSIOT

Domaine Géantet Pansiot, Charmes Chambertin 2010

*Grand Cru, Côte de Nuits
In original carton*

*269 6 bottles per lot £700-900
US\$850-1,100

Domaine Géantet-Pansiot, Charmes Chambertin 2010

Grand Cru, Côte de Nuits

*270 3 magnums per lot £700-900
US\$850-1,100

DUGAT-PY

Domaine Dugat-Py, Charmes Chambertin 2016

*Grand Cru, Côte de Nuits
In original wooden case*

*271 6 bottles per lot £1,800-2,200
US\$2,200-2,600

Domaine Dugat-Py, Charmes Chambertin 2018

*Grand Cru, Côte de Nuits
In original wooden case*

*272 6 bottles per lot £1,800-2,200
US\$2,200-2,600

Domaine Dugat-Py, Gevrey-Chambertin Lavaux Saint-Jacques 2016

*1er Cru, Côte de Nuits
In original carton*

*273 6 bottles per lot £800-1,000
US\$970-1,200

Domaine Dugat-Py, Gevrey-Chambertin Lavaux Saint-Jacques 2017

*1er Cru, Côte de Nuits
In original carton*

*274 6 bottles per lot £800-1,000
US\$970-1,200

SERAFIN**Domaine Serafin, Charmes Chambertin 2019***Grand Cru, Côte de Nuits**In original carton*

*275	3 bottles		<i>per lot</i> £500-700 US\$610-840
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CHANTAL REMY**Domaine Chantal Remy, Latricières-Chambertin 2019***Grand Cru, Côte de Nuits**In original carton*

*276	6 bottles		<i>per lot</i> £800-1,000 US\$970-1,200
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RENE LECLERC**Domaine René Leclerc, Gevrey-Chambertin La Combe aux Moines 2005***1er Cru, Côte de Nuits**In original cartons*

*277	24 bottles		<i>per lot</i> £1,700-2,000 US\$2,100-2,400
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PONSOT**Domaine Ponsot, Clos de la Roche Vieilles Vignes 2009***Grand Cru, Côte de Nuits**In original wooden case*

*278	1 double-magnum		<i>per lot</i> £1,700-2,400 US\$2,100-2,900
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Domaine Ponsot, Clos de la Roche Vieilles Vignes 2010*Grand Cru, Côte de Nuits**In original wooden case*

*279	3 magnums		<i>per lot</i> £2,600-3,500 US\$3,200-4,200
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Domaine Ponsot, Clos de la Roche Vieilles Vignes 2012*Grand Cru, Côte de Nuits**In six-bottle original wooden cases*

*280	12 bottles		<i>per lot</i> £3,000-4,000 US\$3,700-4,800
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Domaine Ponsot, Clos de la Roche Vieilles Vignes 2012*Grand Cru, Côte de Nuits**In original wooden case*

*281	3 magnums		<i>per lot</i> £1,500-2,000 US\$1,900-2,400
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Domaine Ponsot, Clos de la Roche Vieilles Vignes 2015*Grand Cru, Côte de Nuits**In six-bottle original cartons*

*282	12 bottles		<i>per lot</i> £3,500-4,500 US\$4,300-5,400
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*283	12 bottles		"
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Domaine Ponsot, Corton Cuvée du Bourdon 2012*Grand Cru, Côte de Beaune**In original wooden case*

*284	6 bottles		<i>per lot</i> £600-750 US\$730-900
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DOMAINE DUJAC

Dujac is undoubtedly one of the most highly respected Domaines in Burgundy and has been producing their characteristic perfumed, silky, and elegant wines since the late 1960's when the Seysses family purchased Domaine Graillet in Morey-St-Denis and renamed it Domaine Dujac. Since those early days the Domaine has increased in size from 5 hectares to its present size of approximately 15 hectares. Domaine Dujac own holdings in some of the finest Grand Cru vineyards of the Côte de Nuits; Clos de la Roche, Clos St-Denis, Bonnes-Mares, Echézeaux, Romanée-Saint-Vivant, Chambertin and Charmes-Chambertin, as well as Premier Cru and Village level vineyards. Their philosophy is the same for all vineyards with minimal interventions and combining practices from organics, biodynamics and integrated pest management in achieving their overriding goal of ripe and healthy grapes. The Domaine manages to combine both traditional and modern vinification techniques and produces wines that are highly sought after and glorious examples of the magic of red Burgundy.

Domaine Dujac, Clos de la Roche 1989

Grand Cru, Côte de Nuits

In original carton. Slightly scuffed capsules. One slightly bin-soiled label. Levels: five 2cm, six 2.5cm and one 3cm

*285 12 bottles per lot £20,000-30,000
US\$25,000-36,000

Domaine Dujac, Bonnes-Mares 2017

Grand Cru, Côte de Nuits

In original carton

*286 3 bottles per lot £1,800-2,200
US\$2,200-2,600

Domaine Dujac, Bonnes-Mares 2018

Grand Cru, Côte de Nuits

In original carton

*287 3 bottles per lot £2,000-3,000
US\$2,500-3,600

Domaine Dujac, Gevrey-Chambertin Aux Combottes 2009

Côte de Nuits

In six-bottle original carton

*288 12 bottles per lot £3,500-4,200
US\$4,300-5,000

Domaine Dujac, Vosne-Romanée Les Beaumonts 2009

1er Cru, Côte de Nuits

In six-bottle original carton

*289 12 bottles per lot £2,600-3,200
US\$3,200-3,800

HUBERT LIGNIER

Hubert Lignier, Clos de la Roche 1990

Grand Cru, Côte de Nuits

Excellent appearance. Believed late release. Levels: 2cm

*290 2 magnums per lot £4,000-6,000
US\$4,900-7,200

LIGNIER-MICHELOT

Domaine Lignier-Michelot, Clos de la Roche 2019

Grand Cru, Côte de Nuits

In original carton

*291 6 bottles per lot £900-1,100
US\$1,100-1,300

CLOS DE TART

Clos de Tart is located in the village of Morey St-Denis in Burgundy's world-famous Côte de Nuits. Founded in 1141 by Cistercian nuns, the *Bernardines* of Notre Dame de Tart, the Domaine is surrounded by its 1.2 kilometres of "Clos" stone walls. The 7.53 hectare monopole vineyard of Clos de Tart is the largest of the five Grand Cru monopoles in Burgundy. The Domaine has only changed hands three times in its illustrious history since its founding in 1141 by the Cistercian nuns; to the Marey-Monge family, owners from 1791 to 1932; to the Mommessin family from 1932 to 2018; and most recently to the Pinault family via their holding company, Artémis Domaines, since April 2018.

Since March 2019 the Estate Director at Clos de Tart is Alessandro Noli, who replaced Jacques Devauges, and prior to that Sylvain Pitiot was régisseur from 1995 to 2014. Unusually in Burgundy, the vines are planted on a north/south exposure, which has the benefit of reducing soil erosion and allows the rows to be exposed to morning and afternoon sunshine to enable optimal ripening. The average age of the vines is around sixty years old. Biodynamic principles have been employed since 2016. In 2019 a new vat room was inaugurated with an increase in the number of vinification vats allowing even more precision with the winemaking. On average 55% of whole bunches are used with only wild yeasts and the wines undergo malolactic naturally and age for an average of 18 months in barrel.

Clive Coates MW wrote in *The Wines of Burgundy* that "Clos de Tart has emerged in the last decade as one of the truly great wines of Burgundy...full and the most masculine of the Morey-Saint-Denis Grands Crus". Clos de Tart Grand Cru is renowned for its impressive concentration and complexity, supreme balance and longevity.

Mommessin, Clos de Tart 2005

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

292 12 bottles per lot £6,000-8,000
US\$7,300-9,600

Clos de Tart 2009

Grand Cru, Côte de Nuits

In three-magnum original wooden cases

*293 6 magnums per lot £4,000-6,000
US\$4,900-7,200

Clos de Tart 2015

Grand Cru, Côte de Nuits

In three-magnum original wooden cases

*294 6 magnums per lot £5,000-7,000
US\$6,100-8,400

LAMBRAYS

Domaine des Lambrays, Clos des Lambrays 2016

Grand Cru, Côte de Nuits

In original wooden case

*295 6 bottles per lot £900-1,200
US\$1,100-1,400

Domaine des Lambrays, Clos des Lambrays 2016

Grand Cru, Côte de Nuits

In original wooden case

*296 3 magnums per lot £900-1,200
US\$1,100-1,400



1990

1990

PRODUIT DE FRANCE
 VINS DE BOURGOGNE
 PRODUCT OF FRANCE



Clos de la Roche
Grand Cru
 APPELLATION CLOS DE LA ROCHE CONTROLÉE

Mis en bouteille au domaine
Hubert LIGNIER
 Propriétaire-Viticulteur à 21220 Morey-Saint-Denis (Côte d'Or) France

1500 ml

PRODUIT DE FRANCE
 VINS DE BOURGOGNE
 PRODUCT OF FRANCE



Clos de la Roche
Grand Cru
 APPELLATION CLOS DE LA ROCHE CONTROLÉE

Mis en bouteille au domaine
Hubert LIGNIER
 Propriétaire-Viticulteur à 21220 Morey-Saint-Denis (Côte d'Or) France

1500 ml

DOMAINE GEORGES ROUMIER

In 1924 Georges Roumier took over the Domaine which had previously belonged to his wife's family in Chambolle Musigny. Production had until 1945 always been sold to local négociants until Roumier began domaine bottling. His son Jean-Marie succeeded in 1957 and his grandson Christophe took over in 1992.

The Domaine consists of approximately 13 hectares of vineyards spread over nine separate appellations. Their holdings include 0.1 hectares of Le Musigny Grand Cru, 0.2 hectares of Corton Charlemagne, 1.60 hectares of Bonnes-Mares and and 3.07 hectares of Chambolle-Musigny.

The grapes are sorted in the vineyard with a *table de tri* and depending on the vineyard and vintage, they are mostly destemmed then placed in wooden fermenters. Use of oak is restrictive, with new oak being limited to 15-25 percent for villages wines and no more than 50% for the Bonnes Mares. These wines are now regarded as some of the most precise and a greater sense of precision has been achieved in recent years.

Domaine Roumier, Bonnes-Mares 2005

Grand Cru, Côte de Nuits

Slightly scuffed capsules. Levels: 2cm or better

*297 10 bottles per lot £20,000-28,000
US\$25,000-34,000

Georges Roumier, Bonnes Mares 2005

Grand Cru, Côte de Nuits

In original carton. Excellent appearance

*298 6 bottles per lot £12,000-16,000
US\$15,000-19,000

Domaine Roumier, Ruchottes-Chambertin 2005

Grand Cru, Côte de Nuits

Excellent appearance

*299 6 bottles per lot £4,000-6,000
US\$4,900-7,200

Domaine Roumier, Ruchottes-Chambertin 2005

Grand Cru, Côte de Nuits

Excellent appearance. Slightly scuffed capsules

*300 6 bottles per lot £4,000-6,000
US\$4,900-7,200

Domaine Roumier, Chambolle-Musigny Les Cras 2005

1er Cru, Côte de Nuits

In original carton

*301 6 bottles per lot £3,000-4,000
US\$3,700-4,900



Roumier

Domaine G.
VITICULTEUR
CHAMBOLLE - M
COTE D'OR
FRANCE

Bonnes-Mares

GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2005

750 ml

Mis en bouteille
au domaine

Bonnes-M
GRAND CRU
Domaine G. Roumier
2005

Bonnes-Ma
GRAND CRU
Domaine G. Roumier
2005

JACQUES-FREDERIC MUGNIER

Domaine Jacques-Frédéric Mugnier is a family-owned Domaine founded in 1863 by Frédéric Mugnier with the purchase of the Château de Chambolle-Musigny from the Marey-Monge family and vines in Chambolle-Musigny and Nuits-Saint-Georges.

Today the Domaine, based in Chambolle-Musigny is run by Jocelyne and Frédéric Mugnier. The Domaine owns 13.5 hectares of vineyards, including 1.14 hectares of Le Musigny and 0.35 hectares of Bonnes-Mares and the 10 hectares of Clos de la Maréchale in Nuits Saint Georges and 4 hectares in Chambolle-Musigny. In 2004 Frédéric Mugnier took back the monopole Clos de la Maréchale in Nuits-St.-Georges which had been leased to Domaine Faiveley for the 50 previous years.

Frédéric Mugnier's approach to both viticulture and wine-making is aimed at preserving in the wines the purest expression of nature with minimal interference from technological practices. Domaine Jacques-Frédéric Mugnier is best known for their superlative Musigny, but they are also renowned for their Bonnes Mares, Chambolle-Musigny Premier Cru Les Amoureuses and Clos de la Maréchale.

Their 1.14 hectare parcel in the fabled Musigny vineyard is located in the prime area known as "Grand Musigny". Their vines were planted between 1947 and 1962, and these old vines produce low volumes of exceptional quality, with annual production varying between 2000 and 5000 bottles. Their Musigny is an incredible wine with richness and depth of flavour and an exceptional length. The longevity is undoubted and rewards those lucky enough to taste a Mugnier Musigny that has had time in bottle to evolve and reveal the multi-layered nuances and complexities of a mature Pinot Noir.

Domaine Jacques-Frédéric Mugnier, Musigny 2008

Grand Cru, Côte de Nuits

In original wooden case

*302 6 bottles *per lot* £10,000-15,000
US\$13,000-18,000

Domaine Jacques-Frédéric Mugnier, Chambolle-Musigny Les Amoureuses 1990

1er Cru, Côte de Nuits

Slightly scuffed and creased capsules. Two slightly damaged labels.

levels: five 1cm, three 1.5cm, three 2cm and one 2.5cm

*303 12 bottles *per lot* £20,000-30,000
US\$25,000-36,000

GHISLAINE BARTHOD

Domaine Ghislaine Barthod, Chambolle-Musigny Les Fuées 1993

1er Cru, Côte de Nuits

In original carton. Excellent appearance. Levels: 1.5cm or better

*304 12 bottles *per lot* £2,000-2,800
US\$2,500-3,400

Ghislaine Barthod, Chambolle-Musigny Les Fuées 1996

1er Cru, Côte de Nuits

In original carton. Excellent appearance

*305 12 bottles *per lot* £2,000-2,800
US\$2,500-3,400



JOSEPH DROUHIN

In 1880 Joseph Drouhin established his own négociant firm and acquired the old cellars of the Dukes of Burgundy at Collégiale Notre-Dame. His son Maurice began buying vineyards, starting with Beaune Clos des Mouches and he also had distribution rights for a portion of the Domaine de la Romanée Conti. Robert Drouhin, the adopted heir, took the reins in 1957 and now looks over the Domaine which is run by his children. Laurence Jobard consulted on the wine-making from 1973 until 2005 and many great vintages were produced under his careful watch.

Great names in both the Côtes are produced by Drouhin; Chambertin and Clos de Bèze, Bonnes Mares and Musigny, Corton-Charlemagne and Bâtard-Montrachet. The family produce Montrachet on behalf of the Domaine Marquis de Laguiche, who own a 2.06 hectares of the Grand Cru.

Domaine Drouhin, Chambolle-Musigny Les Amoureuses 1961

1er Cru, Côte de Nuits

Corroded and slightly damaged capsules. Bin-soiled and stained labels. Two slightly damaged labels. Levels: one 5cm, two 5.5cm and one 6.5cm

*306 4 bottles per lot £1,800-2,200
US\$2,200-2,600

Domaine Drouhin, Chambolle-Musigny Les Amoureuses 1972

1er Cru, Côte de Nuits

Scuffed capsules. Slightly bin-soiled labels. Two damaged labels. Levels: one 2cm, one 2.5cm and two 3cm

*307 4 bottles per lot £2,000-2,800
US\$2,500-3,400

Domaine Drouhin, Grands-Echézeaux 1999

Grand Cru, Côte de Nuits

In six-bottle original wooden cases

*308 12 bottles per lot £3,500-4,500
US\$4,300-5,500



DROUHIN-LAROZE

Domaine Drouhin-Laroze, Chambertin Clos de Bèze 1978

Grand Cru, Côte de Nuits

Slightly scuffed capsules. Slightly bin-soiled labels. Levels: four 2cm, six 2.5cm and one 3cm

*309 11 bottles per lot £3,800-5,500
US\$4,600-6,600

Domaine Drouhin-Laroze, Chambertin Clos de Bèze 1978

Grand Cru, Côte de Nuits

One stained vintage slip. Excellent appearance. Levels: five 2cm, two 2.5cm, three 3cm and two 3.5cm

*310 12 bottles per lot £4,000-6,000
US\$4,900-7,300

Domaine Drouhin-Laroze, Bonnes-Mares 1976

Grand Cru, Côte de Nuits

Scuffed capsules. One corroded capsule. Slightly bin-soiled label. Two bin-soiled label. Two damaged labels. Levels: four 2cm, five 2.5cm, one 3cm and two 3.5cm

*311 12 bottles per lot £2,000-3,000
US\$2,500-3,700



DOMAINE
DROUHIN-LAROZE
GEVREY-CHAMBERTIN

Mise au 1978 Domaine

1978



Mis en bouteille au Domaine



CHAMBERTIN
CLOS DE BÈZE

Appellation Contrôlée

DOMAINE DROUHIN-LAROZE

Drouhin-Laroze

PROPRIÉTAIRE A GEVREY-CHAMBERTIN
FRANCE

CHAMBERTIN
CLOS DE BÈZE

Appellation Contrôlée

DOMAINE DROUHIN-LAROZE



Mise au **1978** Domaine



BONNES MARES
Appellation Contrôlée

DOMAINE DROUHIN-LAROZE

Drouhin-Laroze

PROPRIÉTAIRE A GEVRBY-CHAMBERTIN (COTE D'OR)
FRANCE

INF. PUBL. N° 1

Lot 312

84

Domaine Drouhin-Laroze, Bonnes-Mares 1978

Grand Cru, Côte de Nuits

Slightly scuffed capsules. Slightly bin-soiled labels. Levels: eight 2cm or better, one 2.5cm and three 3cm

*312 12 bottles

per lot £4,000-6,000
US\$4,900-7,300

Domaine René Engel, Clos de Vougeot 2002

Grand Cru, Côte de Nuits

In original carton. Excellent appearance. Levels: 1cm or better

*313 12 bottles

per lot £20,000-30,000
US\$25,000-37,000



Lot 313

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

CHATEAU DE LA TOUR

Château de la Tour, Clos de Vougeot Vieilles Vignes 2007

Grand Cru, Côte de Nuits

314 12 bottles *per lot* £1,200-1,500
US\$1,500-1,800

MEO-CAMUZET

Méo-Camuzet, Clos de Vougeot 2019

Grand Cru, Côte de Nuits

In three-bottle original cartons

*315 6 bottles *per lot* £1,400-1,800
US\$1,700-2,200

HUDELOT-NOELLAT

Domaine Hudelot-Noellat, Clos de Vougeot 2005

Grand Cru, Côte de Nuits

In original carton

*316 12 bottles *per lot* £1,800-2,200
US\$2,200-2,600

*317 12 bottles "

Domaine Hudelot-Noellat, Richebourg 2005

Grand Cru, Côte de Nuits

In six-bottle original cartons

*318 12 bottles *per lot* £9,000-12,000
US\$11,000-15,000

Domaine Hudelot-Noellat, Richebourg 2005

Grand Cru, Côte de Nuits

In original carton. Excellent appearance

*319 6 bottles *per lot* £4,500-6,000
US\$5,500-7,300

ROBERT ARNOUX

Domaine Robert Arnoux, Clos de Vougeot 2005

Grand Cru, Côte de Nuits

In original carton

*320 6 bottles *per lot* £3,500-4,500
US\$4,300-5,400

Domaine Robert Arnoux, Vosne-Romanée Les Chaumes 2005

1er Cru, Côte de Nuits

In original carton

*321 12 bottles *per lot* £3,000-4,000
US\$3,700-4,900

Domaine Robert Arnoux, Vosne-Romanée Aux Reignots 2005

1er Cru, Côte de Nuits

In original carton

*322 12 bottles *per lot* £4,000-6,000
US\$4,900-7,300

Domaine Robert Arnoux, Vosne-Romanée Les Suchots 2005

1er Cru, Côte de Nuits

In original carton

*323 6 bottles *per lot* £2,600-3,500
US\$3,200-4,300



2005

2005

2005



Grand Vin
de Bourgogne

Richebourg
GRAND CRU

Mise en bouteille à la Propriété par
HUDELLOT-NOELLAT
à Chambolle-Musigny

2005



Produce
of France

Grand Vin
de Bourgogne

Richebourg
GRAND CRU

APPELLATION RICHEBOURG CONTRÔLÉE

Mise en bouteille à la Propriété par
Alain HUDELLOT-NOELLAT
Propriétaire à Chambolle-Musigny, Côte-d'Or, France



Grand Vin
de Bourgogne

Richebourg
GRAND CRU

APPELLATION RICHEBOURG CONTRÔLÉE

Mise en bouteille à la Propriété par
HUDELLOT-NOELLAT
à Chambolle-Musigny, Côte-d'Or, France



Lot 324

JAYER

Henri Jayer, Echézeaux 1993

Grand Cru, Côte de Nuits

Scuffed and discoloured capsule. Slightly damaged label. Ex-Tajan sale. Level: 3cm

324 1 bottle per lot £5,000-7,000
US\$6,100-8,400

GRIVOT

Domaine Grivot, Richebourg 2005

Grand Cru, Côte de Nuits

In original carton. Excellent appearance

*325 6 bottles per lot £7,500-10,000
US\$9,100-12,000

GROS FRERE ET SOEUR

Domaine Gros Frère et Soeur, Richebourg 2005

Grand Cru, Côte de Nuits

In original carton

*326 12 bottles per lot £6,000-8,000
US\$7,300-9,600

LAMARCHE

François Lamarche, La Grand Rue 1999

Grand Cru, Côte de Nuits

In original wooden case. Excellent appearance. Levels: 2cm or better

*327 12 bottles per lot £4,500-5,500
US\$5,500-6,600

François Lamarche, La Grand Rue 2009

Grand Cru, Côte de Nuits

In original wooden case

*328 6 magnums per lot £5,000-7,000
US\$6,100-8,500

1999



1999



1999



La Grande Rue
GRAND CRU MONOPOLE
APPELLATION CONTRÔLÉE

Domaine François Lamarche
Viticulteur à Vosne Romanée (Côte d'Or) France
PRODUCE OF FRANCE
MIS EN BOUTEILLE A LA PROPRIÉTÉ



La Grande Rue
GRAND CRU MONOPOLE
APPELLATION CONTRÔLÉE
Domaine François Lamarche
Viticulteur à Vosne Romanée (Côte d'Or) France
PRODUCE OF FRANCE
MIS EN BOUTEILLE A LA PROPRIÉTÉ



La Grande Rue
GRAND CRU MONOPOLE
APPELLATION CONTRÔLÉE
Domaine François Lamarche
Viticulteur à Vosne Romanée (Côte d'Or) France
PRODUCE OF FRANCE
MIS EN BOUTEILLE A LA PROPRIÉTÉ

ROUGET

Emmanuel Rouget, Vosne-Romanée Cros Parantoux 2016

1er Cru, Côte de Nuits

In six-bottle original cartons. Excellent appearance

*329 12 bottles per lot £20,000-30,000
US\$25,000-36,000

CATHIARD

Domaine Sylvain Cathiard, Vosne-Romanée Aux Reignots 2005

1er Cru, Côte de Nuits

In original carton

*330 12 bottles per lot £4,000-6,000
US\$4,900-7,200

Domaine Sylvain Cathiard, Vosne-Romanée Aux Malconsorts 2019

1er Cru, Côte de Nuits

In original carton

*331 6 bottles per lot £6,000-9,000
US\$7,400-11,000

FAIVELEY

Domaine Faiveley, Corton Clos de Cortons 2005

Grand Cru, Côte de Beaune

In original wooden case

*332 12 bottles per lot £1,400-1,800
US\$1,700-2,200





Lot 329

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

MARQUIS D'ANGERVILLE

The Domaine Marquis d'Angerville can trace its beginnings back to 1805. Jacques Marquis d'Angerville completed 53 vintages starting with the harvest in 1950. Following the death of Jacques in 2003, today the Domaine is run by Guillaume Marquis d'Angerville and his brother-in-law Renaud de Villette. The Domaine owns 14 hectares of vineyards, the majority of which are located in Volnay. They own the whole of Volnay 1er Cru Clos des Ducs, and also part of Volnay 1er Cru Champans, Les Frémiets, Taillepieds and Les Caillerets, and have holdings in Meursault 1er Cru Les Santenots and Les Combes in Pommard. Today the vineyard is run biodynamically. Grapes are completely de-stemmed and then cooled for a pre-fermentation maceration. They do not use punching down the cap (pigéage), but prefer pumping over (rémontage). They use a maximum of 25% new oak and age the wines for approximately 15 to 18 months. The wines are usually not filtered nor fined. The Domaine is famous for their outstanding Volnays, particularly their monopole Clos des Ducs which is a wine of real depth and intensity yet retaining elegance and purity.

Marquis d'Angerville, Volnay Taillepieds 2005

1er Cru, Côte de Beaune

In original carton

*333 12 bottles per lot £1,000-1,400
US\$1,300-1,700

Marquis d'Angerville, Volnay Caillerets 2005

1er Cru, Côte de Beaune

In original carton

*334 12 bottles per lot £1,400-1,800
US\$1,800-2,200

Marquis d'Angerville, Volnay Champans 2005

1er Cru, Côte de Beaune

In original carton

*335 12 bottles per lot £1,800-2,400
US\$2,200-2,900

Marquis d'Angerville, Volnay Clos des Ducs 2005

1er Cru, Côte de Beaune

In original carton

*336 12 bottles per lot £3,500-4,500
US\$4,300-5,500

Marquis d'Angerville, Volnay Frémiets 2005

1er Cru, Côte de Beaune

In original carton

*337 12 bottles per lot £1,400-1,800
US\$1,800-2,200

Marquis d'Angerville, Volnay Clos des Ducs 2005

1er Cru, Côte de Beaune

In original carton

*338 6 magnums per lot £3,500-4,500
US\$4,300-5,500

LAFARGE

Domaine Lafarge, Volnay Clos Des Chênes 1990

1er Cru, Côte de Beaune

Slightly bin-soiled labels. Levels: 2.5cm or better

*339 12 bottles per lot £6,000-8,000
US\$7,300-9,600

Domaine Lafarge, Volnay Clos Des Chênes 1990

1er Cru, Côte de Beaune

Slightly scuffed capsules. Bin-soiled, stained and damaged labels.

One badly damaged label. Levels: 2cm or better

*340 12 bottles per lot £6,000-8,000
US\$7,400-9,800



1990

1990

1990

1990

1990



Volnay

Clos des Chênes

Appellation Contrôlée

Domaine Michel Lafarge
Propriétaire à Volnay (Côte-d'Or) France
Mis en bouteilles à la Propriété



Volnay
Chênes

Appellation Contrôlée

Michel Lafarge
Propriétaire à Volnay (Côte-d'Or) France
Mis en bouteilles à la Propriété



Volnay
des Chênes

Appellation Contrôlée

Michel Lafarge
Propriétaire à Volnay (Côte-d'Or) France
Mis en bouteilles à la Propriété



Volnay
des Chênes

Appellation Contrôlée

Michel Lafarge
Propriétaire à Volnay (Côte-d'Or) France
Mis en bouteilles à la Propriété



Volnay
des Chênes

Appellation Contrôlée

Michel Lafarge
Propriétaire à Volnay (Côte-d'Or) France
Mis en bouteilles à la Propriété

KRUG CLOS DU MESNIL**Krug Clos du Mesnil 2004**

Reims

In individual presentation cartons. Excellent appearance

*341 6 bottles per lot £4,000-5,000
US\$4,900-6,000

Krug Clos du Mesnil 2004

Reims

In individual presentation cartons

*342 3 magnums per lot £4,000-5,000
US\$4,900-6,100

CRISTAL**Louis Roederer Cristal 2008**

Reims

In six-bottle original cartons

*343 12 bottles per lot £2,600-3,000
US\$3,200-3,600

GUIGAL**E. Guigal, Côte-Rôtie La Turque 2005**

Rhône

In original carton

*344 6 bottles per lot £2,400-3,000
US\$2,900-3,600

E. Guigal, Côte-Rôtie La Mouline 2009

Rhône

In original wooden case

*345 12 bottles per lot £3,800-5,000
US\$4,700-6,100

E. Guigal, Côte-Rôtie La Landonne 2012

Rhône

In one three-bottle and one six-bottle original wooden case

*346 9 bottles per lot £1,500-2,000
US\$1,900-2,400

Guigal 2010 Côte-Rôtie Assortment Case**E. Guigal,****Côte-Rôtie La Landonne 2010** (1)**Côte-Rôtie La Mouline 2010** (1)**Côte-Rôtie La Turque 2010** (1)*In original wooden case*

*347 3 bottles per lot £1,000-1,600
US\$1,300-2,000

OGIER**Domaine Stéphane Ogier, Côte-Rôtie La Belle Hélène 2015**

Rhône

In six-bottle original wooden cases

*348 12 bottles per lot £2,200-3,000
US\$2,700-3,600



KRUG
CLOS DU MESNIL 2004
N° 07303



CHAMPAGNE
KRUG
CLOS DU MESNIL 2004
BRUT BLANC DE BLANCS
125%vol PRODUCT OF FRANCE - PRODUCT OF FRANCE
ELABORE PAR CHAMPAGNE KRUG A REIMS - FRANCE - NM549-001 750ml

KRUG
CLOS DU MESNIL 2004
N° 07303



CHAMPAGNE
KRUG
CLOS DU MESNIL 2004
BRUT BLANC DE BLANCS
125%vol PRODUCT OF FRANCE - PRODUCT OF FRANCE
ELABORE PAR CHAMPAGNE KRUG A REIMS - FRANCE - NM549-001 750ml

KRUG
CLOS DU MESNIL 2004
N° 07303



CHAMPAGNE
KRUG
CLOS DU MESNIL 2004
BRUT BLANC DE BLANCS
125%vol PRODUCT OF FRANCE - PRODUCT OF FRANCE
ELABORE PAR CHAMPAGNE KRUG A REIMS - FRANCE - NM549-001 750ml

HERMITAGE LA CHAPELLE

The Chapel of Saint Christopher (La Chapelle as it has become known) is the holy grail of Rhône vineyards. In 1224 Gaspard de Sterimberg, a knight returning from the Crusades, sought peace and quiet on the hill of Hermitage by building a small stone Chapel. Vines were planted around the hillside in the following years and the reputation of the wines produced here grew to such a degree that Louis XIII declared Hermitage as the chief wine served at the Royal Court.

In 1889 Paul Jaboulet bought 2.83 hectares of the Hermitage hill. However it was not until 1919 that he added La Chapelle to his vineyard portfolio. The hill is split into three sections, Les Bressards, L'Hermitage and Le Méal. La Chapelle, at the peak of the hill is mainly limestone soil on the Le Méal side and granitic soils on the Les Bressards side, the combination yields powerful wines that show grace and refinement as they age with a purity and vibrancy of fruit that far surpasses other plantings of Syrah.

Stellar vintages such as 1990 have long been lauded. Michael Broadbent MW awarded five stars to the 1990 and described it as 'magnificent' and 'impressive'.

Paul Jaboulet Aîné, Hermitage La Chapelle 1990

Rhône

Bin-soiled and slightly damaged labels. Levels: one 2cm, two 3cm and one 4cm

349 4 bottles *per lot* £1,200-1,600
US\$1,500-1,900

Paul Jaboulet Aîné, Hermitage La Chapelle 2016

Rhône

In six-bottle original wooden cases

*350 12 bottles *per lot* £1,200-1,500
US\$1,500-1,800

Paul Jaboulet Aîné, Hermitage La Chapelle 2017

Rhône

In six-bottle original wooden cases

*351 12 bottles *per lot* £1,000-1,300
US\$1,300-1,600

Paul Jaboulet Aîné, Hermitage La Chapelle 2017

Rhône

In original wooden case

*352 3 magnums *per lot* £500-650
US\$610-790

Paul Jaboulet Aîné, Hermitage La Chapelle 2017

Rhône

In individual original wooden cases

*353 2 double-magnums *per lot* £700-900
US\$860-1,100

Paul Jaboulet Aîné, Hermitage La Chapelle 2019

Rhône

In three-magnum original wooden cases

*354 6 magnums *per lot* £1,200-1,500
US\$1,500-1,800

Paul Jaboulet Aîné, Hermitage La Chapelle 2019

Rhône

In individual original wooden cases

*355 2 double-magnums *per lot* £800-1,000
US\$980-1,200

CHAVE

Jean-Louis Chave, Hermitage 2012

Rhône

In six-bottle original cartons

*356 12 bottles *per lot* £2,400-3,000
US\$2,900-3,600

Jean-Louis Chave, Hermitage 2015

Rhône

In original carton

*357 6 bottles *per lot* £1,800-2,200
US\$2,200-2,700

Jean-Louis Chave, Hermitage Blanc 2015

Rhône

In original carton

*358 6 bottles *per lot* £800-1,000
US\$980-1,200

RAYAS

Château Rayas, Châteauneuf-du-Pape 1989

Rhône

Six slightly corroded capsules. One corroded capsule. Eight slightly bin-soiled labels. Four bin-soiled labels. Three damaged labels. Five stained and damaged vintage slips. Levels: four 2cm, two 2.5cm, one 3cm, two 3.5cm, two 4cm and one 4.5cm

359 12 bottles *per lot* £18,000-24,000
US\$22,000-29,000

Château Rayas, Châteauneuf-du-Pape 1989

Rhône

Seven corroded capsules. Signs of old seepage. Slightly bin-soiled labels. One badly wine-stained label. Four stained vintage neck tags. Levels: four 2cm, two 2.5cm, one 3cm, one 3.5cm, two 4cm, one 5cm and one 6cm

360 12 bottles *per lot* £18,000-24,000
US\$22,000-29,000

Château Rayas, Châteauneuf-du-Pape 1989

Rhône

Five scuffed capsules. Five slightly bin-soiled labels. Two slightly damaged labels. Levels: two 1cm, three 1.5cm, three 2cm, two 3cm and two 3.5cm

*361 12 bottles *per lot* £18,000-24,000
US\$22,000-29,000

Château Rayas, Châteauneuf-du-Pape 1989

Rhône

Five slightly scuffed capsules. Slightly bin-soiled labels. One slightly damaged labels. Levels: one 1cm, two 1.5cm, four 2cm, two 3cm, two 4cm and one 4.5cm

*362 12 bottles *per lot* £18,000-24,000
US\$22,000-29,000

Château Rayas, Châteauneuf-du-Pape 2007

Rhône

Excellent appearance

*363 12 bottles *per lot* £17,000-22,000
US\$21,000-27,000



RÉSERVÉ
1989



CHATEAU AU RAYAS

CHATEAUNEUF-DU-PAPE

APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

PROPRETAIRE
RENAUD
750 ml

CHATEAUNEUF-DU-PAPE
VAUCLUSE
FRANCE

Lot 359

BEAUCASTEL

Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 1998

Rhône

In original wooden case. Excellent appearance

*364 6 bottles per lot £2,200-3,000
US\$2,700-3,600

Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 2016

Rhône

In three-bottle original wooden cases

*365 6 bottles per lot £1,500-1,900
US\$1,900-2,300

Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 2016

Rhône

In individual original wooden cases

*366 2 magnums per lot £1,000-1,300
US\$1,300-1,600

Château de Beaucastel, Châteauneuf-du-Pape Hommage à Jacques Perrin 2016

Rhône

In original wooden case

*367 1 double-magnum per lot £1,000-1,300
US\$1,300-1,600

PEGAU

Domaine du Pegau, Châteauneuf-du-Pape Cuvée Da Capo 2015

Rhône

In original wooden case

*368 6 bottles per lot £1,000-1,400
US\$1,300-1,700

VIEUX TELEGRAPHE

Vieux Télégraphe, Châteauneuf-du-Pape La Crau 2019

Rhône

In six-bottle original wooden cases

*369 12 bottles per lot £350-450
US\$420-530

CLOS DES PAPES

Clos des Papes, Châteauneuf-du-Pape 2019

Rhône

In individual original wooden cases

*370 2 double-magnums per lot £400-500
US\$490-600

1998

1998

1998



GRANDE CUVÉE

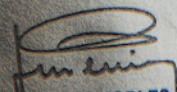
Château de Beaucastel



HOMMAGE A JACQUES PERRIN

CHATEAUNEUF-DU-PAPE

APPELLATION CHATEAUNEUF-DU-PAPE CONTROLÉE



Sté FERMIÈRE DES VIGNOBLES PIERRE PERRIN
CHATEAU DE BEAUCASTEL COURTHÉZON (Vse) FRANCE

MISE EN BOUTEILLES DU CHATEAU

750 ml
ALC. 13,5% VOL

PRODUCE
OF
FRANCE

de Beaucastel



A JACQUES PERRIN

CHATEAUNEUF-DU-PAPE
CHATEAUNEUF-DU-PAPE CONTROLÉE

DES VIGNOBLES PIERRE PERRIN
CHATEAU DE BEAUCASTEL COURTHÉZON (Vse) FRANCE

BOUTEILLES DU CHATEAU

Beaucastel

JACQUES PERRIN

CHATEAUNEUF-DU-PAPE
CHATEAUNEUF-DU-PAPE CONTROLÉE

DES VIGNOBLES PIERRE PERRIN
CHATEAU DE BEAUCASTEL COURTHÉZON (Vse) FRANCE

BOUTEILLES DU CHATEAU

GIACOSA

Bruno Giacosa, Barolo Le Rocche del Falletto Riserva 2001

Piedmont

In three-magnum original wooden cases. One slightly damaged label. Good appearance. Levels: into-neck

*371 6 magnums *per lot* £2,200-3,000
US\$2,700-3,600

Bruno Giacosa, Barolo Le Rocche del Falletto Riserva 2004

Piedmont

In three-magnum original wooden cases

*372 6 magnums *per lot* £7,000-9,000
US\$8,500-11,000

Bruno Giacosa, Barolo Falletto Vigna Le Rocche Riserva 2012

Piedmont

In six-bottle original wooden cases

*373 12 bottles *per lot* £2,200-3,000
US\$2,700-3,600

Bruno Giacosa, Barolo Falletto Vigna Le Rocche 2015

Piedmont

In six-bottle original wooden cases

*374 18 bottles *per lot* £1,500-1,800
US\$1,900-2,200

Bruno Giacosa, Barolo Falletto 2005

Piedmont

In six-bottle original wooden cases

375 12 bottles *per lot* £1,600-2,000
US\$2,000-2,400

Bruno Giacosa, Barolo Falletto 2005

Piedmont

In original wooden case

376 6 bottles *per lot* £800-1,000
US\$970-1,200

Bruno Giacosa, Barbaresco Asili 2005

Piedmont

In six-bottle original wooden cases

377 12 bottles *per lot* £1,600-2,000
US\$2,000-2,400

378 12 bottles

Bruno Giacosa, Barbaresco Asili 2005

Piedmont

In original wooden case

379 6 bottles *per lot* £800-1,000
US\$980-1,200

GIACOMO CONTERNO

Conterno is located just outside Monforte d'Alba, in Italy's North-West Piemonte region. Giacomo Conterno produces arguably one of the world's best expressions of the Nebbiolo grape, their Barolo Monfortino Riserva which is only produced in exceptional vintages. This wine is aged for at least 7 years in traditional large oak 'botti' (barrels) before bottling. The Monfortino is Giacomo Conterno's signature wine and requires considerable bottle ageing to evolve, soften the tannins, and develop the liquorice, rose and tar aromas that characterise this outstanding wine.

The estate is currently run by Roberto Conterno who assumed control in 2003, when his father Giovanni Conterno passed away. Giovanni was the eldest son of Giacomo Conterno, who had founded the winery in conjunction with his father Giovanni (Roberto's great-grandfather). Giovanni and Giacomo bottled their first Barolo Monfortino Riserva in 1920 and Giacomo ran the estate from 1934 until he passed control to his sons Giovanni and Aldo in 1961. In 1969 the two brothers parted company and Aldo set up his own estate called, Poderi Aldo Conterno.

Today the Giacomo Conterno estate owns approximately 14 hectares of vineyards with a firm focus on Nebbiolo and Barbera (9.4 hectares of Nebbiolo and 4.6 hectares of Barbera). Roberto practices organic viticulture, low yields of approximately 30 hectolitres/hectare and traditional winemaking techniques, producing long-lived, complex and earthy wines. Cascina Francia was purchased in 1974, with the 1978 vintage being the first from the vines, however the name only appeared on the label in 1980.

Giacomo Conterno, Barolo Monfortino Riserva 2010

Piedmont

In original wooden case

*380 3 bottles *per lot* £2,400-3,000
US\$2,900-3,600

Giacomo Conterno, Barolo Monfortino Riserva 2010

Piedmont

In original wooden case

*381 1 magnum *per lot* £1,600-2,000
US\$2,000-2,400

Giacomo Conterno, Barolo Francia 2012

Piedmont

In six-bottle original wooden cases

*382 12 bottles *per lot* £1,800-2,200
US\$2,200-2,700

Giacomo Conterno, Barolo Francia 2012

Piedmont

In individual original wooden cases

*383 2 magnums *per lot* £900-1,200
US\$1,100-1,500

Giacomo Conterno, Barolo Francia 2012

Piedmont

In original wooden case

*384 1 double-magnum *per lot* £600-750
US\$740-910

Giacomo Conterno, Barolo Cerretta 2012

Piedmont

In original carton

*385 12 bottles *per lot* £1,200-1,500
US\$1,500-1,800

FALLETTO FALLE

AAA 00661549

BAROLO

DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA

FALLETTO

AAA 00661556

BAROLO

DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA

FALLETTO

AAA 00661557

BAROLO

DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA

RISERVA



BAROLO

DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
LE ROCCHES DEL FALLETTO DI SERRALUNGA D'ALBA

2001

*In questa annata sono state
prodotte N° 10600 bottiglie da litri 0,750
N° 1500 magnum da litri 1,5 e N° 200
magnum da litri 3*

La presente bottiglia porta il

N° 0727 *

*Si consiglia di servirlo a
temperatura ambiente.*

Azienda Agricola
FALLETTO
di Bruno Giacosa

1,5/e

*Imbottigliato da Sr. Agr. Falletto
Nero - Italia*

1,40e



BAROLO

DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
LE ROCCHES DEL FALLETTO DI SERRALUNGA D'ALBA

2001

*In questa annata sono state
prodotte N° 10600 bottiglie da litri 0,750
N° 1500 magnum da litri 1,5 e N° 200
magnum da litri 3*

La presente bottiglia porta il

0S00 *

*Si consiglia di servirlo a
temperatura ambiente.*

Azienda Agricola
FALLETTO
di Bruno Giacosa

*Imbottigliato da Sr. Agr. Falletto
Nero - Italia*

1,40e



BAROLO

DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA
LE ROCCHES DEL FALLETTO DI SERRALUNGA D'ALBA

2001

*In questa annata sono state
prodotte N° 10600 bottiglie da litri 0,750
N° 1500 magnum da litri 1,5 e N° 200
magnum da litri 3*

La presente bottiglia porta il

0S02 *

*Si consiglia di servirlo a
temperatura ambiente.*

Azienda Agricola
FALLETTO
di Bruno Giacosa

*Imbottigliato da Sr. Agr. Falletto
Nero - Italia*

Mixed Conterno Ceretta Barolo Large Formats**Giacomo Conterno, Barolo Cerretta****2012**

In individual original wooden cases magnums (2)
In original wooden case double-magnum (1)

2013

In original wooden case magnum (1)
In original wooden case double-magnum (1)

*386 2 double-magnums and 1 magnum *per lot* £1,400-1,800
 US\$1,800-2,200

Giacomo Conterno, Barolo Cerretta 2013*Piedmont**In original carton*

*387 12 bottles *per lot* £1,200-1,500
 US\$1,500-1,800

Mixed Barolo 1955-1971**Cave Guglielmo Zuccoetti, Barolo 1955**

Bin-soiled labels. Levels: 2cm (2)

Castellana, Barolo Riserva**1955**

Plastic capsule. Badly bin-soiled label. Level: 3cm (1)

1958

Plastic capsule. Badly bin-soiled label. Level: 3cm (1)

1964

Two damaged plastic capsules. Badly bin-soiled and slightly damaged labels. Levels: 4cm (4)

G Barni 1971

Damaged capsules. Badly bin-soiled labels. Levels: 4cm (4)

388 12 bottles *per lot* £400-500
 US\$480-600

BERSANO**Bersano, Barolo Riserva Cremosina 1958***Piedmont**Slightly scuffed capsules. Bin-soiled labels. Three damaged labels.**Levels: 4cm or better*

389 12 bottles *per lot* £400-500
 US\$490-600

BERSANO**Bersano, Barolo Riserva Cremosina 1958***Piedmont**Slightly scuffed capsules. Bin-soiled and damaged labels. Levels:**5cm or better*

390 24 bottles *per lot* £800-1,000
 US\$970-1,200

Mixed Barolo 1958-1987**Castellana, Barolo Riserva 1958**

Wax distressed bottle. Bin-soiled label. Level: 3cm (1)

Cannelli, Barolo Riserva Speciale Cortese 1959

Damaged wax capsule. Bin-soiled and damaged label. Level: 5cm (1)

Giovanni Scanavino, Barolo Riserva Speciale 1961

Damaged wax capsule. Bin-soiled and damaged label. Level: 5cm (1)

Fontanafredda, Barolo 1961

Bin-soiled and damaged label. Level: 4cm (1)

Scarpa, Barolo Riserva Speciale 1961

Bin-soiled label. Level: 5cm (1)

Luigi and Figlio Mascarello, Barolo 1961

Bin-soiled label. Level: 4cm (1)

Scarpa, Barolo Riserva Speciale 1964

Bin-soiled label. Level: 5cm (1)

Fontanafredda, Barolo 1967

Bin-soiled and damaged label. Levels: one 4cm and one 5cm (2)

Prunotto, Barolo Riserva 1967

Bin-soiled and damaged label. Level: base of neck (1)

Fontanafredda, Barolo 1968

Damaged capsule. Bin-soiled and damaged label. Level: 7cm (1)

Franconi, Barolo Riserva 1969

Bin-soiled and badly damaged label. Level: 3cm (1)

Giordano, Barolo 1971

Bin-soiled and damaged label. Level: 3cm (1)

Barni, Barolo 1971

Damaged wax capsule. Bin-soiled label. Level: 4cm (1)

Gaja, Barbaresco 1973

Bin-soiled label. Level: 2cms (1)

Fontanafredda, Barolo Vigna Bianca 1974

Good appearance. Level: 4cm (1)

Gaja, Barbaresco 1979

Bin-soiled label. Level: 1cm (1)

Rinaldi, Barolo 1987

Bin-soiled label. Level: 2cm (1)

391 18 bottles *per lot* £700-900
 US\$840-1,100

Mixed Marchese di Barolo 1961-1980**Marchesi di Barolo, Barolo****1961**

Badly bin-soiled label. Level: 3cm (1)

1965

Level: 3cm (1)

1968

Levels: 3cm (2)

1969

Level: 2cm (1)

1973

Levels: 2cm (2)

1979

Level: 2cm (1)

1980

Level: 2cm (1)

Barbaresco 1974

Badly bin-soiled label. Level: 3cm (1)

392 10 bottles *per lot* £400-500
 US\$480-600

Mixed Barolo 1964-1978		
Fattoria Santa Rita, Barolo 1964		
	<i>Badly bin-soiled label. Level: upper-shoulder</i>	(1)
Marchese Villadoria, Barolo 1966		
	<i>Bin-soiled label. Level: base of neck</i>	(1)
Francone, Barolo 1967		
	<i>Bin-soiled label. Level: 3cm</i>	(1)
Minuto, Barolo Riserva Speciale 1967		
	<i>Bin-soiled label. Level: top-shoulder</i>	(1)
Fratelli Allessandria, Barolo 1968		
	<i>Badly bin-soiled label. Level: top-shoulder</i>	(1)
La Rosa Ravinali, Barolo 1970		
	<i>Bin-soiled label. Level: 2cm</i>	(1)
Ponti Rocca F Pittatori & Figli, Barolo 1973		
	<i>Bin-soiled, damaged labels. Levels: 3cm</i>	(2)
Scanavino, Barolo Riserva 1974		
	<i>Bin-soiled label. Level: 3cm</i>	(1)
Barbieria Gianfranco, Barolo 1975		
	<i>Bin-soiled label. Level: into-neck</i>	(1)
Cossetti, Barolo 1976		
	<i>Bin-soiled label. Level: into neck</i>	(1)
Allessandria Dominico Figlio, Barolo 1978		
	<i>Bin-soiled label. Level: top-shoulder</i>	(1)
393	12 bottles	per lot £400-500 US\$480-600

Mixed Barolo 1964-1975		
Pico della Mirandola, Barolo 1964		
	<i>Damaged wax capsule. Badly bin-soiled label. Level: 3cm</i>	(1)
Marchese della Villadoria, Barolo 1966		
	<i>Badly bin-soiled label. Level: into-neck</i>	(1)
Ferruccio Nicoletto, Barolo Riserva Speciale 1968		
	<i>Badly bin-soiled label. Level: 3cm</i>	(1)
Franco, Barolo 1969		
	<i>Bin-soiled label. Level: 5cm</i>	(1)
Cantine A Galliate, Barolo 1970		
	<i>Bin-soiled labels. Levels: 5cm</i>	(2)
G Ravinali, Barolo 1973		
	<i>Damaged wax capsule. Badly bin-soiled label. Level: 4cm</i>	(1)
Scanavino, Barolo Riserva 1974		
	<i>Bin-soiled label. Level: 3cm</i>	(1)
Pico della Mirandola, Barolo 1975		
	<i>Damaged wax capsules. Bin-soiled labels. Levels: 4cm</i>	(3)
Scanavino, Barolo 1975		
	<i>Badly bin-soiled label. Level: 3cm</i>	(1)
394	12 bottles	per lot £400-500 US\$480-600

Mixed Barolo 1964-1977		
Marchese Villadoria, Barolo Riserva Speciale 1964		
	<i>Sack-wrapped bottle</i>	(1)
Kiola, Barolo 1966		
	<i>Corroded capsule. Bin-soiled label. Level: 4cm</i>	(1)
Cav G Ceste, Barolo Riserva 1969		
	<i>Bin-soiled label. Level: 5cm</i>	(1)
G Parola, Barolo 1971		
	<i>Bin-soiled label. Level: 5cm</i>	(1)
G Barni, Barolo 1971		
	<i>Bin-soiled label. Level: 3cm</i>	(1)
Prioli, Barolo 1973		
	<i>Bin-soiled label. Level: 3cm</i>	(1)
Giorgio Carnevale, Barolo 1974		
	<i>Badly bin-soiled labels. Level: 1cm</i>	(2)
G Barni, Barolo 1975		
	<i>One damaged capsule. Bin-soiled label. Level: 4cm</i>	(1)
G Ravinale, Barolo 1975		
	<i>Damaged wax capsule. Bin-soiled label. Level: 4cm</i>	(1)
Berteletti & Figli, Barolo 1976		
	<i>Bin-soiled label. Level: 3cm</i>	(1)
Giovani Scanavino, Barolo 1977		
	<i>Slightly damaged label. Level: 3cm</i>	(1)
395	12 bottles	per lot £400-500 US\$480-600

Mixed Barolo 1964-1979		
Cappellano, Barolo 1964		
	<i>Damaged capsule with signs of seepage. Good appearance. Level: top-shoulder</i>	(1)
Ossola, Barolo 1964		
	<i>Bin-soiled and damaged label. Level: top-shoulder</i>	(1)
Alessandro Giovanni, Barolo 1967		
	<i>Bin-soiled label. Level: 2cm</i>	(1)
Anforio, Barolo Riserva Speciale 1967		
	<i>Bin-soiled label. Level: 3cm</i>	(1)
Adriano, Barolo 1967		
	<i>Bin-soiled and damaged label. Level: base of neck</i>	(1)
Sobrero, Barolo 1969		
	<i>Bin-soiled, damaged label. Level: 4 cm</i>	(1)
Clemente and Figli, Barolo 1969		
	<i>Damaged capsule. Badly bin-soiled and damaged label. Level: base of neck</i>	(1)
Eigatti, Barolo 1970		
	<i>Bin-soiled label. Level: 3cm</i>	(1)
Ravinale, Barolo 1973		
	<i>Bin-soiled label. Level: 3cm</i>	(1)
Vignaioli Piemontesi, Barolo Riserva 1974		
	<i>Bin-soiled label. Level: into neck</i>	(1)
Conte di Cavour, Barolo 1974		
	<i>Bin-soiled and damaged label. Level: top-shoulder</i>	(1)
Giordano, Barolo 1979		
	<i>Bin-soiled label. Level: 3cm</i>	(1)
396	12 bottles	per lot £400-500 US\$480-600

Mixed Brunello di Montalcino 1973-1978**Tenuta Caparzo, Brunello di Montalcino 1973**

One corroded capsule. Slightly damaged and bin-soiled labels. One label missing. Levels: into-neck (10)

Tenuta il Poggione, Brunello di Montalcino 1973

Bin-soiled damaged label. Level: top-shoulder (1)

Banfi, Brunello di Montalcino Poggio alle Mura

1973

Bin-soiled label. Level: top-shoulder (1)

1974

Bin-soiled label. Level: top-shoulder (1)

1975

Bin-soiled label. Level: top-shoulder (1)

Biondi-Santi, Brunello di Montalcino 1974

Vintage slip sellotaped to bottle. Level: into neck (1)

Castiglione del Bosco, Brunello di Montalcino 1974

Bin-soiled label. Level: base of neck (1)

Fattoria dei Barbi, Brunello di Montalcino 1978

Bin-soiled label. Level: base of neck (1)

397 17 bottles *per lot* £500-600
US\$600-710

Mixed Large Format Barolo**Barbaro and Figlio, Barolo Riserva 1970**

Good appearance. Level: 9cm below base of cork 3L (1)

Marchesi di Barolo, Barolo 1971

Slightly bin-soiled label. Level: 5cm magnum (1)

398 1 x 3 litre-bottle and 1 magnum *per lot* £300-400
US\$360-480

CAVALLOTTO**Mixed Cavallotto Barolo 1964-2001****Cavallotto,****Barolo 1964**

Corroded wax capsule. Level: 6.5cm (1)

Barolo Vigne Bricco Boschis Riserva**1967**

Corroded wax capsule. Level: 5cm (1)

1985

Level: 2cm (1)

1996

Level: 2.5cm (1)

2001

Level: 1.5cm (1)

Barolo Bricco Boschis 1971

Level: 3cm (1)

399 6 bottles *per lot* £600-800
US\$730-960

ROAGNA

Roagna was established in the 1950s when the Roagna family purchased the Paje vineyard in Barbaresco. Since then, the estate has expanded and now covers 15 hectares of prime vineyard sites in both Barbaresco and Barolo.

The estate's greatest wines are from its Barbaresco core: Paje, Crichton Paje and Paje Riserva. The wines are firmly in the traditional camp in terms of production with no new oak used and a lengthy maceration period of between 30 and 90 days. The wines are neither fined nor filtered and are bottled with minimal sulphur dioxide use.

Roagna, Barolo Pira Riserva 1996*Piedmont*

In three-bottle original wooden cases. Original straws. Excellent appearance

*400 12 bottles *per lot* £4,000-5,000
US\$4,900-6,100

Roagna, Barolo Pira Riserva 1996*Piedmont*

In three-bottle original wooden cases

*401 6 bottles *per lot* £2,000-2,800
US\$2,500-3,400

ROAGNA



ROAGNA

BAROLO

DENOMINAZIONE DI ORIGINE CONTROLLATA E GARANTITA

RISERVA

PIRA

1996

750 ml e

Sono state prodotte n° 1974 bottiglie

Alc. 13,8%

IMBOTTIGLIATO ALL'ORIGINE DA ROAGNA, AZIENDA AGRICOLA I PIZZERI
ALFREDO E LUCA ROAGNA VITICOLTORI, NELLA CANTINA IN BARBARESCO-TOURNAI
PRODOTTO IN ITALIA PRODUCT OF ITALY CONTIENE SOLFITI CONTIENE SALINE

Roagna, Barbaresco Crichët Pajé 2010*Piedmont**In three-bottle original wooden cases*

*402	6 bottles	<i>per lot</i> £2,000-2,600 US\$2,500-3,200
*403	6 bottles	"

Roagna, Barbaresco Crichët Pajé 2010*Piedmont**In original wooden case*

*404	3 bottles	<i>per lot</i> £1,000-1,300 US\$1,300-1,600
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Roagna, Barbaresco Pajé Vecchie Viti 2012*Piedmont**In original wooden case*

*405	1 double-magnum	<i>per lot</i> £550-700 US\$680-850
*406	1 double-magnum	"
*407	1 double-magnum	"

Roagna, Barbaresco Pajé 2013*Piedmont**In six-bottle original wooden cases*

*408	24 bottles	<i>per lot</i> £1,200-1,600 US\$1,500-2,000
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ROBERTO VOERZIO

Roberto Voerzio is one of the brightest stars of Piedmont, famous for his stunning Barolos, which are considered 'cult' wines on the international market. Modern wine making techniques have been adopted to the extent that he avoids the traditional tannic style. Voerzio wines show good ripeness and he uses new oak barrels, but the wines are not over-extracted and oaky.

The estate, started by Giacomo Voerzio in the 50's, has been run by his son Roberto since the 1980's. The wines are highly concentrated due to the very low yields he enforces in the vineyard. If the vintage is exceptional, yields are little more than 1 bottle per vine.

The successful husband-and-wife team of Roberto and Pinuccia Voerzio produces six wines from six different vineyards surrounding the Piedmont hilltop town of La Morra. Each wine displays tremendous character of origin, which is a result of the benefits of old vines, very small yields and careful vinification of perfectly ripe grapes.

Voerzio produce the following Barolos: Barolo Rocche dell'Annunziata/Torriglione, Barolo Brunate, Barolo Cerequio, Barolo La Serra, Barolo Riserva Vecchie Viti dei Capelot e Brunate, Barolo Sarmassa di Barolo

Roberto Voerzio, Barolo Riserva Fossati Case Nere 2006*Piedmont**In three-bottle original wooden cases*

*409	6 bottles	<i>per lot</i> £450-600 US\$550-720
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Roberto Voerzio, Barolo Sarmassa 2004*Piedmont**In three-magnum original wooden cases*

*410	6 magnumd	<i>per lot</i> £2,600-3,000 US\$3,200-3,700
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Roberto Voerzio, Barolo Brunate 2012*Piedmont**In three-bottle original wooden cases*

*411	6 bottles	<i>per lot</i> £800-1,000 US\$980-1,200
------	-----------	--------------------------------------------

Roberto Voerzio, Barolo Rocche dell'Annunziata 2012*Piedmont**In three-bottle original wooden cases*

*412	6 bottles	<i>per lot</i> £600-750 US\$740-910
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Roberto Voerzio, Barolo Cerequio 2012*Piedmont**In three-bottle original wooden cases*

*413	6 bottles	<i>per lot</i> £600-750 US\$740-910
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crichët pajé
2010
BARBARESCO
Denominazione di Origine Controllata e Garantita
Imbottigliato all'origine da Roagna
Azienda Agricola I Paglieri di Alfredo
e Luca Roagna viticoltori, nella cantina
di Castiglione Falletto - Italia
Prodotto in Italia - Product of Italy
1682 bottiglie prodotte
Bottiglia N° 1038
Contiene solfiti
13,50% vol
LCP10 CN 8633

crichët pajé
2010
BARBARESCO
Denominazione di Origine Controllata e Garantita
Imbottigliato all'origine da Roagna
Azienda Agricola I Paglieri di Alfredo
e Luca Roagna viticoltori, nella cantina
di Castiglione Falletto - Italia
Prodotto in Italia - Product of Italy
1682 bottiglie prodotte
Bottiglia N° 1039
Contiene solfiti
13,50% vol
LCP10 CN 8633

crichët pajé
2010
BARBARESCO
Denominazione di Origine Controllata e Garantita
Imbottigliato all'origine da Roagna
Azienda Agricola I Paglieri di Alfredo
e Luca Roagna viticoltori, nella cantina
di Castiglione Falletto - Italia
Prodotto in Italia - Product of Italy
1682 bottiglie prodotte
Bottiglia N° 1039
Contiene solfiti
13,50% vol
LCP10 CN 8633



GIOVANNI ROSSO**Giovanni Rosso, Barolo Vigna Rionda 2011***Piedmont**In six-bottle original wooden cases*

414	12 bottles	<i>per lot</i> £4,000-5,000 US\$4,900-6,000
415	12 bottles	"

Giovanni Rosso, Barolo Vigna Rionda 2011*Piedmont**In three-magnum original wooden cases*

416	6 magnums	<i>per lot</i> £1,800-2,200 US\$2,200-2,700
417	6 magnums	"

Giovanni Rosso, Barolo Cerretta 2014*Piedmont**In six-bottle original wooden cases*

*418	24 bottles	<i>per lot</i> £800-1,000 US\$980-1,200
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Giovanni Rosso, Barolo Ester Canale Rosso 2016*Piedmont**In three-bottle original wooden cases*

*419	6 bottles	<i>per lot</i> £1,400-1,800 US\$1,800-2,200
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Giovanni Rosso, Barolo Ester Canale Rosso 2016*Piedmont**In individual original wooden cases*

*420	3 magnums	<i>per lot</i> £1,400-1,800 US\$1,800-2,200
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BARTOLO MASCARELLO**Bartolo Mascarello, Barolo 2004***Piedmont**In individual original wooden cases*

*421	2 magnums	<i>per lot</i> £1,200-1,600 US\$1,500-1,900
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Bartolo Mascarello, Barolo 2005*Piedmont**In individual original wooden cases*

*422	2 magnums	<i>per lot</i> £1,000-1,400 US\$1,300-1,700
------	-----------	------------------------------------------------

Bartolo Mascarello, Barolo 2006*Piedmont**In individual original wooden cases*

*423	2 magnums	<i>per lot</i> £1,200-1,600 US\$1,500-2,000
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Bartolo Mascarello, Barolo 2007*Piedmont**In individual original wooden cases*

*424	2 magnums	<i>per lot</i> £800-1,200 US\$980-1,500
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Bartolo Mascarello, Barolo 2008*Piedmont**In individual original wooden cases*

*425	2 magnums	<i>per lot</i> £1,000-1,400 US\$1,300-1,700
------	-----------	------------------------------------------------

GIUSEPPE MASCARELLO**Giuseppe Mascarello, Barolo Monprivato 2009***Piedmont**In six-bottle original cartons*

*426	12 bottles	<i>per lot</i> £1,000-1,300 US\$1,300-1,600
------	------------	------------------------------------------------

Giuseppe Mascarello, Barolo Monprivato 2013*Piedmont**In original carton*

*427	6 bottles	<i>per lot</i> £600-700 US\$740-850
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Mixed Mascarello Barolo Monprivato 2014 and 2016**Giuseppe Mascarello, Barolo Monprivato 2014***In original carton*

(6)

2016*In original carton*

(6)

*428	12 bottles	<i>per lot</i> £1,300-1,500 US\$1,600-1,800
------	------------	------------------------------------------------

Giuseppe Mascarello, Barolo Monprivato 2015*Piedmont**In six-bottle original cartons*

*429	12 bottles	<i>per lot</i> £1,200-1,400 US\$1,500-1,700
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LITRI 1.500
AAA 00296180
BAROLO

LITRI 1.500
AAA 00296180
BAROLO

2006



IMBOTTIGLIATO
ALL'ORIGINE DAL PRODUTTORE

BAROLO

DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA

Bartolo Mascarello
BAROLO - ITALIA

Canabbi - San Lorenzo - Rué - Rocche di La Morra

2006



IMBOTTIGLIATO
ALL'ORIGINE DAL PRODUTTORE

BAROLO

DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA

Bartolo Mascarello
BAROLO - ITALIA

Canabbi - San Lorenzo - Rué - Rocche di La Morra

Giuseppe Mascarello, Barolo Monprivato 2015

Piedmont

In original carton

*430 1 double-magnum

per lot £400-500
US\$490-610



LUCIANO SANDRONE

Luciano Sandrone is one of the leading producers in Barolo in the Piedmont region of North West Italy, famous for wines made from the Nebbiolo grape. Sandrone's first harvest was in 1978, and recent developments have seen the opening of new cellaring premises built in 1998 at Via Pugnane at the base of Cannubi hill, in the heart of the Barolo district.

The focus of Luciano Sandrone can be summarized by low yields in the vineyard and a relatively short maceration period, which produces rich, attractive, elegant and complex wines in a modern style that are approachable when young but also have the structure and potential for ageing and development as traditional Barolos. Sandrone does not believe in heavily oaked wines and therefore uses only 10% new oak in the maturation process. The low production volumes mean that Sandrone wines are highly sought after due to their relative rarity. Sandrone is huge fan of Burgundy and his wines display the elegance and finesse that are characteristic of top Burgundy wines. Sandrone's best-known wines are his single vineyard Barolos, Cannubi Boschis and Le Vigne. They are amongst the most complex and interesting Barolos being produced today which has resulted in their fabled status.

Luciano Sandrone, Barolo Le Vigne 2013

Piedmont

In original wooden case

*431 6 bottles *per lot* £500-650
US\$610-780

Luciano Sandrone, Barolo Aleste 2013

Piedmont

In original wooden case

*432 6 bottles *per lot* £600-700
US\$740-850

Luciano Sandrone, Barolo Aleste 2014

Piedmont

In six-bottle original wooden cases

*433 12 bottles *per lot* £500-700
US\$610-840

MARCARINI

Marcarini, Barolo Brunate 2014

Piedmont

In six-bottle original cartons

*434 24 bottles *per lot* £700-900
US\$850-1,100

Marcarini, Barolo La Serra 2014

Piedmont

In six-bottle original cartons

*435 24 bottles *per lot* £600-800
US\$740-980

MICHELE CHIARLO

Mixed Michele Chiarlo Assortments

Michele Chiarlo,

1978-2009 Assortment

Contains one bottle each of 1978 Barolo, 1982 Barolo Riserva, 2000 Barbaresco Asili, 2001 Tortoniano Riserva, 2003 Barolo Cannubi and 2009 Barolo Tortoniano Riserva (6)

2005-2010 Assortment

Contains two bottles each of 2005 Barolo Cerequio, 2007 Barolo Cannubi and 2010 Barolo Cannubi (6)

2010-2013 Assortment

Contains two bottles each of 2010 Barolo Cerequio, 2013 Barolo Cerequio and 2013 Barolo Cannubi (6)

436 18 bottles *per lot* £900-1,200
US\$1,100-1,400

Mixed Large Format Chiarlo

Michele Chiarlo,

Barolo Triumviratum Riserva 2004

In original carton

magnums (2)

Barolo Cerequio Riserva 2007

In original carton

magnums (2)

Barolo Cerequio 2010

In original wooden case

double-magnum (1)

Barbera Lacourt 2011

In original carton

magnums (2)

437 1 double-magnum and 6 magnums *per lot* £700-950
US\$860-1,200

ANGELO GAJA

Angelo Gaja has been one of the main driving forces for putting Barbaresco wines firmly into the category of international cult status wines and has proved that wines from his native Piemonte, in Italy could sell for higher prices than many top-class Clarets or Burgundy. Gaja is famous for his single vineyard Nebbiolo wines, winning numerous awards for his Sori Tildin, Sori San Lorenzo, Costa Russi, and Barbaresco.

The family firm can trace its roots back to 1856 when they opened a small restaurant in the town of Barbaresco, serving its wines to complement the Italian food. Angelo Gaja joined the family business in 1961, and he has subsequently made many changes and improvements, none more important than only using grapes grown in his own vineyards and restricting yields, and vinifying and bottling separately his single-vineyard Barbaresco wines; Sori San Lorenzo in 1967, Sori Tildin in 1970 and Costa Russi in 1978. Gaja's wines are noted for their opulence, elegance, complexity and longevity and are designed to evolve and last for decades. Any serious wine collector should ensure that their collection includes Gaja's signature wines.

Gaja, Barbaresco Sori San Lorenzo 1999

Piedmont

In six-bottle original wooden cases

438 12 bottles *per lot* £3,000-4,000
US\$3,700-4,800

Gaja, Barbaresco Sori San Lorenzo 2001

Piedmont

In original wooden case. Two slightly creased labels. Levels: three 1cm and three 1.5cm

439 6 bottles *per lot* £1,200-1,500
US\$1,500-1,800

Gaja, Barbaresco Sori San Lorenzo 2004

Piedmont

In original wooden case

440 12 bottles *per lot* £2,400-3,000
US\$3,000-3,700

Gaja, Barbaresco Sori San Lorenzo 2005

Piedmont

In original wooden case

441 6 bottles *per lot* £1,200-1,500
US\$1,500-1,800

Gaja, Barbaresco Sori San Lorenzo 2005

Piedmont

In individual original wooden cases

442 3 magnums *per lot* £1,200-1,500
US\$1,500-1,800

Gaja, Barbaresco Sori San Lorenzo 2008

Piedmont

In individual original wooden cases

443 2 magnums *per lot* £700-850
US\$860-1,000

Gaja, Barbaresco Sori San Lorenzo 2014

Piedmont

In six-bottle original wooden cases

*444 12 bottles *per lot* £2,400-2,800
US\$2,900-3,400

Gaja, Barbaresco Sori San Lorenzo 2014

Piedmont

In original wooden case

445 1 double-magnum *per lot* £800-1,000
US\$980-1,200

Gaja, Barbaresco Sori Tildin 2013

Piedmont

In six-bottle original wooden cases

*446 12 bottles *per lot* £2,000-2,600
US\$2,500-3,100

Gaja, Barbaresco Sori Tildin 2014

Piedmont

In original wooden case

447 1 double-magnum *per lot* £700-900
US\$860-1,100

Gaja, Barbaresco Sori Tildin 2015

Piedmont

In six-bottle original wooden cases

*448 12 bottles *per lot* £2,800-3,500
US\$3,500-4,300

Gaja, Barbaresco Costa Russi 2004

Piedmont

In six-bottle original wooden cases

*449 12 bottles *per lot* £1,800-2,200
US\$2,200-2,600

Gaja, Barbaresco Costa Russi 2007

Piedmont

In original wooden case

*450 6 bottles *per lot* £900-1,100
US\$1,100-1,300

Gaja, Barbaresco Costa Russi 2013

Piedmont

In individual original wooden cases

*451 2 magnums *per lot* £700-900
US\$850-1,100

Gaja, Barbaresco 2013

Piedmont

In six-bottle original wooden cases

*452 12 bottles *per lot* £1,300-1,600
US\$1,600-2,000

Gaja, Barbaresco 2015

Piedmont

In six-bottle original wooden cases

*453 12 bottles *per lot* £1,100-1,400
US\$1,400-1,700

*454 12 bottles "

Gaja, Barbaresco 2016

Piedmont

In six-bottle original wooden cases

*455 12 bottles *per lot* £1,400-1,800
US\$1,800-2,200

Gaja, Barbaresco 2016

Piedmont

In original wooden case

*456 3 magnums *per lot* £700-900
US\$860-1,100

Gaja, Barbaresco 2016

Piedmont

In original wooden case

*457 1 double-magnum *per lot* £500-600
US\$610-730



GAJA

SORÌ SAN LORENZO
1999

LANGHE

DENOMINAZIONE DI ORIGINE CONTROLLATA
NERBIOLO
IMBOTTIGLIATO DA - BOTTLED BY GAJA, BARBARESCO, ITALY
RED WINE, PRODUCT OF ITALY



GAJA

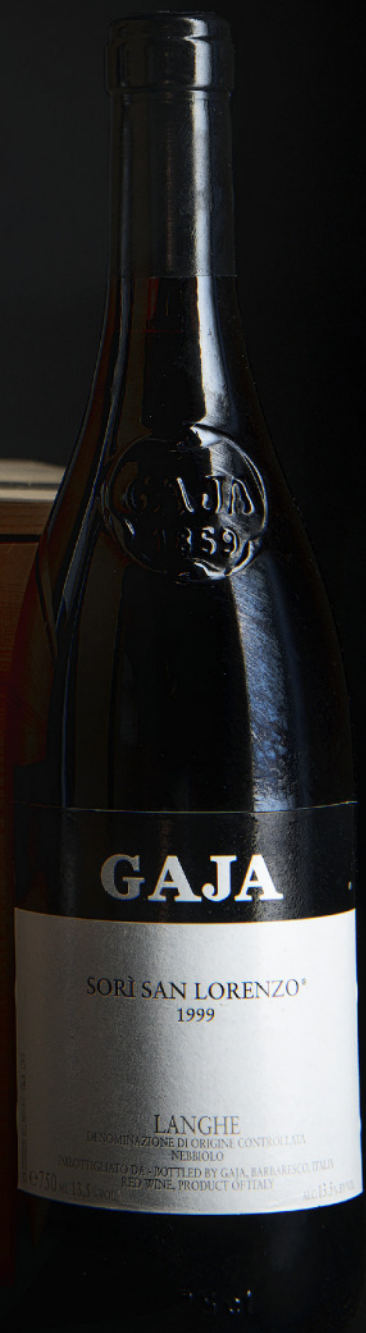
SORÌ SAN LORENZO®
1999

LANGHE

DENOMINAZIONE DI ORIGINE CONTROLLATA
NERBIOLO
IMBOTTIGLIATO DA - BOTTLED BY GAJA, BARBARESCO, ITALY
RED WINE, PRODUCT OF ITALY



GAJA



GAJA

SORÌ SAN LORENZO®
1999

LANGHE

DENOMINAZIONE DI ORIGINE CONTROLLATA
NERBIOLO
IMBOTTIGLIATO DA - BOTTLED BY GAJA, BARBARESCO, ITALY
RED WINE, PRODUCT OF ITALY

Lot 438

LUISIN

Cascina Luisin, Barbaresco Rabajà 2014

Piedmont

In original carton

*458 6 bottles per lot £550-700
US\$670-840

459 No Lot

Mixed Barbaresco 1967-1984

Minuto,

Barbaresco Riserva 1967

Bin-soiled labels. Slightly damaged labels. Levels: one into neck and two top-shoulder (3)

Barbaresco Riserva Speciale 1967

Bin-soiled label. Level: into neck (1)

Francone, Barbaresco Riserva 1969

Bin-soiled label. Level: 4cm (1)

Mario and Figli, Barbaresco Moccagatta 1974

Bin-soiled labels. Two slightly damaged labels. Levels: two base of neck and one top-shoulder (3)

Drioli, Barbaresco 1974

Bin-soiled label. Level: 5cm (1)

Dogliani, Barbaresco 1975

Bin-soiled labels. Levels: 2cm (2)

Albino e Figlio, Barbaresco 1984

Bin-soiled label. Level: 2cm (1)

460 12 bottles per lot £300-400
US\$360-480

SASSICAIA

The first vintage of Sassicaia was produced at the Tenuta San Guido estate in 1968, and Sassicaia has subsequently become an international cult wine, one of the original 'Super Tuscans'. Sassicaia is almost single-handedly responsible for launching the Super Tuscan movement and is one of the most keenly sought after wines in the world. The Marquis Mario Incisa della Rocchetta was a fan of French wines and therefore decided to experiment with the traditional Bordeaux varieties of grapes and planted a small vineyard of Cabernet Sauvignon in the Bolgheri hills in 1944. He discovered that Cabernet Sauvignon performed extremely well in their Tuscan estate, Tenuta San Guido. The Marquis had noted the estates' similarity to Graves in Bordeaux. In the same way as the "Graves" region in Bordeaux was named after the gravel soil, the earth at Tenuta San Guido gave Sassicaia its name, which in Tuscan dialect means "stony ground."

In 1965, the Marquis planted two more vineyards of Cabernet Sauvignon and Cabernet Franc. Mario Incisa della Rocchetta, assisted by Giacomo Tachis (Piero Antinori's winemaker) were the pioneers of modern Italian wine making and are widely credited with creating the Super Tuscan movement. The Marquis' son Marchese Nicolo Incisa della Rocchetta continues the tradition started by his father. Today the vineyards cover 65 hectares and, produce about 5000 kg of grapes per hectare. The grape varieties are divided into 85% Cabernet Sauvignon and the remaining 15% Cabernet Franc.

Vinification takes place in stainless steel vats of 35-110 hl with optional thermal conditioning of the fermentation process. Maceration lasts around 14 days. The Sassicaia is aged in 33% new 225 lt. French oak barrels for 24 months

Sassicaia 2006

Tuscany

In original wooden case

*461 1 magnum per lot £500-600
US\$610-730

Sassicaia 2015

Tuscany

In six-bottle original wooden cases

*462 12 bottles per lot £2,600-3,000

US\$3,200-3,700

*463 12 bottles

Sassicaia 2016

Tuscany

In original wooden case

*464 6 bottles per lot £1,500-2,000

US\$1,900-2,400

Sassicaia 2016

Tuscany

In original wooden case

*465 1 double-magnum per lot £1,000-1,300

US\$1,300-1,600

ORNELLAIA

Tenuta dell'Ornellaia, Ornellaia 2016

Tuscany

In original wooden case

*466 6 bottles per lot £750-900

US\$910-1,100

Tenuta dell'Ornellaia, Ornellaia 2016

Tuscany

In individual original wooden cases

*467 3 magnums per lot £750-900

US\$920-1,100

Tenuta dell'Ornellaia, Ornellaia 2016

Tuscany

In original wooden case

*468 1 double-magnum per lot £500-600

US\$610-730



SASSICAIA
2015
BOLGHERI SASSICAIA
DENOMINAZIONE DI ORIGINE CONTROLLATA
 Imbottigliato all'origine
 Tenuta San Guido - Castagneto Carducci - Italia
 750 ml e 14% vol
 PRODOTTO IN ITALIA

SASSICAIA
2015
BOLGHERI SASSICAIA
DENOMINAZIONE DI ORIGINE CONTROLLATA
 Imbottigliato all'origine
 Tenuta San Guido - Castagneto Carducci - Italia
 750 ml e 14% vol
 PRODOTTO IN ITALIA

Lots 462 & 463



Lot 470

TIGNANELLO

Tignanello 2011

Tuscany

In individual original wooden cases

*469 6 magnums

per lot £800-1,000
US\$960-1,200

Tignanello 2015

Tuscany

In six-bottle original cartons

*470 12 bottles

per lot £1,500-1,800
US\$1,900-2,200

Tignanello 2015

Tuscany

In individual original wooden cases

*471 4 magnums

per lot £1,000-1,200
US\$1,300-1,500

Tignanello 2015

Tuscany

In individual original wooden cases

*472 2 double-magnums

per lot £1,000-1,200
US\$1,300-1,500

MASSETO

Masseto 2004

Tuscany

In three-bottle original wooden cases

*473 6 bottles

per lot £4,000-5,000
US\$4,900-6,000

Masseto 2012

Tuscany

In three-bottle original wooden cases

*474 6 bottles

per lot £2,800-3,200
US\$3,500-3,900

Masseto 2015

Tuscany

In original wooden case

*475 3 bottles

per lot £1,600-1,900
US\$2,000-2,300



Lot 473

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

SOLAIA

Solaia 1997

Tuscany

In original wooden case. Two slightly scuffed labels. Levels: base of neck or better

476 3 bottles *per lot* £650-850
US\$790-1,000

Solaia 1997

Tuscany

In original wooden case

477 1 magnum *per lot* £450-550
US\$550-670

Solaia 1997

Tuscany

In original wooden case

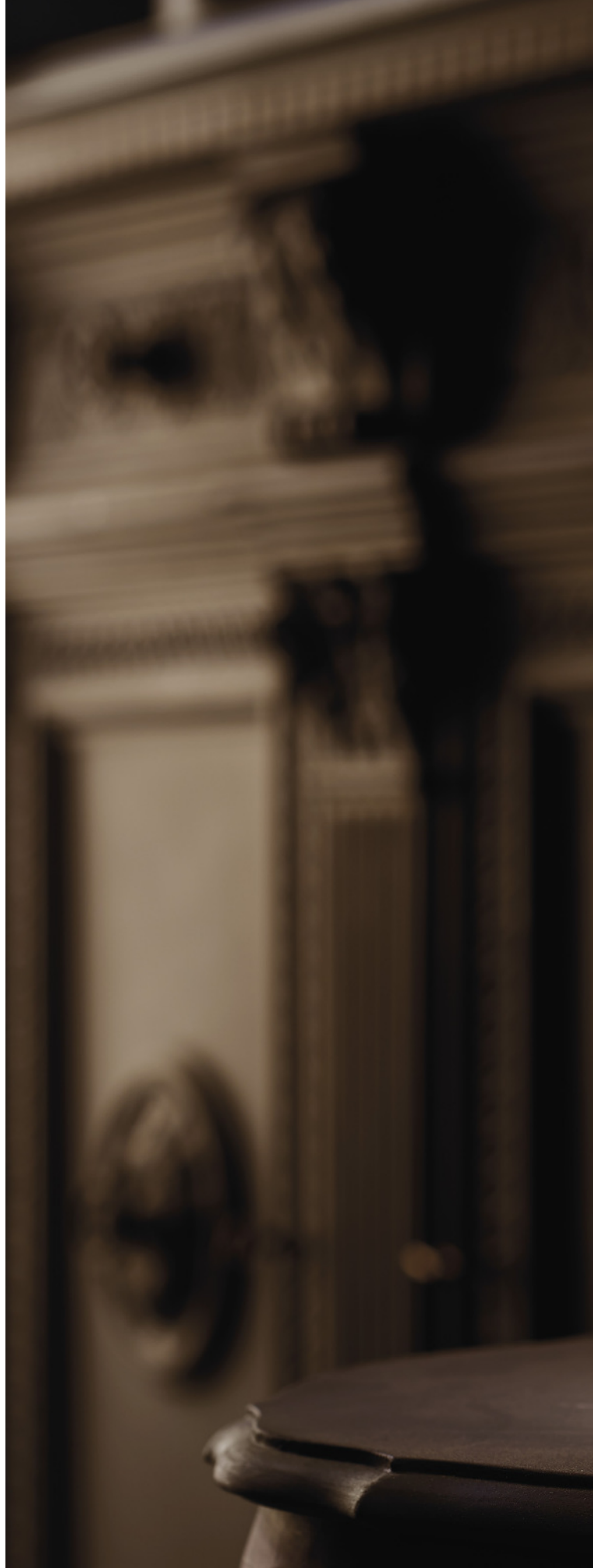
478 1 double-magnum *per lot* £900-1,100
US\$1,100-1,300

Solaia 2015

Tuscany

In six-bottle original wooden cases

*479 12 bottles *per lot* £2,600-3,000
US\$3,200-3,700





Lot 479

In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

LE PUPILLE

Le Pupille, Saffredi 2015

Tuscany

In six-bottle original wooden cases

*480 12 bottles per lot £500-600
US\$610-720

Le Pupille, Saffredi 2015

Tuscany

In individual original wooden cases

*481 6 magnums per lot £500-600
US\$610-730

GUADO AL TASSO

Guado al Tasso 2014

Tuscany

In original wooden case

*482 6 bottles per lot £800-1,000
US\$970-1,200

FONTODI

Fontodi, Flaccianello della Pieve 2015

Tuscany

In original carton

*483 6 magnums per lot £1,100-1,400
US\$1,400-1,700

GALATRONA

Mixed Format 2018 Petrolo

Galatrona, Petrolo 2018

In original carton

(6)

In individual original cartons

magnums (2)

*484 2 magnums and 6 bottles per lot £420-500
US\$510-600

CEPPARELLO

Isole e Olena, Cepparello 2013

Tuscany

In six-bottle original cartons

*485 12 bottles per lot £600-700
US\$730-840

OASI DEGLI ANGELI

Oasi degli Angeli, Kurni 2015

Marche

In non-original wooden case

486 1 double-magnum per lot £280-350
US\$340-420

Oasi degli Angeli, Kurni 2015

Marche

In non-original wooden case

487 1 x 6L bottle per lot £550-700
US\$670-840

Oasi degli Angeli, Kurni 2015

Marche

In non-original wooden case

488 1 x 12L bottle per lot £1,100-1,400
US\$1,400-1,700

A RARE SELECTION OF SOLDERA

Gianfranco Soldera (who tragically passed away in 2019) was an Italian winemaking genius. His grandfather had made wine, but lost the vines as he was opposed to Mussolini. In 1972, Soldera revived his grandfathers tradition and planted Sangiovese in the Case Basse plot of Brunello di Montalcino. The galestro schist vineyard makes for robust yet elegant Sangiovese. After 2006, he blended his two vineyards, Case Basse and Intistieti. Older vintages such as 1988 and 1990, are therefore sought after and are beautiful expressions of black olive tapende, balsamic, plums, truffles and incense. The 2013 offering here is the first after Soldera withdrew from the Brunello di Montalcino Consorzio. The lovely labels with their delphine label represent Dionysius in dolphin form, a famous birdbath sculpture at the estate.

Soldera, Brunello di Montalcino Riserva Case Basse 1988

Tuscany

Bin-soiled labels. Two damaged labels. Levels: base of neck

489 7 bottles per lot £4,200-5,500
US\$5,100-6,600

Soldera, Brunello di Montalcino Riserva Case Basse 1988

Tuscany

Slightly scuffed capsules. Slightly bin-soiled labels. Slightly damaged labels. Levels: base of neck

490 4 magnums per lot £6,000-8,000
US\$7,300-9,600

Exceptionally Rare Soldera Brunello 1990

Soldera,

Brunello di Montalcino Riserva Case Basse 1990

Slightly scuffed capsules. Slightly bin-soiled and scuffed labels.

Levels: two base of neck and three top-shoulder

(5)

Brunello di Montalcino Case Basse 1990

Slightly bin-soiled and scuffed label. Level: base of neck

(1)

491 6 bottles per lot £9,000-12,000
US\$11,000-14,000

Soldera, Brunello di Montalcino Case Basse 1993

Tuscany

In original carton. Scuffed capsules. Slightly bin-soiled and damaged labels. Levels: base of neck or better

492 12 bottles per lot £6,000-8,500
US\$7,400-10,000

Soldera, Sangiovese Case Basse 2013

Tuscany

*493 12 bottles per lot £4,000-6,000
US\$4,900-7,300

lex 313187
/48195341



	Mixed Brunello di Montalcino 1967-1979 Fattoria dei Barbi, Brunello di Montalcino 1967 <i>Bin-soiled label. Level: base of neck</i> (1)			
	1968 <i>Bin-soiled label. Level: base of neck</i> (1)			
	1969 <i>Bin-soiled label. Level: base of neck</i> (1)			
	1971 <i>Bin-soiled label. Level: base of neck</i> (1)			
	1974 <i>Bin-soiled labels. Levels: three base of neck and one upper-shoulder</i> (4)			
	Castelgiocondo, Brunello di Montalcino 1975 <i>Damaged label. Level: base of neck</i> (1)			
	Col d'Orcia, Brunello di Montalcino 1975 <i>Bin-soiled label. Level: mid-shoulder</i> (1)			
	Argiano, Brunello di Montalcino 1977 <i>Good appearance. Level: into-neck</i> (1)			
	Fattoria dei Barbi, Brunello di Montalcino 1979 <i>Bin-soiled label. Level: base of neck</i> (1)			
494	12 bottles	<i>per lot</i> £400-500 US\$490-610		
	Mixed Brunello di Montalcino 1973-1998 Capanna, Brunello di Montalcino 1973 <i>Slightly bin-soiled label. Level: top-shoulder</i> (1)			
	Argiano, Brunello di Montalcino Riserva 1977 <i>Bin-soiled label. Level: top-shoulder</i> (2)			
	1988 <i>Slightly bin-soiled labels. Level: base of neck</i> (2)			
	Brunello di Montalcino 1980 <i>Bin-soiled label. Level: base of neck</i> (1)			
	1998 <i>Slightly bin-soiled labels. Level: base of neck</i> (6)			
495	12 bottles	<i>per lot</i> £400-500 US\$480-600		
	Argiano, Brunello di Montalcino 1980 <i>Tuscany</i> <i>Scuffed capsules. Slightly bin-soiled labels. Three bin-soiled labels.</i> <i>Levels: four base of neck, three top-shoulder, four upper-shoulder and one mid/upper-shoulder</i>			
496	12 bottles	<i>per lot</i> £1,200-1,500 US\$1,500-1,800		
	Mixed Castelgiocondo Brunello di Montalcino Frescobaldi, Castelgiocondo Brunello di Montalcino Riserva 1990 <i>In original wooden case. Badly bin-soiled label. Level: base of neck</i> magnum (1)			
	1995 <i>In original wooden case. Level: base of neck</i> magnum (1)			
	1997 <i>In original wooden case</i> magnum (1)			
	Castelgiocondo Brunello di Montalcino 1990 <i>In original wooden case. Badly bin-soiled and damp stained label.</i> <i>Levels: base of neck</i> (2)			
	1995 <i>In original wooden case. Badly bin-soiled and damp stained label.</i> <i>Level: base of neck</i> (2)			
	1997 <i>In original wooden case. Excellent appearance</i> (2)			
497	3 magnums and 6 bottles	<i>per lot</i> £500-650 US\$610-790		
	Col d'Orcia, Brunello di Montalcino Riserva Poggio al Vento 1990 <i>Tuscany</i> <i>In individual original wooden cases</i>			
498	3 magnums	<i>per lot</i> £650-850 US\$800-1,000		
	Col d'Orcia, Brunello di Montalcino Riserva Poggio al Vento 1999 <i>Tuscany</i> <i>In individual original wooden cases. Excellent appearance</i>			
499	3 magnums	<i>per lot</i> £600-750 US\$740-910		
	Mixed Brunello di Montalcino Banfi, Brunello di Montalcino Poggio all'Oro 1999 <i>In original wooden case</i> double-magnum (1)			
	San Felice, Brunello di Montalcino Vecchie Vigne 2007 (3)			
	Frescobaldi, Castelgiocondo Brunello di Montalcino 2011 <i>In original carton</i> magnums (3)			
500	1 double-magnum, 3 magnums and 3 bottles	<i>per lot</i> £500-650 US\$610-790		
	Poggio di Sotto, Brunello di Montalcino Riserva 2015 <i>Tuscany</i> <i>In original wooden case</i>			
*501	6 bottles	<i>per lot</i> £1,000-1,300 US\$1,300-1,600		
	Poggio di Sotto, Brunello di Montalcino 2016 <i>Tuscany</i> <i>In original wooden case</i>			
*502	6 bottles	<i>per lot</i> £550-700 US\$680-850		
	Lisini, Brunello di Montalcino Ugolaia 2015 <i>Tuscany</i> <i>In original wooden case</i>			
*503	6 bottles	<i>per lot</i> £280-320 US\$350-390		

VEGA SICILIA

Único is the flagship wine of Vega Sicilia, so named because it trailblazed a unique style in the Ribera del Duero. Founder, Don Eloy Lecanda y Chaves, returned to the Spanish region in 1864 from Bordeaux. He brought with him cuttings of Cabernet Sauvignon and Merlot. He sunk these cuttings deep into the limestone, chalk soils of the Ribera valley. Local winemakers were shocked, as they focused on the Spanish grape, Tempranillo. The estate has maintained plantings of the Bordeaux grapes and Único is a blend of Tempranillo and Cabernet Sauvignon. The Cabernet adding weight, drive and grip to the red fruit warmth, chalky texture and delicate acid backbone of Tempranillo. Único rests in French and American oak barrels for 10-15 years. Único can unfurl and expand in bottle over many decades, thrilling wine lovers upon its eventual awakening from the bottle. The magnum releases of Único are the most collectible wines from Spain. Every vintage has a different 'artist label' and only Spanish artists are invited to illustrate a characteristic of the wine through the special labels. For collectors, putting together a magnum vertical has become as fascinating seeking out Château Mouton-Rothschild artist labelled bottles.

Vega Sicilia, Unico 1948

Ribera del Duero

Slightly oxidised capsules. Bin-soiled and slightly damaged labels. Levels: top-shoulder

504 2 bottles per lot £1,400-1,800
US\$1,800-2,200

Vega Sicilia, Unico 1965

Ribera del Duero

Slightly damaged capsules. Bin-soiled labels. Levels: top-shoulder

505 2 bottles per lot £800-1,200
US\$980-1,500

Vega Sicilia, Unico 1966

Ribera del Duero

Slightly oxidised capsules. Slightly bin-soiled and damaged labels. Levels: into-neck

506 2 bottles per lot £800-1,200
US\$980-1,500



Vega Sicilia, Unico 1970*Ribera del Duero**Excellent appearance. Slightly bin-soiled labels. Levels: six base of neck and six top-shoulder*

507 12 bottles per lot £7,000-9,000
US\$8,600-11,000

Vega Sicilia, Unico 1974*Ribera del Duero**In original wooden case. Slightly bin-soiled label*

508 1 magnum per lot £700-900
US\$860-1,100

Vega Sicilia, Unico 1975*Ribera del Duero**In individual original wooden cases. Slightly scuffed capsules.**Levels: base of neck*

509 2 magnums per lot £2,200-2,800
US\$2,700-3,400

Vega Sicilia, Unico 1979*Ribera del Duero**In original wooden case. Scuffed capsule. Slightly bin-soiled label.**Level: into-neck*

510 1 magnum per lot £800-1,200
US\$980-1,500

Vega Sicilia, Unico 1983*Ribera del Duero**In original wooden case. Excellent appearance*

511 1 magnum per lot £800-1,200
US\$980-1,500

Vega Sicilia, Unico 1985*Ribera del Duero**In original wooden case. Bin-soiled label*

512 1 magnum per lot £700-900
US\$860-1,100

Vega Sicilia, Unico 1990*Ribera del Duero**In individual original wooden cases. One slightly bin-soiled label*

*513 2 magnums per lot £1,400-1,800
US\$1,800-2,200



VEGA-SICILIA

COSECHA 1970 "UNICO"

Ribera del Duero
Denominación de Origen

Medalla de Oro y Gran Diploma de Honor
Feria de Navidad de Madrid de 1927
Medalla de Oro y Gran Diploma de Honor
Exposición Hotelera de Barcelona de 1929
Gran Premio de Honor
Exposición Internacional de Barcelona 1929-30

EMBOTELLADO EN LA PROPIEDAD
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO

Esta cosecha ha sido escogida para ser embotellada en 94.500 botellas bordelesas y 2.000 magnum.

El número de esta botella es el Nº 08570
BODEGAS VEGA SICILIA, S. A.
El Presidente

J. Manuel Álvarez

LOTE N.º 018



VEGA-SICILIA

COSECHA 1970 "UNICO"

Ribera del Duero
Denominación de Origen

Medalla de Oro y Gran Diploma de Honor
Feria de Navidad de Madrid de 1927
Medalla de Oro y Gran Diploma de Honor
Exposición Hotelera de Barcelona de 1929
Gran Premio de Honor
Exposición Internacional de Barcelona 1929-30

EMBOTELLADO EN LA PROPIEDAD
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido escogida para ser embotellada en 94.500 botellas bordelesas y 2.000 magnum.

El número de esta botella es el Nº 08570
BODEGAS VEGA SICILIA, S. A.
El Presidente

J. Manuel Álvarez

LOTE N.º 018

N.º embotellador 2342



VEGA-SICILIA

COSECHA 1970 "UNICO"

Ribera del Duero
Denominación de Origen

Medalla de Oro y Gran Diploma de Honor
Feria de Navidad de Madrid de 1927
Medalla de Oro y Gran Diploma de Honor
Exposición Hotelera de Barcelona de 1927
Gran Premio de Honor
Exposición Internacional de Barcelona 1929-30

EMBOTELLADO EN LA PROPIEDAD
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido escogida para ser embotellada en 94.500 botellas bordelesas y 2.000 magnum.

El número de esta botella es el Nº 08741
BODEGAS VEGA SICILIA, S. A.
El Presidente

J. Manuel Álvarez

LOTE N.º 018

N.º embotellador 2342

Vega Sicilia, Unico 1990*Ribera del Duero**In original wooden case. Scuffed capsule. Badly bin-soiled label.**Level: into-neck*

514 1 double-magnum per lot £1,500-2,000
US\$1,900-2,400

Vega Sicilia, Unico 1998*Ribera del Duero**In three-bottle original wooden cases. Excellent appearance*

*517 9 bottles per lot £2,200-3,200
US\$2,700-3,900

Vega Sicilia, Unico 1995*Ribera del Duero**In three-bottle original wooden cases. Slightly bin-soiled labels.**Levels: base of neck or better*

*515 12 bottles per lot £3,000-4,200
US\$3,700-5,100

Vega Sicilia, Unico 1998*Ribera del Duero**In individual original wooden cases. Excellent appearance. Levels: base of neck or better*

*518 6 magnums per lot £3,000-4,200
US\$3,700-5,100

Vega Sicilia, Unico 1995*Ribera del Duero**In original wooden case. Excellent appearance*

*516 1 magnum per lot £500-700
US\$610-850

Vega Sicilia, Unico 1999*Ribera del Duero**In six-bottle original wooden cases. Excellent appearance. Levels: into-neck*

519 12 bottles per lot £2,400-3,500
US\$3,000-4,300



1990-UNICO



Sobremesa Rafael Zabala



VEGA-SICILIA
COSECHA 1990 "UNICO"

Ribera del Duero
Denominación de Origen

Medalla de Oro y Gran Diploma de Honor
Feria de Navidad de Madrid de 1927
Medalla de Oro y Gran Diploma de Honor
Exposición Hotelera de Barcelona de 1927
Gran Premio de Honor
Exposición Internacional de Barcelona 1929-30

300 cl

13.5% Vol.

EMBOTELLADO EN LA PROPIEDAD
BODEGAS VEGA SICILIA, S. A. VALBUENA DE DUERO (Valladolid) España

Esta cosecha ha sido escogida para ser embotellada en 109.598 botellas bordelesas, 2.653 magnum y 150 doble magnum.
El número de esta botella es el N.º 000098
BODEGAS VEGA SICILIA, S. A.
El Presidente
Samuel Abascal

LOTE N.º M-036

R.E.: 2842 VA 03

Lot 514



Vega Sicilia, Unico 2004
Ribera del Duero
In three-bottle original wooden cases
 *520 12 bottles per lot £2,400-3,500
 US\$3,000-4,300

Vega Sicilia, Unico 2004
Ribera del Duero
In three-bottle original wooden cases. Excellent appearance
 *521 12 bottles per lot £2,400-3,500
 US\$3,000-4,300

Vega Sicilia, Unico 2005
Ribera del Duero
In individual original wooden cases
 *522 3 magnums per lot £1,800-2,400
 US\$2,200-2,900

Vega Sicilia, Unico 2006
Ribera del Duero
In original wooden case
 *523 1 double-magnum per lot £1,200-1,600
 US\$1,500-2,000

Vega Sicilia, Unico 2009
Ribera del Duero
In three-bottle original wooden cases
 *524 12 bottles per lot £3,500-4,800
 US\$4,300-5,900
 *525 12 bottles "

Vega Sicilia, Unico 2009
Ribera del Duero
In three-bottle original wooden cases
 *526 9 bottles per lot £2,800-3,500
 US\$3,500-4,300

Vega Sicilia, Unico 2011
Ribera del Duero
In three-bottle original wooden cases
 *527 12 bottles per lot £2,400-3,500
 US\$3,000-4,300

RESERVA ESPECIAL

The estate's passion for unique wines continues with Reserva Especial, which has no vintage. Each release, in their distinctive opaque bottles, is a blend of three harmonious vintages. This wine reflects the specific terrior of the Ribera del Duero and also highlights the blending skill of the winemaker. Jesús Anadón (1956-1966) Mariano Garcia (1966-1996), Xavier Ausàs (1996-2015) and Gonzalo Iturriaga (2015-2022) have all been responsible for releases of Reserva Especial. They have tasted through barrels of vintage wine, noted characteristics and then married vintages into a beautiful blend. The finished wine then sees 18 months of new oak and 30 months more in old oak. Finding out which vintages are in each bottle has historically been difficult, which adds intrigue for serious collectors. The 2011 release, which represents the 91-94-98 vintages is a famous, long-lived wine.

Vega Sicilia, Reserva Especial NV

Ribera del Duero
2008 release. A blend of 1990, 1991 and 1996 vintages. In original wooden case
 *528 6 bottles per lot £2,200-3,000
 US\$2,700-3,600

Vega Sicilia, Reserva Especial NV

Ribera del Duero
2009 release. A blend of 1990, 1994 and 1996 vintages. In three-bottle original wooden cases
 *529 10 bottles per lot £3,500-4,500
 US\$4,300-5,500

Vega Sicilia, Reserva Especial NV

Ribera del Duero
2011 release. A blend of 1991, 1994 and 1998 vintages. In three-bottle original wooden cases
 *530 12 bottles per lot £3,500-4,800
 US\$4,300-5,900

Vega Sicilia, Reserva Especial NV

Ribera del Duero
2013 release. In three-bottle original wooden cases
 *531 12 bottles per lot £3,500-4,800
 US\$4,300-5,900

Vega Sicilia, Reserva Especial NV

Ribera del Duero
2014 release. Blend of 1994, 1995 and 2000 vintages. In three-bottle original wooden cases
 *532 12 bottles per lot £3,500-4,800
 US\$4,300-5,900

Vega Sicilia, Reserva Especial NV

Ribera del Duero
2019 release. A blend of 2006, 2007 and 2009 vintages. In three-bottle original wooden cases
 *533 12 bottles per lot £3,500-4,800
 US\$4,300-5,900

Vega Sicilia, Unico Reserva Especial NV

Ribera del Duero
2021 release. In three-bottle original wooden cases
 *534 9 bottles per lot £2,800-3,500
 US\$3,500-4,300

VALBUENA 5°

Vega Sicilia, Valbuena 5° 2014

Ribera del Duero
In three-bottle original wooden cases
 *535 6 bottles per lot £500-600
 US\$610-720




VEGA-SICILIA
UNICO 2004
RIBERA DEL DUERO
 DENOMINACIÓN DE ORIGEN
 EMBOTELLADO EN LA PROPIEDAD
 POR BODEGAS VEGA SICILIA, S.A.
 VALBUENA DE DUERO, VALLADOLID (ESPAÑA)

Esta cosecha ha sido escogida para ser embotellada en 87.516 botellas
 Bordolessas, 2.227 Magnum, 156 Doble Magnum y 5 Imperiales.
 El número de esta botella es el **001948**

LA PRESIDENTA
Marta Alvarez

75CL. R.E. N.º 2.342-VA-00 PRODUCTO DE ESPAÑA 14%VOL.




VEGA-SICILIA
UNICO 2004
RIBERA DEL DUERO
 DENOMINACIÓN DE ORIGEN
 EMBOTELLADO EN LA PROPIEDAD
 POR BODEGAS VEGA SICILIA, S.A.
 VALBUENA DE DUERO, VALLADOLID (ESPAÑA)

Esta cosecha ha sido escogida para ser embotellada en 87.516 botellas
 Bordolessas, 2.227 Magnum, 156 Doble Magnum y 5 Imperiales.
 El número de esta botella es el **001947**

LA PRESIDENTA
Marta Alvarez

CL. R.E. N.º 2.342-VA-00 PRODUCTO DE ESPAÑA 14%VOL.




VEGA-SICILIA
UNICO 2004
RIBERA DEL DUERO
 DENOMINACIÓN DE ORIGEN
 EMBOTELLADO EN LA PROPIEDAD
 POR BODEGAS VEGA SICILIA, S.A.
 VALBUENA DE DUERO, VALLADOLID (ESPAÑA)

Esta cosecha ha sido escogida para ser embotellada en 87.516 botellas
 Bordolessas, 2.227 Magnum, 156 Doble Magnum y 5 Imperiales.
 El número de esta botella es el **001946**

LA PRESIDENTA
Marta Alvarez

CL. R.E. N.º 2.342-VA-00 PRODUCTO DE ESPAÑA 14%VOL.



Dominio de Pingus, Pingus 2001

Ribera del Duero

In original wooden case. Three slightly bin-soiled labels. Levels: into-neck

536 6 bottles

per lot £3,000-4,000
US\$3,700-4,900



Lot 537

BODEGAS Y VIÑEDOS ARTADI

Bodegas Artadi is today, undoubtedly, a reference point as one of the best Bodegas in Spain. The seeds of this renowned winery started in 1981, when its current owner, Juan Carlos López de Lacalle, founded a cooperative. In 1992, the cooperative was dissolved and Bodegas y Viñedos Artadi de Laguardia, S.A. was established. In 1990 they decided, being aware of the importance of the age of the vineyards, to select and produce a wine from the old Tempranillo vineyards that they owned in the region: the wine Pagos Viejos. In 1945, a family member, Jenaro San Pedro, made his personal and family dream come true by planting Viña El Pisón. The estate chosen was a piece of land close to the village, with a medieval mill in the centre, located in a natural amphitheatre. In 1963 he passed away, at the age of eighty years old, but his dream did not end with him; his family continued it. In 1991, Juan Carlos López de Lacalle produced the first vintage of his family's single vineyard : Viña El Pisón. In 1994, Grandes Añadas was released, paying attention to the relevance and singularity of the best vintages.

Mixed Artadi El Pison 1995-2000

Artadi, 1995

In original wooden case

(3)

1996

In original wooden case

(3)

1999

In original wooden case

(3)

2000

In original wooden case

(3)

#537 12 bottles

per lot £1,200-1,500
US\$1,500-1,800

Mixed Artadi El Pison Magnums 1999-2008**Artadi, Viña El Pison****1999***In original wooden case* magnum (1)**2000***In original wooden case* magnum (1)**2002***In original wooden case* magnum (1)**2004***In original wooden case* magnum (1)**2005***In original wooden case* magnum (1)**2006***In original wooden case* magnum (1)**2007***In original wooden case* magnum (1)**2008***In original wooden case* magnum (1)*538 8 magnums *per lot* £2,000-2,600
US\$2,500-3,200**Mixed Artadi El Pison Double-Magnums 1999-2001****Artadi, Viña El Pison****1999***In original wooden case* double-magnum (1)**2001***In original wooden case* double-magnum (1)*539 2 double-magnums *per lot* £800-1,000
US\$980-1,200**Mixed Artadi El Pison 2002-2006****Artadi, Viña El Pison 2002***In original wooden case* (3)**2004***In original wooden case* (3)**2005***In original wooden case* (3)**2006***In original wooden case* (3)*540 12 bottles *per lot* £1,800-2,200
US\$2,200-2,700**Mixed Artadi El Pison Double-Magnums 2002-2004****Artadi, Viña El Pison****2002***In original wooden case* double-magnum (1)**2004***In original wooden case* double-magnum (1)*541 2 double-magnums *per lot* £1,500-1,900
US\$1,900-2,300**Mixed Artadi El Pison Double-Magnums 2006-2008****Artadi, Viña El Pison****2006***In original wooden case* double-magnum (1)**2007***In original wooden case* double-magnum (1)**2008***In original wooden case* double-magnum (1)*542 3 double-magnums *per lot* £1,300-1,600
US\$1,600-2,000**Mixed Artadi El Pison 2007-2008****Artadi, Viña El Pison****2007***In original wooden case* (3)**2008***In original wooden case* (3)*543 6 bottles *per lot* £650-800
US\$790-960**Mixed Artadi Grandes Añadas 1994-2001****Artadi, Grandes Añadas 1994***In original wooden case* (3)**1998***In original wooden case* (3)**1999***In original wooden case* (3)**2000***In original wooden case* (3)**2001***In individual original wooden cases* (3)*544 15 bottles *per lot* £1,200-1,500
US\$1,500-1,800



EL PISON VIÑA EL PISON

EL PISON VIÑA EL PISON



VIÑA EL PISON
2004

Rioja

DENOMINACION DE ORIGEN CALIFICADA



EMBOTELLADO EN LA PROPIEDAD
VINEDOS LACALLE Y LAGUARDIA
LAGUARDIA ALAVA ESPAÑA



VIÑA EL PISON
2004

Rioja

DENOMINACION DE ORIGEN CALIFICADA



EMBOTELLADO EN LA PROPIEDAD
VINEDOS LACALLE Y LAGUARDIA
LAGUARDIA ALAVA ESPAÑA

ARTADI • ARTADI • ARTADI • ARTADI

Mixed Artadi Grandes Añadas Magnums 1994-2001**Artadi, Grandes Añadas****1994***In original wooden case* magnum (1)**1998***In original wooden case* magnum (1)**1999***In original wooden case* magnum (1)**2000***In original wooden case* magnum (1)**2001***In original wooden case* magnum (1)*545 5 magnums *per lot* £800-1,000
US\$980-1,200**Mixed Artadi Grandes Añadas 1999-2001****Artadi, Grandes Añadas****1999***In original wooden case* double-magnum (1)**2001***In original wooden case* double-magnum (1)*546 2 double-magnums *per lot* £600-750
US\$740-910**Artadi, Grandes Añadas 2001***Rioja**In original wooden case**547 1x 18L bottle *per lot* £1,600-2,000
US\$2,000-2,400**Mixed Artadi Pagos Viejos 2000-2001****Artadi, Pagos Viejos****2000***In original wooden case* (3)*In original wooden case* magnum (1)**2001***In original wooden case* (3)*In original wooden case* magnum (1)*548 2 magnums and 6 bottles *per lot* £450-550
US\$550-670**PALACIOS****Alvaro Palacios, L'Ermita 1994***Priorat**In original wooden case. Corroded capsule. Bin-soiled label. Level: top-shoulder*549 1 magnum *per lot* £800-1,000
US\$970-1,200**Alvaro Palacios, L'Ermita 1995***Priorat**In individual original wooden cases. Good appearance*550 5 magnums *per lot* £2,200-2,800
US\$2,700-3,400

Alvaro Palacios, L'Ermita 2018

Priorat

In three-bottle original wooden cases

*551 12 bottles *per lot* £6,000-7,000
US\$7,400-8,500

Alvaro Palacios, L'Ermita 2018

Priorat

In original wooden case

*552 2 magnums *per lot* £2,000-2,600
US\$2,500-3,200

Alvaro Palacios, L'Ermita 2018

Rioja

In original wooden case

*553 1 double-magnum *per lot* £2,000-2,600
US\$2,500-3,200

Descendientes de J. Palacios, La Faraona 2017

Bierzo

In three-bottle original wooden cases

*554 12 bottles *per lot* £5,000-6,000
US\$6,100-7,300

Descendientes de J. Palacios, La Faraona 2018

Bierzo

In three-bottle original wooden cases

*555 12 bottles *per lot* £5,000-6,000
US\$6,100-7,300

PENFOLDS

Penfolds, Quantum Bin 98 2018

South Australia

In original wooden case

*556 6 bottles *per lot* £1,800-2,400
US\$2,200-2,900

SINE QUA NON

Sine Qua Non, Ratsel Syrah 2016

Santa Barbara

In original carton

*557 12 bottles *per lot* £1,800-2,400
US\$2,200-2,900

*558 12 bottles "



RATSEL 18

RATSEL 18

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() = part of a lot

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2018

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CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold 'as is', in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

5 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

6 WINE

Please see the Important Notices and Explanation of Cataloguing Practice section of this catalogue for further details. These important notices and explanations form part of these Conditions of Sale.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +44 (0)20 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder.** If you are bidding on behalf of another person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for a principal:** If you register in your own name but are acting as agent for someone else (the 'ultimate buyer(s)') who will put you in funds before you pay us, you accept personal liability to pay the **purchase price** and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. For more information, please visit: <https://www.christies.com/buying-services/buying-guide/register-and-bid/>. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ Terms of Use which are available on <https://www.christies.com/LiveBidding/OnlineTermsOfUse.aspx>.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all lots are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot** number. The reserve cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in section B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christie's LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer's** hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including £700,000, 20% on that part of the **hammer price** over £700,000 and up to and including £4,500,000, and 14.5% of that part of the **hammer price** above £4,500,000.

Exception: the **buyer's premium** for Wine, Spirits and Cigars is 25% of the **hammer price**. For all **lots** VAT is payable on the premium at the applicable rate. VAT will be added to the **buyer's premium** and is payable by you. The VAT may not be shown separately on our invoice because of tax laws. You may be eligible to have a VAT refund in certain circumstances if the **lot** is exported. Please see the "VAT refunds: what can I reclaim?" section of 'VAT Symbols and Explanation' for further information.

2 TAXES

The successful bidder is responsible for all applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. VAT charges and refunds depend on the particular circumstances of the buyer. It is the **buyer's** responsibility to ascertain and pay all taxes due. VAT is payable on the **buyer's premium** and, for some lots, VAT is payable on the **hammer price**. Following the departure of the UK from the EU (Brexit), UK VAT and Customs rules will apply only.

For **lots** Christie's ships to the United States, sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

3 WINES OFFERED IN BOND (* SYMBOL)

These **lots** are in bond. You can choose to take these **lots** in bond or duty paid.

If you choose to buy the **lots** in bond no excise duty or clearance VAT will be charged on the **hammer price**, but VAT will be charged on the **buyer's premium**. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the **lots** in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid, excise duty at current rates will be added to the hammer price and clearance VAT will be added to the duty inclusive hammer price on your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the UK and wish to secure the applicable VAT or duty refund you may do so by purchasing the wines under bond and arranging collection by a shipper with a bond movement guarantee.

Whether you choose to buy the **lot** in bond or duty paid, VAT will be added to the **buyer's premium** and will be shown separately on our invoice.

Please note that VAT on the **buyer's premium** may be reclaimed by UK VAT registered clients via their own VAT return subject to the normal rules. Outside UK buyers may reclaim the VAT on the **buyer's premium** provided that all refund conditions are met. Clearance VAT is not recoverable. For further details about VAT refunds please contact Christie's Client Services on +44 (0)20 7839 2866. Email: info@christies.com.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 AUTHENTICITY WARRANTY IN RELATION TO WINES AND SPIRITS

(a) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no **warranty** whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded:

(b) if (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the **lots** in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this condition if:

(i) the defect is mentioned in the catalogue, or

(ii) the **catalogue description** as at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts fairly indicated there to be a conflict of such opinion, or (iii) it can be established that the **lot** was notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot** (see also notes on ullages and corks in the important notices and explanation of cataloguing practice section of this catalogue);

(c) the buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(d) the benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively with the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted and unencumbered ownership thereof.

3 YOUR WARRANTIES

(a) You **warrant** that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the **lot(s)**, you **warrant** that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;

(ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity;

(iii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iv) you do not know, and have no reason to suspect that the ultimate buyer(s) or (its officers, beneficial owners or any persons acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and

(v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax or VAT

Please note that the **purchase price** is exclusive of, and the buyer shall be responsible for

(A) any charge for storage from the date of the auction;

(B) any charge for subsequent packing or carriage; and

(C) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Lloyds Bank Plc, City Office, PO Box 217, 72 Lombard Street, London EC3P 3BT. Account number: 00172710, sort code: 30-00-02 Swift code: LOYDGB2LCTY. IBAN (international bank account number): GB81 LOYD 3000 0200 1727 10.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. You may make payment via credit card in person. You may also make a 'cardholder not present' (CNP) payment by calling Christie's Post-Sale Services Department on +44 (0)20 7752 3200 or for some sales, by logging into your MyChristie's account by going to: www.christies.com/mychristies. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (e) below.

If you pay for your purchase using a credit card issued outside the region of the sale, depending on the type of credit card and account you hold, the payment may incur a cross-border transaction fee. If you think this may apply to you, please check with your credit card issuer before making the payment.

Please note that for sales that permit online payment, certain transactions will be ineligible for credit card payment.

(iii) Cash

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, lot number(s), your invoice number and Christie's client account number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London, SW1Y 6QT.

(e) For more information please contact our Post-Sale Service Department by phone on +44 (0)20 7752 3200 or fax on +44 (0)20 7752 3300.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction, unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1 COLLECTION

(a) All wines lie at our third party wine storage facility, London City Bond Vaults, unless otherwise indicated. Once you have made full and clear payment, you must collect the **lot** promptly (**but note that you may not collect any lot until you have made full and clear payment of all amounts due to us**).

(b) Information on collecting **lots** from London City Bond is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Post-Sale Services Department on +44 (0)20 7752 3200.

(c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and administration fees for doing so.

(iii) we may sell the **lot** in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the lot. If Christie's exports or imports the lot on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

(c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol Ψ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) further restrictions and requirements apply if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price.

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £39,219 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(h) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

I OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interests, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy notice at www.christies.com/about-us/contact/privacy and if you are a resident of California you can see a copy of our California Consumer Privacy Act statement at <https://www.christies.com/about-us/contact/ccpa>.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any contractual or non-contractual dispute arising out of or in connection with this agreement, will be governed by English law. Before either you or we start any court proceedings and if you and we agree, you and we will try to settle the dispute by mediation in accordance with the CEDR Model Mediation Procedure. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the English courts; however, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are **hammer price plus buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the lot is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

Important Notice

The VAT liability in force on the date of the sale will be the rules under which we invoice you.

You can find the meanings of words in **bold** on this page in the glossary section of the Conditions of Sale.

VAT Payable

Symbol	
No Symbol	We will use the VAT Margin Scheme in accordance with Section 50A of the VAT Act 1994 & SI VAT (Special Provisions) Order 1995. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
† θ	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice. For qualifying books only, no VAT is payable on the hammer price or the buyer's premium .
*	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Import VAT is payable at 5% on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
Ω	These lots have been imported from outside the UK for sale and placed under the Temporary Admission regime. Customs Duty as applicable will be added to the hammer price and Import VAT at 20% will be charged on the Duty Inclusive hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
α	The VAT treatment will depend on whether you have registered to bid with a UK address or non-UK address: <ul style="list-style-type: none"> • If you register to bid with an address within the UK you will be invoiced under the VAT Margin Scheme (see No Symbol above). • If you register to bid with an address outside of the UK you will be invoiced under standard VAT rules (see † symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer price . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

Non-UK buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:
	No symbol	We will refund the VAT amount in the buyer's premium .
	† and α	We will refund the VAT charged on the hammer price . VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the UK using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.
	* and Ω	We will refund the Import VAT charged on the hammer price and the VAT amount in the buyer's premium .

1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.

2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.

3. To receive a refund of VAT amounts/Import VAT (as applicable) a non-UK buyer must:

- have registered to bid with an address outside of the UK; and
- provide immediate proof of correct export out of the UK within the

required time frames of: 30 days via a 'controlled export' but no later than 90 days from the date of the sale for * and Ω **lots**. All other **lots** must be exported within 90 days of the sale.

4. Details of the documents which you must provide to us to show satisfactory proof of export/shipping are available from our VAT team at the address below.

We charge a processing fee of £35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange your export/shipping.

5. Following the UK's departure from the EU (Brexit), **private buyers** will only be able to secure VAT-free invoicing and/or VAT refunds if they instruct Christie's or a third party commercial shipper to export out of the UK on their behalf.

6. **Private buyers** who choose to export their purchased lots from the UK by hand carry will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.

7. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an

export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxes/charges.

If you export via a third party commercial shipper, you must provide us with sufficient proof of export in order for us to cancel the applicable VAT or duties outlined above.

8. If you ask us to re-invoice you under normal UK VAT rules (as if the **lot** had been sold with a † symbol) instead of under the Margin Scheme the **lot** may

become ineligible to be resold using the Margin Schemes. You should take professional advice if you are unsure how this may affect you.

9. All re-invoicing requests, corrections, or other VAT adjustments must be received within four years from the date of sale.

If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com
Tel: +44 (0)20 7389 2886.

Fax: +44 (0)20 7839 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

○

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

△

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

□

Bidding by interested parties.

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(c) of the Conditions of Sale.

Ψ

Lot incorporates material from endangered species which is shown for display purposes only and is not for sale. See Section H2(h) of the Conditions of Sale.

+, ?, *, Ω, α, #, †

See VAT Symbols and Explanation.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ **Property Owned in part or in full by Christie's**

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its **lot** number. Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

○ **Minimum Price Guarantees**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

In most cases, Christie's compensates the third party in exchange for accepting this risk. Where the third party is the successful bidder, the third party's remuneration is based on a fixed financing fee. If the third party is not the successful bidder, the remuneration may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, Christie's will report the **purchase price** net of the fixed financing fee.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

□ **Bidding by parties with an interest**

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot**

with this symbol □. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot's** full Buyer's Premium plus applicable taxes.

Post-catalogue notifications

In certain instances, after the catalogue has been published, Christie's may enter into an arrangement or become aware of bidding that would have required a catalogue symbol. In those instances, a pre-sale or pre-**lot** announcement will be made.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has made loans or advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

BIDDING

Bidding will be at duty-paid prices per lot, unless a property is identified in the catalogue with the symbol * next to the **lot** number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the **auctioneer's** discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a * symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

Wines are available for collection or delivery after payment. Please refer to the Storage and Collection page for further information.

Not less than an entire lot can be collected or delivered to one address.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

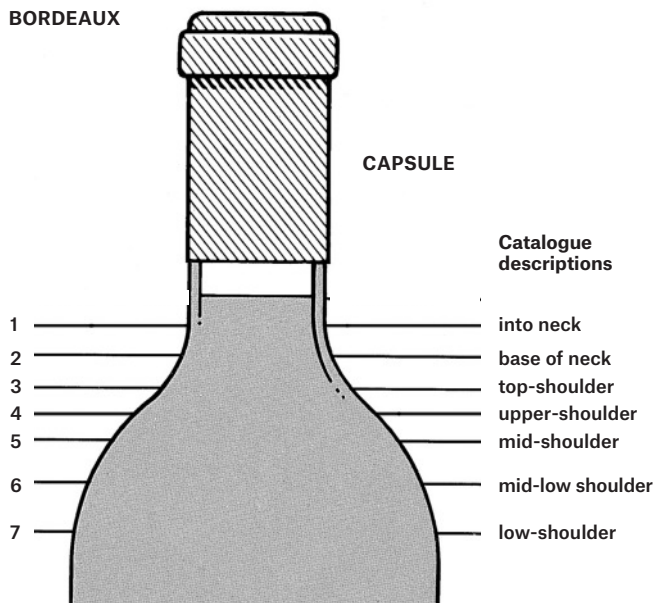
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

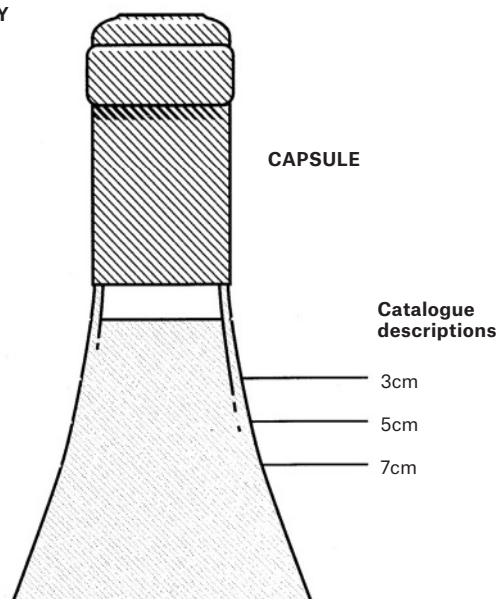
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 top-shoulder: Normal for any claret 15 years old or older.
- 4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 6 mid-low-shoulder: Some risk. Low estimates.
- 7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam	= four regular bottles (Burgundy, Champagne)
jeroboam	= six regular bottles (Bordeaux) (or 5 litres)
impériale	= eight regular bottles (Bordeaux)
methuselah	= eight regular bottles (Burgundy)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

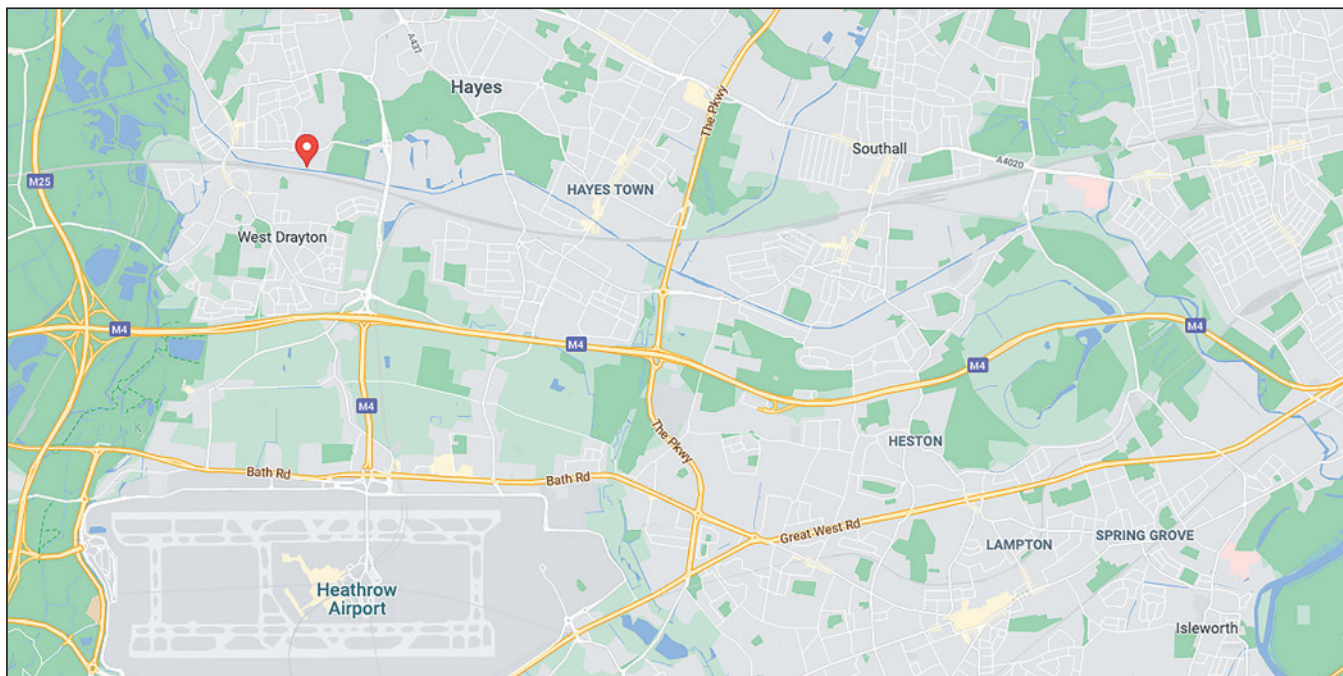
We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

STORAGE AND COLLECTION



COLLECTION LOCATION AND TERMS

All **lots** (sold and unsold) are stored at a third party wine storage facility, London City Bond Ltd.

PAYMENT OF ANY CHARGES DUE

Lots may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

CROZIER

Unit 10 Liddall Way

West Drayton

Middlesex

UB7 8PG

Email: christieswine@crozierfinearts.com





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Geneva, 8 November 2022

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CONTACT

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evos@christies.com
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CHRISTIE'S



IDENTITY VERIFICATION

From January 2020, new anti-money laundering regulations require Christie's and other art businesses to verify the identity of all clients. To register as a new client, you will need to provide the following documents, or if you are an existing client, you will be prompted to provide any outstanding documents the next time you transact.

Private individuals:

- A copy of your passport or other government-issued photo ID
- Proof of your residential address (such as a bank statement or utility bill) dated within the last three months

Please upload your documents through your christies.com account: click 'My Account' followed by 'Complete Profile'. You can also email your documents to info@christies.com or provide them in person.

Organisations:

- Formal documents showing the company's incorporation, its registered office and business address, and its officers, members and ultimate beneficial owners
- A passport or other government-issued photo ID for each authorised user

Please email your documents to info@christies.com or provide them in person.

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www.christies.com

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Fax: +44 (0)20 7665 4351
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Fax: +44 (0)20 7389 2168
Email:
info@christiesrealestate.com

Hong Kong

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Fax: +852 2760 1767
Email:
info@christiesrealestate.com

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New York
Tel: +1 212 974 4579
Email: newyork@cfass.com

CHRISTIE'S REDSTONE

Tel: +1 212 974 4500

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office **EMAIL**— info@christies.com

For a complete salerooms & offices listing go to christies.com



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CONTROLLATA E GARANTITA

BRUNELLO
DI MONTALCINO
DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA
SOLDERA
IMBOTTIGLIATO ALL'ORIGINE
DALL'AZIENDA AGRICOLA
CASE BASSE DI GIANFRANCO SOLDERA
MONTALCINO - ITALIA
RISERVA
1990

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DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA
SOLDERA
IMBOTTIGLIATO ALL'ORIGINE
DALL'AZIENDA AGRICOLA
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RISERVA
1990

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CASE BASSE DI GIANFRANCO SOLDERA
MONTALCINO - ITALIA
RISERVA
1990

BRUNELLO
DI MONTALCINO
DENOMINAZIONE DI ORIGINE
CONTROLLATA E GARANTITA
SOLDERA
IMBOTTIGLIATO ALL'ORIGINE
DALL'AZIENDA AGRICOLA
CASE BASSE DI GIANFRANCO SOLDERA
MONTALCINO - ITALIA
RISERVA
1990

CHRISTIE'S

8 KING STREET ST. JAMES'S LONDON SW1Y 6QT

NELL'AMBIENTE

NELL'AMBIENTE

NELL'AMBIENTE